



FESTIVAL
INTERNAZIONALE
DEL FILM DI ROMA
COMPETITION | 2012



THE MOTEL LIFE

EMILE HIRSCH
STEPHEN DORFF
DAKOTA FANNING
KRIS KRISTOFFERSON
JOSHUA LEONARD
NOAH HARPSTER

DIRECTED BY.....ALAN POLSKY &
.....GABRIEL POLSKY
WRITTEN BY.....NOAH HARPSTER &
.....MICAH FITZGERMAN-BLUE
BASED ON THE NOVEL BY.....WILLY VLAUTIN
PRODUCED BY.....GABRIEL POLSKY
.....ALAN POLSKY
.....ANN RUARK
DIRECTOR OF PHOTOGRAPHY.....ROMAN VAS'YANOV
PRODUCTION DESIGNER.....RYAN WARREN SMITH
EDITORS.....HUGHES WINBORNE
.....FABIENNE RAWLEY
ANIMATION CREATED & DESIGNED BY.....MIKE SMITH
COSTUME DESIGNERS.....KURT & BART
COMPOSERS.....DAVID HOLMES &
.....KEEFUS GREEN
MUSIC SUPERVISOR.....MARY RAMOS
CASTING BY.....MARY VERNIEU, C.S.A. &
.....LINDSAY GRAHAM
CO-PRODUCERS.....LIAM SATRE-MELOY
.....ADAM SHOTT
LINE PRODUCER.....LOUISE LOVEGROVE

Publicity Contacts at Rome Film Festival:
Jonathan Rutter / Liberty Green
+44 7802 252 591 / +44 7730 219356

Jonathan.Rutter@premiercomms.com / liberty.green@premiercomms.com

THE MOTEL LIFE

The Motel Life explores the intense bond between two brothers living on the fringes of Reno, Nevada. Orphaned early, they grew up depending on their big imaginations to escape the challenges of their transient life. When one of the brothers is involved in a fatal accident, it forces both of them to choose between running away or facing reality. It is a story of brotherhood, shared dreams and the redemptive power of hope.

ABOUT THE CAST

EMILE HIRSCH (“Frank”) is currently starring in *LONE SURVIVOR*, based on the bestselling book by Marcus Luttrell, opposite Mark Wahlberg, Taylor Kitsch, and Ben Foster and being directed by Pete Berg. In May 2012 Emile wrapped production on David Gordon Green’s *PRINCE AVALANCHE* opposite Paul Rudd. Earlier this year, Emile was seen in William Friedkin’s *KILLER JOE*, a dark comedy where Hirsch stars opposite Matthew McConaughey and Juno Temple. He was also seen in Oliver Stone’s *SAVAGES* with Blake Lively, Taylor Kitsch, John Travolta, Uma Thurman, Salma Hayek, and Benicio Del Toro. Next year Emile will be seen in *TWICE BORN* based on the bestselling book by Margaret Mazzantini, starting opposite Penelope Cruz and directed by Sergio Castellitto.

Hirsch is a Screen Actors Guild Award nominee as part of the ensemble of Gus Van Sant’s *MILK*, in which Hirsch starred as real-life activist Cleve Jones opposite Sean Penn’s Screen Actors Guild and Academy Award-winning performance as Harvey Milk. The Los Angeles native was also seen in *TAKING WOODSTOCK*, directed by Ang Lee and based on James Schamus’ adaptation of Elliot Tiber’s memoir.

STEPHEN DORFF (“Jerry Lee”) has been sought after since his powerful performance in Sofia Coppola’s drama *SOMEWHERE*, which won a Golden Lion Award at the Venice Film Festival. The Atlanta native has been acting in movies for over two decades, starting with his breakout performance in John G. Avildsen’s *THE POWER OF ONE* opposite Morgan Freeman, which also helped earn him the ShoWest Male Star of Tomorrow Award. Dorff followed this with films like Iain Softley’s *BACKBEAT*, portraying “the fifth Beatle” (musician Stuart Sutcliffe); Mary Harron’s *I SHOT ANDY WARHOL*; Bob Rafelson’s *BLOOD AND WINE*, opposite Jack Nicholson and Michael Caine; John Irvin’s *CITY OF INDUSTRY*, with Harvey Keitel; Stephen Norrington’s *BLADE*, opposite Wesley Snipes, which earned Dorff the MTV Movie Award for Best Villain; Ric Roman Waugh’s *FELON* (which Dorff also executive-produced); John Waters’ *CECIL B. DeMENTED* (in the title role); Lee Daniels’ *SHADOWBOXER*; Oliver Stone’s *WORLD TRADE CENTER*; Mike Figgis’ *COLD CREEK MANOR*; Scott Kalvert’s *DEUCES WILD* opposite Matt Dillon; Phil Joanou’s *ENTROPY*; Tony Kaye’s *BLACK WATER TRANSIT* and Michael Mann’s gangster drama *PUBLIC ENEMIES*, opposite Johnny Depp.

