



**ANCHOR BAY
FILMS™**

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ANCHOR BAY FILMS Presents

In a BLUE LIGHT BLOCK/HANSON WATLEY ENTERTAINMENT Production

In association with INFINITY MEDIA

TEXAS KILLING FIELDS

Starring:

**SAM WORTHINGTON
JEFFREY DEAN MORGAN
JESSICA CHASTAIN
CHLOË GRACE MORETZ
JASON CLARKE
ANNABETH GISH
SHERRYL LEE
And STEPHEN GRAHAM**

PRESS NOTES

Runtime is 105 minutes. Rated R for violence and language including some sexual references.

TEXAS KILLING FIELDS

PRODUCERS: Michael Mann & Michael Jaffe

EXECUTIVE PRODUCERS: Bill Block, Paul Hanson, Justin Thompson, Anthony J.A Bryan, Jr., Ethan Smith, John Friedberg, Michael Ohoven

DIRECTOR: Ami Canaan Mann

WRITER: Donald F. Ferrarone

DIRECTOR OF PHOTOGRAPHY: Stuart Dryburgh, ASC

PRODUCTION DESIGNER: Aran Reo Mann

EDITOR: Cindy Mollo A.C.E.

COSTUME DESIGNER: Christopher Lawrence

MUSIC: Dickon Hinchliffe

CASTING: Bonnie Timmermann, Kerry Barden and Paul Schnee

Synopsis

Inspired by true events, this tense and haunting thriller follows Detective Souder (**Sam Worthington**), a homicide detective in a small Texan town, and his partner, transplanted New York City cop Detective Heigh (**Jeffrey Dean Morgan**) as they track a sadistic serial killer dumping his victims' mutilated bodies in a nearby marsh locals call "The Killing Fields."

Though the swampland crime scenes are outside their jurisdiction, Detective Heigh is unable to turn his back on solving the gruesome murders. Despite his partner's warnings, he sets out to investigate the crimes. Before long, the killer changes the game and begins hunting the detectives, teasing them with possible clues at the crime scenes while always remaining one step ahead. When familiar local girl Anne (**Chloë Grace Moretz**) goes missing, the detectives find themselves racing against time to catch the killer and save the young girl's life.

Directed by **Ami Canaan Mann**, Produced by **Michael Mann** and **Michael Jaffe**, *Texas Killing Fields* also stars **Jessica Chastain** (*Tree of Life*, *The Help*), **Jason Clarke** (*Public Enemies*, FOX's "Chicago Code") and **Stephen Graham** (*Pirates of the Caribbean: On Stranger Tides*, HBO's "Boardwalk Empire"). Executive Producers **Bill Block**, **Paul Hanson**, **Justin Thompson**, **Anthony J.A Bryan, Jr.**, **Ethan Smith**, **John Friedberg** and **Michael Ohoven**, with music by **Dickon Hinchliffe**.

Story Origins

While working on assignment for the DEA, Don Ferrarone was sent to Texas City, Texas to form a task force addressing trafficking issues. While there working with local law enforcement, Don began to hear about the phenomenon of crime locals called The Texas Killing Fields—several areas of land running along the I-45 just outside Texas City limits where, since 1969, over fifty bodies of sexual assault murder victims have been dumped. Having never heard of these crimes, Don became curious and began asking questions. Everyone he spoke to directed him to two Texas City PD Detectives who'd worked several of the Texas Killing Fields' cases, Brian Goetschius and Mike Land.

The three men became close. They still are close. And a shared interest in the unsolved crimes of the Texas Killing Fields led Don Ferrarone into a multitude of case histories, meeting victims' families, meeting survivors, an understanding of the peculiarities of The Killing Fields as well as the methodologically oppositional, but shared core values, of the two detectives themselves.

In 2000, Don Ferrarone had retired from the DEA and was interested in pursuing writing. Having worked with Michael Mann on several earlier projects, dating back to 1990's Emmy-winning mini-series "Drug Wars: The Camarena Story," Michael commissioned Don to write the screenplay "Texas Killing Fields" which, some ten years later, was shot in May 2010.

Director's Statement

On the outskirts of a small town called Texas City, thirty minutes south of Houston, the bodies of just under sixty murder victims have been found. Some women, some girls. Some prostitutes. Some schoolchildren. All victims of different killers.