Most recently Dorff co-starred in the 3-D action epic *IMMORTALS* and in the thriller *BRAKE* released by IFC Films. Upcoming films include David Jacobson’s *TOMORROW YOU’RE GONE* opposite Michelle Monaghan. Dorff will next be seen in the lead role in Eran Riklis’ *ZAYTOUN* which premiered at the 2012 Toronto Film Festival to critical praise and was one of three films picked for the People’s Choice Award.

DAKOTA FANNING (“Annie James”) most recently finished production on Naomi Foner’s *VERY GOOD GIRLS* in which she stars opposite Elizabeth Olsen and Boyd Holbrook. The movie tells the story of two best friends in New York City during the summer before they head off to college. When they both fall for the same street artist, the friends find their connection tested for the first time.

Last year, Dakota played the title role in the Victorian period drama *EFFIE* for director Richard Laxton. Emma Thompson's script tells the story of art critic John Ruskin and his young bride Effie Gray. The movie is in post-production now and will be released in 2013.

She can currently be seen in the British film *NOW IS GOOD*, which was written and directed by Ol Parker. Based on the book by Jenny Downham, she stars as 'Tessa,' who wants to experience as much as possible before leukemia takes her life. Jeremy Irvine, Paddy Considine, Kaya Scodelario and Olivia Williams appear opposite Dakota.

Later this year, Dakota will be seen reprising her role of 'Jane' in the final installment of the *TWILIGHT SAGA: BREAKING DAWN PART 2*. She is currently in production on Kelly Reichardt's latest film *NIGHT MOVES* in which she stars opposite Jesse Eisenberg and Peter Saarsgard.

Hailing from Conyers, Georgia, Dakota Fanning made her film debut opposite Sean Penn and Michelle Pfeiffer when she played 'Lucy' in *I AM SAM*. She was awarded the Critics' Choice Award as Best Young Actor and was also the youngest person ever to be nominated for a SAG Award. She went on to star in several roles: the Steven Spielberg produced miniseries *TAKEN*, *TRAPPED* opposite Charlize Theron, *DR. SEUSS' CAT IN THE HAT* opposite Mike Myers, *UPTOWN GIRLS* with Brittany Murphy, and *SWEET HOME ALABAMA* as the young Reese Witherspoon. In 2004, Dakota starred opposite Denzel Washington in *MAN ON FIRE* directed by Tony Scott. Her performance earned her a second nomination for a Critics' Choice Award. She followed up this performance with starring roles in *HIDE AND SEEK* opposite Robert DeNiro, Steven Spielberg's *WAR OF THE WORLDS* opposite Tom Cruise (which earned her a second Critics' Choice Award), *DREAMER* opposite Kurt Russell, and *CHARLOTTE'S WEB* alongside Julia Roberts, Oprah Winfrey and Robert Redford.

In 2007, Dakota starred in *HOUNDDOG* which premiered at the 2007 Sundance Film Festival. She starred opposite Robin Wright Penn and David Morse. In 2008, she starred in Fox Searchlight's *THE SECRET LIFE OF BEES* based on the acclaimed best-selling book by Sue Monk Kidd. Dakota stars as 'Lily Owens' opposite Queen Latifah, Alicia Keys, Sophie Okonedo and Jennifer Hudson. She was awarded the Rising Star Award at the Palm Springs International Film Festival. She was also nominated for a Critics Choice Award for her performance. In 2010, Dakota starred in the 1970's bio-pic *THE RUNAWAYS* about the all-girl rock band based on Cherie Currie's book *Neon Angels*. She played the role of 'Cherie Currie' and starred alongside Kristin Stewart as 'Joan Jett.' The movie premiered at the 2010 Sundance Film Festival to critical acclaim.

At the age of 18, Dakota does work for charity at the Mattel Children's hospital in Los Angeles. She is also the Youth Ambassador for the children's rights non-profit First Star and is actively involved with Shane's Inspiration, an organization that builds universally accessible playgrounds for children. Dakota can currently be seen as the face of the Marc Jacobs fragrance Oh, Lola. She resides in New York City where she attends New York University.

KRIS KRISTOFFERSON ("Earl Hurley") has been making things happen his entire life. Born in Texas and raised in a military family, he was a Golden Gloves boxer who

studied creative writing at Pomona College in California. The Phi Beta Kappa graduate earned a Rhodes scholarship to study literature at Oxford, where he boxed, played rugby and continued to write songs. After graduating from Oxford, Kristofferson served in the army as an Airborne Ranger helicopter pilot and achieved the rank of Captain. In 1965, Kristofferson turned down an assignment to teach at West Point and, inspired by songwriters like Willie Nelson and Johnny Cash, moved to Nashville to pursue his music.

“When I was in the army, I was one of the few people outside of his personal friends who knew about Willie Nelson,” Kristofferson recalls. “I listened to a disc jockey who happened to be a Willie fan. He would play Willie’s songs and talk about him all the time. By the time I got to Nashville, he was a superhero to me. For guys like me, Johnny Cash and Willie Nelson were two gods we worshipped. Then Willie and I got to be best friends. I came from a position of idolizing him to finding out he’s the funniest son of a bitch you could be around.”

After struggling in Music City for several years, Kristofferson achieved remarkable success as a country songwriter at the start of the 1970s. His songs "Me and Bobby McGee," "Help Me Make It Through the Night," "Sunday Morning Coming Down," and "For the Good Times," all chart-topping hits, helped redefine country songwriting. By 1987, it was estimated that more than 450 artists had recorded Kristofferson’s compositions.

His renown as a songwriter triggered Kristofferson’s successful career as a performer and that, in turn, brought him to the attention of Hollywood, leading to his flourishing career as a film actor. Kristofferson has acted in more than 70 films. In 1977 he won a Golden Globe for Best Actor in *A STAR IS BORN*. He’s appeared in cult favorites including the *BLADE* trilogy, *LONE STAR*, *A SOLDIER’S DAUGHTER NEVER CRIES*, *ALICE DOESN’T LIVE HERE ANYMORE*, *BLUME IN LOVE*, *CISCO PIKE*, and *PAT GARRETT AND BILLY THE KID*. Recent films include *FAST FOOD NATION*, *DREAMER: INSPIRED BY A TRUE STORY*, *THE JACKET*, *SILVER CITY*, *HE’S JUST NOT THAT INTO YOU*, and *DOLPHIN TALE*.

Heralded as an artist’s artist, the three-time Grammy winner has recorded 27 albums, including three with pals Willie Nelson, Johnny Cash and Waylon Jennings as part of the Highwaymen. Kristofferson has spent three decades performing concerts all over the world, in most recent years in a solo acoustic setting, which puts the focus on the songs. “There’s an honesty in the sparseness. It feels like direct communication to the listener,” he says. “I still have more fun when I’m with the band, but being alone is freer, somehow. It’s like being an old blues guy, just completely stripped away.”

Kristofferson has reached living legend status, but that hasn’t changed or hindered his creativity. His current CD, *Closer To The Bone* contains eleven gems that explore love, gratitude, aging, war, and his ever-present theme of freedom. “If you took freedom out of the songs, you’d have very few Kristofferson songs,” he laughs. Kris will release his new album, produced by Don Was, in 2012.

In addition to many other awards, Kristofferson is a member of the Country Music Hall of Fame, winner of the prestigious Johnny Mercer Award from the Songwriter Hall of Fame, and was honored with the American Veteran’s Association’s Veteran of

the Year Award in 2002. For Kristofferson's 70th birthday in 2006, his friends and admirers gifted him with a tribute CD, *The Pilgrim: A Celebration of Kris Kristofferson*. Stars including Willie Nelson, Russell Crowe, Emmylou Harris, Gretchen Wilson, Rosanne Cash, and Brian McKnight recorded 17 of Kristofferson's compositions for the tribute. In 2007, Kristofferson was honored with the Johnny Cash Visionary Award from Country Music Television and in 2009 BMI lauded Kristofferson with the Icon Award. He received the Frances Preston Music Industry Award from the T.J. Martell Foundation in March 2012.

JOSHUA LEONARD ("Tommy") can next be seen in *HIGHER GROUND* where he stars opposite Vera Farmiga in her directorial debut. This movie is being released by Sony Picture Classics. Also of note, Joshua adapted, directed, and starred in *THE LIE*, a devilish morality tale adapted from a short story by acclaimed author T.C. Boyle. The project, which co-stars Mark Webber, Jess Weixler, Alia Shawkat and Jane Adams, premiered at the 2011 Sundance Film Festival. Among his other noteworthy roles, Joshua has appeared on HBO's *HUNG* and Showtime's *UNITED STATES OF TARA*, and is fondly remembered for his performance in the groundbreaking hit, *THE BLAIR WITCH PROJECT*.

ABOUT THE CREW

ALAN POLSKY & GABRIEL POLSKY (Director, Producer) have produced Werner Herzog's *BAD LIEUTENANT: PORT OF CALL NEW ORLEANS*, starring Nicolas Cage and Eva Mendes; *HIS WAY* an Emmy-nominated HBO documentary about Jerry Weintraub; and *LITTLE BIRDS* directed by Elgin James and starring Juno Temple, Kay Panabaker, Kate Bosworth and Leslie Mann. *THE MOTEL LIFE* is Alan and Gabe's directorial debut.

NOAH HARPSTER (Writer) & MICAH FITZGERMAN-BLUE (Writer) have made a real mark with their first produced feature *THE MOTEL LIFE*. They have also adapted *GOING AFTER CACCIATO* based on the National Book Award winning novel by Tim O'Brien, *THE GAMES* based on the recently released novel by Ted Kosmatka and developed several pilot presentations for Fox TV Studios. When they're not writing, Noah spends time with his family and Micah stares blankly at the wall until it's time to write again.

WILLY VLAUTIN (Author) was born and raised in Reno, Nevada. Vlautin started playing guitar and writing songs as a teenager and quickly became immersed in music. It was a Paul Kelly song, based on Raymond Carver's *Too Much Water So Close to Home* that inspired him to start writing stories. Vlautin has published two additional novels, *NORTHLINE* (2008) and *LEAN ON PETE* (2010) with new novel *THE FREE* just delivered and due out in 2013. His novels are published around the world. Outside the US and the UK, *THE MOTEL LIFE* novel has also enjoyed success in France, Germany, Spain, Sweden, Italy, Korea and the Netherlands.