In the stacks of preliminary research that came with Don Ferrarone's brilliant screenplay, I found a map attached to a local newspaper article. It showed the faces of the victims near where their bodies were found. Seventies Marsha Brady straight hair, eighties bangs, nineties streaks. Decades of girls waking up on the mornings of their last days, doing their makeup and hair, never knowing that the images they saw in the mirror would remain on a victims map I'd be staring at years later. Many of the photos are school photos. Eyes looking directly at the camera the way we're told to smile during 'picture day.' Arranged as they are on that map, they're a tapestry of beautiful ghosts, their eyes look right through you, asking for voice. And it is this reality, I believe, that pushed myself, cast and crew to try to tell this tough story in the most elegant way possible. How to tell their story? How to try to give voice to those whose voice has been taken?

About the Cast

SAM WORTHINGTON – ‘Mike’

Sam Worthington graduated from Sydney’s prestigious National Institute of Dramatic Art (NIDA) in 1998. Upon graduation, he continued in the theater with a production of “Judas Kiss,” directed by Neil Armfield, for Company B at the Belvoir Street Theater.

With smaller roles in international films such as *Hart’s War*, *The Great Raid* and *Rogue* under his belt, Worthington screen tested opposite Daniel Craig for the role of James Bond in *Casino Royale*. Although he did not land the much-coveted part, it proved to be the perfect dress rehearsal for the following year. After an exhaustive casting search, James Cameron hand-picked Worthington to star in *Avatar* – Cameron’s first narrative film since his 1997 Oscar-winning blockbuster *Titanic*. *Avatar* is now the #1 highest grossing film of all time with \$2.74 billion worldwide. *Avatar* received several nominations for the 2010 Academy Awards including “Best Picture” and “Best Directing” for James Cameron’s work in the film. The film won 2010 Golden Globe Awards in the “Best Motion Picture–Drama” category as well as for “Best Director.” James Cameron was nominated for a 2010 DGA Feature Film Award for the film.

Recently, Worthington shot *Clash of the Titans 2*, where he will return as Perseus, the Demigod attempting to live a quieter life as a village fisherman but is unable ignore his true calling. The film is set to be released in March 2012.

Worthington was seen in John Madden's *The Debt* alongside Helen Mirren. The film tells a post-World War II story of three Mossad agents confronted years later by their scandal-ridden past.

Worthington most recently wrapped filming Summit Entertainment's thriller *Man On A Ledge* alongside Ed Harris, and Elizabeth Banks. The film centers on an ex-cop turned con who threatens to jump to his death from a Manhattan hotel rooftop in an attempt to cover up the biggest diamond heist ever pulled. The film is slated to be released in January 2012.

Worthington is signed on to star in *Drift*, which is set in the 70's and follows two brothers who helped kick-start the modern surf industry.

Worthington last appeared in the character-driven drama *Last Night* opposite Keira Knightley, in which the fidelity of both a husband and wife is tested over the course of 36 hours.

Worthington was also seen as the lead role of Perseus in Warner Brothers' *Clash of the Titans*, which has grossed \$491 million worldwide.

In 2009, Worthington starred opposite Christian Bale in Warner Brothers' much-anticipated prequel to the Terminator franchise, *Terminator Salvation*. The film grossed \$370 million worldwide. Coincidentally, James Cameron wrote and directed the first two installments of the Terminator films – *The Terminator* and *Terminator 2: Judgment Day*.

Building upon his theater background, Worthington has continued to work steadily in both film and

television. He made his feature film debut with the Australian film *Bootmen*, in which he played Adam Garcia's brooding older brother. His performance garnered him an Australian Film Institute (AFI) Award Nomination for "Best Performance by an Actor in a Leading Role" in 2000. Additional Australian film credits include *Dirty Deeds* with John Goodman, Toni Collette and Sam Neill; *Gettin' Square* with David Wenham; and Geoffrey Wright's (*Romper Stomper*) contemporary adaptation of *Macbeth* in which he played the title character. It was Worthington's layered performance in Cate Shortland's critically-acclaimed and commercially successful *Somersault* which distinguished him from his peers. He earned an AFI Award for "Best Actor in a Leading Role" and a Film Critics Circle of Australia (FCCA) Nomination for "Best Actor–Male" in 2004. The film made a clean sweep of the AFI Awards, winning in all 13 film categories—the first time this had ever occurred in the award's history.