Vlautin founded the band Richmond Fontaine in 1994. The band has produced nine studio albums to date, plus a handful of live recordings and EP's. Driven by Vlautin's dark, story-like songwriting, the band has achieved critical acclaim at home and across Europe.

Vlautin currently resides in Scappoose, Oregon. An avid fan of horseracing, Vlautin can often be found writing behind a closed circuit monitor at Portland Meadows racetrack.

ANN RUARK (Producer) is a New York based producer and line producer, who has been lucky enough to work with many talented directors: *FRIDA* (Julie Taymor), *GARDEN STATE* (Zach Braff), *BROKEN FLOWERS* (Jim Jarmusch), *BE KIND REWIND* (Michel Gondry), *BABEL* and *BIUTIFUL* (both with Alejandro Gonzalez Innaritu), and *REVOLUTIONARY ROAD* (Sam Mendes). She is currently producing a feature documentary on the life and work of Bill Cosby.

ROMAN VAS'YANOV (Director of Photography) most recently wrapped *THE NECESSARY DEATH OF CHARLIE COUNTRYMAN* directed by Fredrik Bond and starring Shia LaBeouf, Evan Rachel Wood, Mads Mikkelsen and Melissa Leo. His previous credits are Zal Batmanglij's *THE EAST*, a Scott Free Production starring Ellen Page, Alexander Skarsgard and Brit Marling and the cop drama *END OF WATCH* for Crave Films, directed by David Ayer, starring Jake Gyllenhaal and Anna Kendrick.

Hailing from Russia, Roman received critical acclaim for his 2008 Russian musical film, HIPSTERS, for Central Partnership. The film received the Russian Nika Award for both Best Cinematography and Best Film. (The Nika Awards were established by the Russian Academy of Cinema Arts and Sciences and are modeled after the Academy Awards).

In his transition to The States, he was brought onto the prestigious RSA team (Ridley and Tony Scott UK advertising production company) to work with director Carl Erik Rinsch to shoot a commercial for Phillips Television called, "The Gift."

RYAN WARREN SMITH (Production Designer) is a multifaceted production designer who works on commercials, music videos, and independent feature films.

Ryan began his film career as an on-set dresser working alongside high profile directors such as Sean Penn and Gus Van Sant. His first film as production designer was Kelly Reichardt's WENDY AND LUCY starring Michelle Williams, which premiered at the Cannes Film Festival before being screened at numerous film festivals around the world. It was also nominated for two Independent Spirit Awards, including Best Feature.

In the last two years, Ryan designed four upcoming feature length films, including: SOME DAYS ARE BETTER THAN OTHERS directed by Matt McCormick, starring James Mercer & Carrie Brownstein; M Blash's THE WAIT starring Jena Malone and Chloë Sevigny, and the 2012 Sundance pic FOR ELLEN directed by So Yong Kim, starring Paul Dano, Jon Heder, & Jena Malone.

You can see Ryan's work at www.ryanwarrensmith.com.

HUGHES WINBORNE (Editor) has edited over 20 films, including CRASH, for which he won an Oscar for film editing in the 78th Academy Awards. He also edited SLING BLADE (1996) and THE PURSUIT OF HAPPYNESS (2006). Hughes graduated from the University of North Carolina at Chapel Hill in 1975 (with a bachelor's degree in history). After working for several years, he enrolled in a film program at New York University and discovered film editing. Winborne has been elected as a member of the American Cinema Editors.

MIKE SMITH (Animation Created & Designed By) studied fine art and animation in the UK. His reputation as a director, designer and animator grew in the London animation business for his experimental creative approach and the resulting eclectic styles, leading to work for Paul McCartney and David Byrne. In 1991, Mike moved to the US to work for San Francisco based Colossal Pictures. During his 25 years in the US, he has collaborated with directors as varied as Francis Ford Coppola, Oliver Stone and Matt Groening. Mike also worked for Warner Bros., Disney, United Artists and Sony. In 1998, Mike produced and directed a Thousand and One Nights, an exploration of music and image as a live event performed by the LA Philharmonic. Mike continues to work both in the animation feature industry and on experimental projects. Currently he is based in Portland, Oregon, working with Laika Studios on a stop motion feature. He is also collaborating with the NW Chamber Music Quartet and the dance company Bodyvox to develop a future live production.

KURT & BART (Costume Designers) recently designed the Relativity Media film OUT OF THE FURNACE directed by Scott Cooper. They designed the costumes for the Fox Searchlight movie STOKER directed by Park Chan-wook (OLDBOY) starring Nicole Kidman. The duo designed the costumes in Todd Solondz's dark comedy DARK HORSE starring Selma Blair, Mia Farrow, and Christopher Walken. They also worked with HBO on the series HOW TO MAKE IT IN AMERICA directed by Julian Farino. They recently designed for the studio films STEP IT UP 3-D (for Disney) and JUSTIN BEIBER 3D (for Paramount), both directed by Jon Chu.

Kurt and Bart also costume designed the recently released Ryan Fleck and Anna Boden film IT'S KIND OF A FUNNY STORY starring Zach Galifianakis, Emma Roberts and Lauren Graham, as well as HOWL starring Mary-Louise Parker, James Franco and John Hamm. Wes Craven's thriller MY SOUL TO TAKE and Dito Montiel's gritty second film about underground fighting clubs titled FIGHTING for Focus Features, starring Channing Tatum and Terrence Howard, have demonstrated the duo's vast skill set. A hit at Sundance in 2008, PHOEBE IN WONDERLAND starring Elle Fanning, Felicity Huffman, and Bill Pullman demonstrated their keen grasp on both the subtleties of a drama and the complexities of the fantastical. They also designed the costumes for acclaimed writer and director John Cameron Mitchell's SHORTBUS as well as STEPHANIE DALEY, a dark drama starring Tilda Swinton, Timothy Hutton, and Amber Tamblyn which walked away with the best screenplay award at the 2006 Sundance Film Festival.

To view Kurt and Bart's work, please go to www.kurtandbart.net.

DAVID HOLMES (Composer) is a cutting-edge composer/artist/record producer and DJ whose inspiration is the audio verite of classic film composers like Lalo Schifrin, John Barry and Ennio Morricone as well as a large cast of jazz and soul pioneers. His first album, This Film's Crap, Let's Slash The Seats (1995) was a major success in England, and raised the stakes significantly for his second. Let's Get Killed (1997) not only played to the tastemakers in the UK but gained international critical acclaim as well. The exposure led to his first collaboration with Stephen Soderbergh on the 1998 feature OUT OF SIGHT.

Holmes' film score credits also include Miramax's BUFFALO SOLDIERS starring Ed Harris and Joaquin Phoenix and WB's ANALYZE THAT starring Robert DeNiro. After completing the blockbuster sequels OCEAN'S TWELVE and OCEAN'S THIRTEEN with Soderbergh, Holmes began work on The Holy Pictures, the first album featuring his own vocals. He also focused on some of the most of most acclaimed films in his native Northern Ireland, including Steve McQueen's award winning HUNGER, starring Michael Fassbender; FIVE MINUTES OF HEAVEN starring Liam Neeson; and PERRIER'S BOUNTY starring Cillian Murphy. He also became Apple's "go-to" composer for several iPhone commercials directed by David Fincher. In 2010, Holmes scored the Russian film THE EDGE, which garnered a Golden Globe nomination for Best Foreign Language Film. His most recent score and latest collaboration with Soderbergh is HAYWIRE, starring Ewan McGregor, Michael Douglas and Michael Fassbender.

MARY RAMOS (Music Supervisor), as a Music Supervisor for the past 18 years, has helped create the musical identity for over 100 films. She has had the honor of working with many gifted directors such as Thomas McCarthy on WIN WIN, THE

STATION AGENT, and THE VISITOR; Quentin Tarantino on PULP FICTION, JACKIE BROWN, GRIND HOUSE, KILL BILL VOL,1 (Grammy nominated soundtracks), KILL BILL VOL, 2, INGLOURIOUS BASTERDS and his upcoming film DJANGO UNCHAINED; Richard LaGravenese on FREEDONE WRITERS, P.S. I LOVE YOU, and his upcoming film BEAUTIFUL CREATURES; Robert Rodriguez on FROM DUSK TILL DAWN; Helen Hunt on THEN SHE FOUND ME; and Allison Anders on GRACE OF MY HEART among many others. In addition to film music, Mary worked with legendary music producer Rick Rubin to create the platinum selling "Chef Aid" soundtrack for the Comedy Central show "South Park," and she has provided music for ad campaigns for Heineken, The Gap, and the NFL. In addition to working as a music supervisor, Mary is also a partner in the independent label Thirty3 and a 3rd, who will be releasing the score to the critically lauded BEASTS OF THE SOUTHERN WILD.

LIAM SATRE-MELOY (Co-Producer) is an executive in film and television at Polsky Films. He was an associate producer on the Emmy-nominated documentary HIS WAY. He holds a Bachelor of Arts degree from Santa Clara University.

Co-Producer MARY VERNIEU

First Assistant Director TOMAS DECKAJ

Second Assistant Director DAVID BLAZINA

Cast

(In Order Of Appearance)

Young Jerry Lee GARRETT BACKSTROM

Young Frank ANDREW LEE

Frank EMILE HIRSCH

Jerry Lee STEPHEN DORFF

Boss Man DOC DIVECCHIO

Mom NANCY YOUNGBLUT

Polly Flynn JENICA BERGERE

Annie James DAKOTA FANNING

Tommy JOSHUA LEONARD

Al Casey NOAH HARPSTER

Barry Hurley OREN SKOOG

Earl Hurley KRIS KRISTOFFERSON

The Dog TANGO

Officer Cook HAYES MACARTHUR

Officer Mori SCOTT MACARTHUR

Boxing Sportscaster 1 JIM GRAY

Boxing Sportscaster 2 PAT FOLEY

www.aBrighterPromise.com

a non-profit healthcare resource helping uninsured and at-risk youth in Northern Nevada