Worthington's television credits include some of Australia's most acclaimed productions: "Love My Way," which won an AFI for "Best Television Drama Series," and "The Surgeon," which was nominated for an AFI for "Best Telefeature or Miniseries." He also starred in "Delivery Man," an episode of "Two Twisted," a "Twilight Zone"-like anthology series produced by Bryan Brown.

JEFFREY DEAN MORGAN – 'Brian'

Jeffrey Dean Morgan's charisma, undeniable charm and versatility have landed him a variety of prestigious films working alongside a number of award-winning actors and filmmakers. Having worked nonstop in back-to-back features the past few years, Morgan has captured the attention of Hollywood and has emerged as one of the industry's most sought-after leading men.

Morgan starred in Warner Bros.' *Watchmen*, director Zack Snyder's (300) adaptation of the iconic graphic novel. He played the pivotal role of Edward Blake/The Comedian, a Vietnam vet who is a member of a group of heroes called the Minutemen. It is the storyline of The Comedian that sparks an investigation that leads to a bigger conspiracy, linking the Minutemen's past to catastrophic consequences for the future. *USA Weekend's* Lorrie Lynch proclaimed, "Jeffrey Dean Morgan has the best chance to become an A-list star, with what looks like a movie-stealing performance as the cigar-chomping antihero, The Comedian."

He is currently in production on the starring role in "Magic City," the highly anticipated new drama series from Starz. The show, set in Miami during the late 1950s – early 1960s, chronicles the collision of mobsters, politicians and entertainers in the first preeminent Miami hotel. Morgan plays Ike Evans, a suave Jewish American who builds the hotel and along the way makes some strange bedfellows and many powerful enemies. The series will debut in 2012.

Morgan also stars in Lionsgate's upcoming horror feature *Dibbuk Box*. The story centers on a recently divorced father (Morgan) whose youngest daughter becomes strangely connected to an antique wooden box that the two purchase at a yard sale. As his daughter's behavior becomes more erratic, the father senses a dark presence building and finally discovers that the box was built to contain a dislocated spirit called a dibbuk, which inhabits and ultimately devours its human host. Kyra Sedgwick also stars, with famed horror master Sam Raimi producing. Lionsgate, who made its mark in the genre with the *Saw* franchise, will release the film in January 2012.

Also in the can is MGM/UA's upcoming reboot of the 1984 action movie *Red Dawn*. The plot focuses on a group of teenagers who form an insurgency called the Wolverines, when Chinese and Russian soldiers invade their town. Morgan fills the role of Lieutenant Andrew Tanner, leader of the U.S. Special Forces who finds the Wolverines.

The in-demand actor was on location in upstate New York last year, filming the independent feature *Peace, Love, & Misunderstanding* alongside Catherine Keener and Jane Fonda, for director Bruce Beresford (*Driving Miss Daisy*). The story revolves around conservative lawyer Diane (Keener), who brings her son and daughter to visit their estranged, hippie grandmother, Grace (Fonda) in Woodstock, New York after her husband asks her for a divorce. Morgan stars as Jude, a musician and carpenter who falls in love with Diane. The ensemble cast also includes Chace Crawford, Rosanna Arquette and Kyle MacLachlan.

Following *Peace, Love, & Misunderstanding*, Morgan completed production on Arclight Films' *The Courier*, for which he both starred in and executive produced. The film, written by Derek Haas and Michael Brandt (the team who wrote *Wanted*, *3:10 to Yuma*), is about a daredevil courier (Morgan), well known for taking on impossible missions and never missing a drop. His newest job is to deliver a briefcase to a notorious underworld figure who can't be found, all while being pursued by corrupt cops, double-crossing feds, and rival crime bosses. The film was directed by Hany-Aby, who helmed the Oscar-nominated foreign film *Paradise Now*.

Last year, he starred in the feature *The Losers*, an adaptation of DC-Vertigo's acclaimed comic book series about a band of black ops commandos who are set up to be killed by their own government. The team barely survives and sets out to get even. Morgan played the role of Clay, the leader of the group. The film was produced by Joel Silver and directed by Sylvain White.

Earlier this year, Morgan starred in the suspense thriller *The Resident* opposite two-time Academy Award winner Hilary Swank for Hammer Films. It is the story of a young doctor (Swank) who moves into a Brooklyn loft and becomes suspicious that she is not alone. Morgan plays the role of Max, her charming new landlord who she discovers has developed a dangerous obsession with her. Morgan previously co-starred with Swank in Warner Bros.' *P.S. I Love You*.

He previously had the opportunity to work with Academy Award-winning director Ang Lee on Focus Features' *Taking Woodstock*. Morgan also starred in the Weinstein Company's period drama *Shanghai* with John Cusack. Additional feature credits include *The Accidental Husband* opposite Uma Thurman, a cameo role alongside Rachel Weisz in Warner Bros.' comedy *Fred Claus*, and the independent office comedy *Kabluey*, in which he played a charismatic yet smarmy co-worker to Lisa Kudrow's character.

Morgan endeared himself to audiences with his recurring role on ABC's hit series "Grey's Anatomy." His dramatic arc as heart patient Denny Duquette, who wins the heart of intern Izzie Stevens (Katherine Heigl) in a star-crossed romance, made him a universal fan favorite. He also had recurring roles on the CW and Warner Bros.' drama series, "Supernatural," and on Showtime and Lionsgate's award-winning comedy series, "Weeds."

In his spare time, Morgan enjoys barbecuing on the grill, reading, watching movies and listening to his favorite band, The Eagles. The Seattle native also loves to root for his NFL home team, the Seattle

Seahawks. He has two dogs, Bisou and Bandit Morgan, a puppy he rescued in Puerto Rico while filming *The Losers*.

CHLOË GRACE MORETZ – ‘Anne’

Chloë Grace Moretz began a career in entertainment at the tender age of five. She began in New York City as a national model in many print outlets and television commercials. At age six she moved with her family to Los Angeles where her career took a theatrical turn.

Quickly after moving to California, Chloë booked a recurring role on the CBS show “The Guardian” with Simon Baker. She had the fortune of being directed by Emilio Estevez for her very first theatrical outing. Her first feature film came soon thereafter in an independent film *The Heart of the Beholder*. She immediately booked a lead role in Michael Bay's remake of *The Amityville Horror* for MGM opposite Ryan Reynolds and received critical acclaim for that role in which she was called upon to display a wide array of emotions.

Chloë starred in the action-packed film adaptation of Mark Millar's comic book *Kick-Ass*. The story follows a 15-year-old boy's attempts to become a real-life super-hero, however he has no powers or any reason to choose to fight crime. Chloë plays the part of Hit-Girl, a ferocious potty-mouthed 11-year-old who fights crime by teaming up with her father, Big-Daddy, played by Nicolas Cage. The film has received rave reviews from advanced screenings, earning Chloë the title of “most likely to succeed ‘it-girl’ in the making” from *Teen Vogue Magazine*.

In March 2010 20th Century Fox released *Diary of a Wimpy Kid*, the theatrical remake of Jeff Kinney's popular children's book series of the same name. Chloë plays the role of Angie, an intense middle school girl dressed in all black who is much smarter than her peers.

Chloë is currently in production on Tim Burton's *Dark Shadows*, set to release in 2012. Chloë will star alongside Johnny Depp, Helena Bonham Carter, and Michelle Pfeiffer in this gothic-horror tale centering on the life of vampire Barnabas Collins (Depp) and his run-ins with various monsters, witches, werewolves and ghosts. The story is based on ABC's popular "Dark Shadows" TV series.

Chloë can most recently be seen starring in *Let Me In*, written/directed by Matt Reeves. *Let Me In* is a famous vampire tale based on the Swedish novel *Let The Right One In*. The film tells the story of a young, bullied boy who finds love and revenge through Abby (played by Chloë), a young and beautiful vampire. Overture films released the dark tale on in 2010.

Last year, Chloë began work on Martin Scorsese's next film, *The Invention of Hugo Cabret*. Chloë will star alongside Sir Ben Kingsley, Asa Butterfield and Sacha Baron Cohen in this tale about a 12-year-old orphan who lives in the walls of a Paris train station in 1930. *The Invention of Hugo Cabret* marks the first 3D film for Scorsese, and will be released by Warner Brothers in 2011.

Next year, Chloë will also be seen in the upcoming film *Hick* which also stars Blake Lively, Juliette Lewis and Alec Baldwin. The story follows a Nebraska teen who gets more than she bargained for when she sets out for the bright lights of Las Vegas.