Art Director NICOLAS PECTOL

Set Decorator JENELLE GIORDANO

Property Master ERIC SCHOONOVER

Buyer NATE SMITH

Camera Operator ROMAN VAS'YANOV

1st Assistant Camera ERIN HENNING

2nd Assistant Camera JOHN DAVID DEVIRGILIIS

Camera Loader CAITLIN MACHAK

Steadicam Operators MACEO BISHOP

EFREM PETER

Camera PA NICK KASTNER

Still Photographer JAMIE KINGHAM

Videographer JOHN ROMANO

Assistant Editor HEATHER MULLEN

Assistant Editor RYAN CHAN

Assistant Editor JOHN TO

Additional Editor TOM CROSS

Costume Supervisor EMMA POTTER

Key Costumer	RACHAEL OHMAN
Costume PA	MAHAM KHWAJA
Costume Intern	KELLIE HAWKE
Gaffer	NICOLA GUARNERI
Best Boy Electric	BRUCE JONES
Third Electric	MARTY HECHINGER
Company Electrics	BOREK MENARIK JOHN CANN
Key Grip	CHIP INGRAM
Best Boy Grip	JOE VITELLARO
Dolly Grip	HECTOR MIRANDA
Company Grips	RIZAL SAMBO JOE TIMKO
Crane Operator	TIM JANKOWSKI
Rigging Grips	MARK TOMLINSON STEVEN HUBERT
B-Unit Key Grip	DREW NELSON
Set Dressers	ZAC MASSETT THOMAS GUYER CHAD ERCHUL
Graphic Designer	HEATHER CALIGUIRE
Picture Car Coordinator	CORY AHTOONG
Product Placement and Clearance	RICHARD HAGERTY
Storyboard Artist	BENJAMIN T. MOREHEAD
Sound Mixer	MIKHAIL STERKIN
Boom Operator	DMITRI VOLOVIK
B-Unit Sound Mixer	DANIELLE ROSE
Playback Operator	BRIAN HOOPES
Prosthetic Effects by	ALTERIAN, INC.
Project Designer	TONY GARDNER
On Set Technician	TIM HUIZING
Finance Manager	JACK SANTRY
Fabricators	REGINA RIZZO LISA HARRIS
Sculptor	DAVE SMITH
Painter	ERIC HARRIS
Mold Makers	KEN BANKS BILL JACOB
Silicone Fabricator	AARON ROMERO
Hair Work	BRIE FORD
Department Head Hair Stylist	JOHN TARRO
Department Head Make-Up Artist	MICHELLE KEARNS
Additional Hair/Make Up Artist	EMILY VAN BROUWER
2 nd 2 nd Assistant Director	KEVIN SHIELDS

Key PA TIMOTHY P. LADUE
First Team PA BRENDON CURTIS
Paperwork PA BEN PARKER
Set PAs MARK ROSOL
BRANDON MASSETT
ELISABETH BARTLETT
ROSS KLEIN
CHELSEA CLARKE

Location Manager CHRISTOPHER RAMIREZ
Assistant Location Manager RASHI DESTEFANO
Location Assistant PAT MONG
Location Scouts DANIEL KAHN
JEFF PETTIT
Unit PA MICHAEL CABRALES SMITH

Transportation Coordinator MARK BALINT
Drivers LARRY COLEMAN
JEREMIAH ERCHUL
Mechanic BLAKE VAN BROUWER
Electric Truck Driver DOUG WATANABE
Security LARRY MASSETT
EXEKIEL WOOLDRIDGE
TYLER LUNT

Catering by MOLLY GOURMET CATERING
Chef MOLLY GINGELL
Craft Service RYAN CURTIS
KENNETH SCHNEIDER

Script Supervisor KRIS SMITH
Production Accountant CARISSA CUMMINGS
Accounting Clerk MICHELLE GLENN

Production Coordinator CLAIRE ROSE BERNARD
Office PAs MARIA BISSELL
HEATHER HAWKE
COURTNEY POWNING
DAVE HADEL
DAMIAN MCQUEEN
Office Intern MARSHALL LANGMAN
Studio Teacher JAN CERWONKA
Animal Wrangler MINDY HECKLIN

Polsky Films Office Interns JAKE MAGERMAN
KATIA WASHINGTON
ANNA HUGHES
CATHERINE HUGHES
GRAHAM DOUGHERTY
JOSH DISKIN
KYLE FULTON