Chloë is also set to play the title role in the Dark Horse Entertainment film adaptation of *Emily the Strange* based on the popular character created by Rob Reger. The film will tell the story of the punk and gothic figure and her four cats and is set to be released in 2013.

Chloë starred in Fox Searchlight's offbeat romantic comedy *500 Days of Summer* with Joseph Gordon-Levitt and Zooey Deschanel. The film premiered at the 2009 Sundance Film Festival in Park City, Utah. Another film credit includes *Not Forgotten* where she starred alongside Paz Vega and Simon Baker. This psychological thriller tells the story of a couple in a Tex-Mex bordertown who must come to terms with their tortured pasts in order to save their kidnapped daughter, Toby, played by Chloë. The film was released in 2009.

On the small screen, Chloë guest-starred on NBC's "30 Rock" with Alec Baldwin and Tina Fey, and shared the screen with Peter Krause and Donald Sutherland throughout the second season of the hit ABC series "Dirty Sexy Money" as Kiki George.

After wrapping *The Amityville Horror*, Chloë appeared in several more independent films, one of which made festival debuts (*The Third Nail*). She also appeared in a lead role in the 20th Century Fox comedy *Big Momma's House 2* with Martin Lawrence. She also landed the lead role in a feature film shot in Sofia, Bulgaria entitled *The Children*, and guest starred on the NBC comedy "My Name is Earl" and ABC's "Desperate Housewives."

In addition to feature films and television, Chloë has also been using her acting abilities to bring life to animation through her voice. She was cast as Darby, the lead in the new series "My Friends Tigger and Pooh" for Disney Animation, and lent her voice for the animated show Disney Channel cartoon "The Emperor's New School."

Chloë currently resides in Los Angeles.

JESSICA CHASTAIN – 'Pam'

Jessica Chastain has emerged as one of Hollywood's most sought after actors of her generation.

Born and raised in Northern California, Chastain attended the Juilliard School in New York City. While there she starred in "Romeo and Juliet" and went on to receive glowing reviews for her performances in "The Cherry Orchard" opposite Michelle Williams at Williamstown, and Richard Nelson's off Broadway Play "Rodney's Wife," opposite David Strathairn at Playwright's Horizons.

Chastain was seen starring opposite Brad Pitt and Sean Penn in the drama *Tree of Life*, written and directed by Terrence Malick for River Road Productions. The story concerns the loss of innocence as seen through the eyes of the son of the characters played by Chastain and Pitt. The film was shot in Texas in early 2008 and was released in May 2011.

Chastain also starred as the female lead in Miramax's *The Debt* alongside Helen Mirren and Sam Worthington. Chastain's character is an Israeli Mossad agent sent on a mission to apprehend the WWII Nazi surgeon from the concentration camp that tortured Jewish prisoners. Production took place in Budapest and Tel Aviv.

Chastain can currently be seen in *The Help* playing Celia Foote, an insecure Southern lady constantly trying to fit in with the high society women who reject her. The story centers on black maids working in white households in the early 1960s in Jackson, Mississippi. Viola Davis, Emma Stone, Bryce Dallas Howard and Octavia Spencer are among the cast. The film was released in August 2011

Chastain recently filmed *Wettest County*, opposite Shia LaBeouf and Tom Hardy. The film was directed by John Hillcoat and produced by Doug Wick.

In 2009, Jessica played the role of Desmonda in the classic play "Othello" opposite Phillip Seymour Hoffman. Directed by Peter Sellars, the project began its run in Vienna, then moved to Germany and finished in New York.

At the senior class Juilliard showcase, Jessica landed a coveted talent deal with Emmy award winning executive producer and writer John Wells, the show runner of NBC's popular shows "ER" and "West Wing," as well as the producer of *White Oleander*. After completing a pilot for John Wells and director PJ Hogan (*My Best Friend's Wedding*), Jessica returned to the stage in the Los Angeles Wadsworth Theatre production of "Salome" where Academy Award Winners Estelle Parsons (director) and Al Pacino hand-picked Jessica to play the title role of Salome opposite Al Pacino. Continuing the collaboration, producer Barry Navidi commenced the film version of "Salome," entitled *Wild Salome*. The film was directed by Al Pacino, and featured behind the scenes and portions of the play's production.

Chastain's stage work in "Salome" received enormous critical attention and led to her landing the dynamic title role of Jolene in the Dan Ireland directed production opposite Rupert Friend, Frances Fisher, Dermot Mulroney and Michael Vartan. An adaptation of the E.L. Doctorow (*Ragtime*) short story, *Jolene* depicts a young woman's odyssey of relationships over the course of ten years. Chastain won the Best Actress Award at the 2008 Seattle Film Festival for this role.

Chastain currently lives in California.

JASON CLARKE – 'Rule'

Jason Clarke has emerged in the U.S. with a slate of performances in both television and film, having most recently been cast in a coveted role for Baz Luhrmann's adaptation of *The Great Gatsby*.

Clarke will star opposite Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, and Isla Fisher as George Wilson, the cuckolded husband of Myrtle (Fisher) and the man who brings the story to its climax. Currently in pre-production, the film is set to be released by Warner Bros. in November 2012.

Later this year, Clarke can be seen in John Hillcoat's period drama *The Wettest County in the World* opposite Tom Hardy, Shia LaBeouf, Guy Pierce and Jessica Chastain. The film centers on a family of Depression-era bootleggers in the American South. The film is scheduled to be released by The Weinstein Company in December.

Clarke first came to America's attention in the critically acclaimed dramatic Showtime series *Brotherhood*, where he played Tommy Caffee, an ambitious Rhode Island politician who navigates the treacherous worlds of local politics and organized crime. He most recently starred in Shawn Ryan's (*The*

Shield) acclaimed crime-drama, *The Chicago Code* on FOX. Clarke starred as Veteran Chicago Police Detective Jarek Wysocki who leads the special unit fighting against the corruption.

Previously, Clarke also starred in several high profile films including Michael Mann's *Public Enemies* opposite Johnny Depp, Oliver Stone's *Wall Street: Money Never Sleeps* opposite Shia Labeouf and Michael Douglas, and Paul W.S. Anderson's *Death Race*.

In the world of independent films, Clarke also starred in Jada Pinkett Smith's directorial debut, *The Human Contract* and David Schwimmer's *Trust* opposite Clive Owen and Catherine Keener, as well as *Yelling to the Sky* directed by Victoria Mahoney, and *Swerve*, directed by Craig Lahiff.

In his native Australia, Clarke starred in Phillip Noyce's *Rabbit Proof Fence*, as well as *Better than Sex*, and *Park Street*. In television, Clarke worked opposite Geoffrey Rush in the series "Mercury."

Clarke graduated from the Victorian College of the Arts in Melbourne and also has extensive credits in theater, both as an actor as well as director.

ANNABETH GISH – 'Gwen'

Annabeth is a multi-talented actress with a diverse background in film and television. Gish first gained the attention of critics and moviegoers at the age of 13 in the feature film *Desert Bloom*. She went on to star in the acclaimed feature film *Mystic Pizza* with Julia Roberts. Her expansive list of film credits includes *Double Jeopardy*, the Sundance Film Festival favorite *SLC Punk*, *Wyatt Earp*, *Nixon*, *Beautiful Girls*, *The Last Supper*, *Coup de Ville*, *Shag*, *Steel* and the independent film *Knots*. Other film credits include starring roles in *Buying The Cow*, *Race To Space* with James Woods, the independent feature film *Pursuit Of Happiness* and *Morning* as well as the feature film, *The Celestine Prophecy*.

Also well known to television audiences, Gish's television credits include the hit series "The West Wing" (NBC) and "The X Files" (FOX), as well as mini-series and TV movies such as *Detective*, PBS's Masterpiece Theater classic *A Death In The Family*, *Sealed With A Kiss*, *Different*, *God's New Plan*, *To Live Again*, *What Love Sees*, *Someone You Know*, *Scarlett* and *True Women* opposite Dana Delany and Angelina Jolie. Gish also starred in the VH-1 original movie *The Way She Moves*. In addition to *Brotherhood*, Gish also starred in the mini-series adaptation of Stephen King's novel *Desperation* and Hallmark Hall of Fame's critically acclaimed *Candles on Bay Street*. Annabeth can soon be seen in "At Risk," the upcoming Lifetime MOW based on the novel, *At Risk* written by Patricia Cornwell.