	ALISSA ROTBLATT
Casting Associate	LINDSAY GRAHAM
Casting Assistants	BRANDON HEMMERLING ZAC SCHWARTZ
Extras Casting	NEVADA CASTING GROUP, INC JULI GREEN
Location Casting Coordinator	ANDI GLOVER REANN EMBLEM
Post Production Sound Services by	SKYWALKER SOUND A Lucas Ltd. Company Marin County, California
Supervising Sound Editor	STEVE SLANEC
Sound Designer	TOM MYERS
Re-Recording Sound Mixers	TOM MYERS CHRIS SCARABOSIO
Dialogue Editor	GWEN WHITTLE
ADR Editor	MARILYN McCOPPEN
Assistant Editors	BENNY BURTT STUART McCOWAN
Foley Artist	JANA VANCE
Foley Editor & Mixer	FRANK AGLIERI-RINELLA
Foley Recordist	SEAN ENGLAND
Assistant Re-Recording Mixer	TONY SERENO
Recordist	RON ROUMAS
Digital Audio Transfer	MARCO ALICEA MICHAEL LEVINE
Video Services	JOHN COUNTRYMAN JOHN "J.T." TORRIJOS
Engineering Services	STEVE MORRIS SCOTT BREWER
Digital Editorial Services	DANNY CACCAVO NOAH KATZ DMITRI MAKAROV
Client Services	EVA PORTER
Dolby Consultant	DAN SPERRY
ADR Facility Services	WILDFIRE POST STUDIOS SONIC MAGIC
ADR Engineer	TRAVIS MACKAY
ADR Recordist	WADE BARNETT
ADR Mixer	STEVEN IBA
Loop Group	BARBARA HARRIS
Music By	DAVID HOLMES and KEEFUS GREEN
Music Editor	RICK ZIEGLER

Acoustic Guitar and Bass JASON FALKNER
Acoustic Guitar CHRIS BRUCE
Drums DEANTONI PARKS
Cello MARTIN TILLMAN
GABE NOEL
Music Engineer JEREMY CARBERRY
Music Mixer HUGO NICOLSON
Music Consultant BRANDY ST. JOHN
Associate Music Supervisor HOLLY ADAMS

Original Illustrations by MIKE SMITH

Animation by ACME FILMWORKS
Animation Designed and Created by MIKE SMITH
Animation Lead and Layout GAP KIM
Editor GEORGE KHAIR
Executive Producer RON DIAMOND
Producers HOLLY STONE
PERNILLE D'AVOLIO
DAVID SCHMIER
SUNKU KIM

Animation Services STUDIO FLYING
Animators SANGDON LEE
BYEON YOUNG-KYU
BUMSUK LEE
JUNGHEE LEE
MIKE SMITH
Colorists KIHEON OK
KYOUNGHWAN YOON
DEE FARNSWORTH

Compositing GAP KIM
SANGDON LEE
SAGHYUN SON
SCOTT COLEMAN
RINO PASSANITI

Administration MISTY MYERS
Production Assistant KELSEY PETERSON

Title Design by GARETH SMITH & JENNY LEE

Visual Effects by THE MOLECULE
Visual Effects Supervisor LUIS DE LEON
Visual Effects Producer TED MARKOVIC
3D Artist SUNGWOOK SU
Visual Effects Supervisors CHRIS HEALER
LUKE DITOMMASO
Visual Effects Producers ANDREW BLY
DANIEL COHEN
3D Artist HENRY JEAN

Compositors ADAM SCHWARTZ
CHARLOTTA M. FORSSMAN
CORNELIA MAGAS
CYRUS FARHANG
EDWARD ANDERSON
ERIN NASH
KEVIN FISCH
MARK FRIEDMAN

Additional Compositors JULIAN MOURIN
MARCOS MULKA
SOFIA URRUTI

Digital Intermediate by EFILM
Supervising Digital Intermediate Colorist YVAN LUCAS
2nd Digital Intermediate Colorist TOM REISER
Digital Intermediate Producer LOAN PHAN
Digital Intermediate Manager CHRIS TAFT
Digital Intermediate Editor CURTIS LINDERSMITH
Digital Intermediate Assistant Producer PHILIPPE MAJDALANI
Color Timing Assistant ELODIE ICHTER

Cinemascan Dailies by EFILM
Dailies Producer KEN LEBRE
Assistant Dailies Producers RACHEL HANSON
KEVIN FLETCHER
PAUL LISOWSKI
Dailies Colorist BEN ESTRADA
EFILM Sales DAVE GROVE
V.P. Dailies AL CLELAND

Production Legal GRAY KRAUSS STRATFORD DES ROCHERS, LLP
Lead Counsel JONATHAN GRAY
Associates ANITA SURENDRAN
NICOLE COMPAS
BIANCA GRIMSHAW
Executive Assistant SHANNON CAMPERSON

Camera OTTO NEMENZ
Lighting and Grip Equipment ILLUMINATION DYNAMIC
Cranes and Dollies TIM JANKOWSKI
AVIDs RUNWAY
Film Stock KODAK
Insurance Broker DEWITT STERN
Payroll Company ENTERTAINMENT PARTNERS

"Panic"

Written by Jack Shaindlin
Courtesy of APM Music

"Mr. Mudd and Mr. Gold"

Written by Townes Van Zandt
Performed by Townes Van Zandt
Courtesy of Fat Possum Records
All rights administered by Wixen Music Publishing, Inc.

"Fit To Be Tied"

Written by Jonathan Clay
Performed by Jonathan Clay
Courtesy of Truly Music Inc.