STEPHEN GRAHAM – 'Rhino'

Through the fall of 2011, U.K. actor Stephen Graham can be seen in his continuing role as U.S. gangster Al Capone on the acclaimed television series *Boardwalk Empire*. Earlier this year, with his fellow actors from the show, he shared the Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series.

The actor's breakout role was his performance as Combo in Shane Meadows' BAFTA Award winner *This is England*, for which he received a British Independent Film Award (BIFA) nomination. Mr. Graham reprised his role in the follow-up miniseries *This is England '86*.

His other notable U.K. television credits include the miniseries "Occupation" and "The Street;" his work in the latter earned him a Royal Television Society Award nomination. Next, Graham begins work on Susanna White's miniseries *Parade's End*, adapted by Tom Stoppard from Ford Madox Ford's books, starring with Benedict Cumberbatch of *Tinker, Tailor, Soldier, Spy*.

Mr. Graham is currently at work on Rupert Sanders' *Snow White and the Huntsman* with Kristen Stewart. His other feature films include Rob Marshall's *Pirates of the Caribbean: On Stranger Tides* and Michael Mann's *Public Enemies* (both alongside Johnny Depp), Tom Hooper's *The Damned United*, William Monahan's *London Boulevard*, David Blair's upcoming *Best Laid Plans*, and Martin Scorsese's *Gangs of New York*.

About the Producers

MICHAEL MANN and MICHAEL JAFFE – Producers

Michael Mann moves seamlessly between film and television as a director, writer and producer of projects often described as "compelling," "intelligent" and "innovatively cinematic." *Texas Killing Fields* is no exception. **Michael Jaffe**, Mann's producing partner, has been a producer since 1974 and has worked with Michael previously on two other productions, *Crime Story* and *Drug Wars*. They have been friends since the early 70's.

About the Production

BILL BLOCK – Executive Producer

In December 2005, Bill Block founded QED International, where he leads day-to-day operations and strategy for the company. QED recently financed and produced the worldwide blockbuster *District 9* with Peter Jackson directed by Neill Blomkamp, Oliver Stone's *W* and *The Lucky Ones*, directed by Neil Burger and starring Tim Robbins, Rachel McAdams and Michael Pena. QED also acts as a third party international sales agent on behalf of high profile producers, including such projects as *Smart People* with Michael London's Groundswell Films and *A Perfect Getaway* with Ryan Kavanaugh's Relativity Media. Previously, Block was President of Artisan Entertainment, where he supervised all divisions – film production and acquisitions, international distribution, home entertainment, and television. Block managed Artisan's senior lending as well as international distribution relationships. While at Artisan, Block acquired *The Blair Witch Project*, which realized one of the most profitable returns on investment in film history. Artisan was successfully sold to Lionsgate in December 2003. Before Artisan, Block was one of the industry's leading talent agents as Head of West Coast Operations for International Creative Management from 1992 to 1997 and founder of the Intertalent Agency.

PAUL HANSON – Executive Producer

Paul Hanson is the COO of QED International and oversees all aspects of the company, including the company's financing and production activities, sales and delivery infrastructure, and administration.

Hanson's credits include *District 9*, *W*, *The Lucky Ones*, *Smart People*, and *The Hunting Party*. Prior to QED, Hanson was CFO of Key Creatives, a literary management and production company, and he held several management roles with Artisan Entertainment, where his responsibilities included the company's M&A activity, oversight of the green light process, preparing the company's financial forecast, and providing strategic consulting and operational support to the company's various business units. Hanson began his career as an investment banker at Broadview International where he worked on technology and media M&A transactions totaling over \$1 billion in value.

JUSTIN THOMPSON – Executive Producer

Justin Thomson has been involved in film and television for over 20 years, producing primarily television and music videos. He is an international financier and one of the founders of the UMF Film Fund.

JOHN BRYAN – Executive Producer

John Bryan is the Chief Executive Officer of the Watley Group, a premier global restructuring and reorganization firm. In addition, Bryan is the Senior Financial Advisor of Outsource Media Group Pictures and a member of Watley Entertainment. He started his career at the Cable, Broadcasting, and Media Division of Westinghouse Electric Corporation (Group W), now known as CBS. Since 2010, Mr. Bryan has worked with the Belgian media conglomerate, Woestijnvis, as Executive Producer on *Loft*. Watley's assignments have included election to the Board of Directors of Chrysler Corporation, Federal Express, ITT Corporation, Allegheny International, PNC Financial, Koppers Corporation, Hospital Corporation of America International, Sears Health and Fitness, Imetal Mining (France), First City National Bank of Houston, among many others.