"Roll Em Dice"

Performed by Buddy Stuart
Written by Lee Silver
Courtesy of Lee Silver Productions by arrangement with Pigfactory USA LLC

"Oil Can"

Written by Joe D'Augustine
Performed by Joe D'Augustine

"Drifting Apart"

Written by Marty Stuart
Performed by Marty Stuart
Courtesy of Sugar Hill Records, A Welk Music Group Company
By Arrangement with The Talent House

"Reverse Harmonics"

Written by Joe D'Augustine
Performed by Joe D'Augustine

"They Killed John Henry"

Written by Justin Townes Earle
Performed by Justin Townes Earle
Courtesy of Bloodshot Records

"250 Miles"

Written by Parker Griggs
Performed by Radio Moscow
Courtesy of Alive Naturalsound Records

"Wait"

Written by Jamie Hince and Alison Mosshart
Performed by The Kills
Courtesy of Domino Recording Company, Inc.

"In Cold Blood"

Written by Jack Shaindlin
Courtesy of APM Music

"Brain Cycles"

Written by Parker Griggs
Performed by Radio Moscow
Courtesy of Alive Naturalsound Records

"Give 'Em Hell"

Written by Anthony Catalano, Celeste Spina
Performed by Little Hurricane
Courtesy of Unknown Breakthrough

"Dark Horse"

Written by Brandy St. John
Performed by The Long Wives
Courtesy of Renee Marie Records

"Prairie Saga"

Written by Raymond Elgar Beaver
Courtesy of APM Music

"Epilog"

Written by Gerhard Trede
Courtesy of APM Music

"Girl From The North Country"

Performed by Bob Dylan with Johnny Cash
Courtesy of Columbia Records
By Arrangement with Sony Music Licensing

"The Boyfriends"

Written by Richmond Fontaine
Performed by Richmond Fontaine
Courtesy of El Cortez Records

VERY SPECIAL THANKS

Maya Polsky

THANKS

Robin Baum
Bob Berney
Alice Booth
Brian Bunnin
Ana Calderon
Michelle Capocéfalo
Francesca Cecil
David Cherner
Helen Cherner
Jay Cherner
Igor Chernomzav
Ivana Chubbuck
Cami Clark
Ryan Constantine

Cristian Cruz
Shea D'Iyn
Lauri Del Commune
Jacqui Getty
Billy Goldenberg
JJ Harris
Simon Halls
Werner Herzog
Eric Hodge
Philip Seymour Hoffman
Robbi Hussain
Todd Jackson
Christopher Jaymes
Lee Jelenic

John Johnson
Ashley Jueong
Stacey Kalish
Scott Kaplan
Brittany Kahan
James Krisel
Charles Lew
Jon Levin
Josh Lieberman
Allan Loeb
Bryan Lourd
Sean Marks
Keiko Matseo
Sam Maydew
Josh Greenberg

THANKS

Scott MacArthur
Mike Meldman
Bennett Miller
Sal Paskowitz
Matt Passen
John Phillips
Tita Poe
Michael Polsky
Jason Pomerantz
Ryan Ross

Jaxon Rubens
Tony Rubens
Carol Russo
Fred Savage
Jeff Schumacher
Grant Singer
David Steinberg
Brian Swardstrom
Burt Sugerman
Massy Tajedin

John Terzian
Tim Tracy
David Unger
James Van Der Beek
Jason Weinberg
Jerry Weintraub
Pascale Wellin
Judith Weston
Gracie Wheelan
Scott Wilpon

THANKS

Dave Grove
Bev Woods
Chris Taft
Fritz Heinzle

Maria Carpenter
Daniel Bernato
Phil Benson
Josh Lowden
Jonathan Gording

THANKS

Willy Vlautin
Lesley Thorne
Lee Posey
Richard Jackson
Jamey Phillips
Luca Borghese
Jim O'Hagen
John Vernon

Dave Seaone
Patrick Pendergast
Simone Turner
Chris Blauvelt
Justin Owen
Jesse Reeves
Derek Markie
John Molezzo

SK James
Glenn Pullar
Greg Koehl
Richard Herb
Erin Shaw
Bob Strite
Kathy Sullivan
Steven Hawley

Tyson-Douglas Footage Courtesy of ESPN Enterprises, Inc
Stock Footage provided by Thought Equity Motion
1990 STS Hubble Launch Footage courtesy of NASA
Eyewear provided by Eye Glass Gallery
Vintage Pinup Artwork Courtesy of Punzz Wolff Art & Design & the Vintage Pinup Archive

American Humane Association monitored the animal action. No animals were harmed®. (AHAD 03153)

Copyright © 2012 Motel Life LLC

All material is protected by the copyright laws of the United States and all countries throughout the world. All rights reserved. Country of First Publication: United States of America. Motel Life, LLC is the author of this motion picture for purposes of copyright and other laws. Any unauthorized exhibition, distribution, or copying of this film or any part thereof (including soundtrack) is an infringement of the relevant copyright and will subject the infringer to severe civil and criminal penalties. The story, all names, characters and incidents portrayed in this production are fictitious. No identification with actual persons, places, buildings and products is intended or should be inferred.