ETHAN SMITH – Executive Producer

Ethan Smith was previously Co-Producer/Line Producer on *Diary of a Wimpy Kid* and *Diary of a Wimpy Kid: Rodrick Rules* for 20th Century Fox. Prior to that, he was Co-Producer of Oliver Stone's *W* starring Josh Brolin. He is currently an Executive Producer/Line Producer on *I, Alex Cross* based on the James Patterson detective novels. This marks his fourth collaboration with QED International.

Mr. Smith is based in Los Angeles, California.

JOHN FRIEDBERG – Executive Producer

John Friedberg is the Director of International Sales and Finance at QED International and has been involved with the sales and financing of other QED films including Neill Blomkamp's *District 9* and Oliver Stone's *W*. He is currently the Executive Producer on Rob Cohen's *I, Alex Cross* based on the James Patterson detective novels.

Michael Ohoven – Executive Producer

Producer Michael Ohoven, the CEO of Infinity Media, is one of the youngest ever Oscar-nominated producers, and was recognized by *The Hollywood Reporter* as one of Hollywood's "Most Prolific

Producers.” Among numerous international nominations and awards, the films he's produced have been honored with five Academy Award nominations and one win.

Under his leadership, Infinity Media has established strong working relationships with major studios, talent representatives, and financial institutions. Some of the films he has produced include *Pride, Just Friends, The Devil's Rejects, Operation: Endgame, The Final Cut, Push, The Human Stain*, and the Academy Award nominated film (Best Picture, 2006), *Capote*.

Michael follows his family's proud tradition of business leadership and charitable endeavors, and he is CEO of the Foundation for UNESCO-Education for Children in Need and President of Hope for Children in Need. Next up for Michael and Infinity are *Adult World*, starring Emma Roberts and Shiloh Fernandez, and the adaptation of Tawni O'Dell's *New York Times* bestselling novel and The Oprah Book Club selection *Back Roads*, to be directed by Adrian Lyne.

Don Ferrarone – Screenwriter

Don Ferrarone began his career in Law Enforcement, working as a Drug Enforcement Administration Special Agent for 28 years in New York City, Marseille France, Hong Kong, Burma (Myanmar), Washington DC, Bolivia, Panama, Thailand and Houston. He went on loan to the US Marshals Service, where he established Foreign Operations in the *Most Wanted* Program. His numerous awards in Federal Law Enforcement include the Attorney General's Award.

Upon retirement, Ferrarone began a career as a Consultant and Associate Producer in film and television. His credits include the Emmy-winning miniseries “Drug Wars: The Camarena Story,” Tony Scott's *Enemy of the State, Spy Games, Man on Fire, Déjà vu, The Taking of Pelham 123*, and *Unstoppable*; Michael Bay's *Bad Boys 2*; the blockbuster *National Treasure*, and Michael Mann's *Heat* and *Miami Vice*. Upcoming projects include *Hell's Angel, Top Gun, Hank, Homeland*, and *Mafia Cops*.

Ferrarone has a BS in Chemistry and completed the Diplomatic Language Institute for Spanish course of study.

CHRISTOPHER LAWRENCE – Costume Designer

Christopher Lawrence started his design career in the early '80s, putting together looks for him and his dance partner on the iconic "American Bandstand." Lawrence also worked at the trendy boutique "Camp Beverly Hills" where he began cultivating a clientele of actors, directors and, most importantly, costume designers.

His first jobs included the television classics such as ABC's "Moonlighting" and CBS' "Pee-Wee's Playhouse." Lawrence was also a part of the costume design teams for *Bugsy's* (which won the Academy Award for Best Costume), *Beaches* and *City Slickers*. In 1999, Michael Mann recognized Lawrence's talent and promoted him to Associate Costume Designer on *The Insider* (Al Pacino, Russell Crowe). Lawrence hasn't stopped designing films since. *The Anniversary Party* (Gwyneth Paltrow, Kevin Kline), *Bubble Boy* (Jake Gyllenhaal) and *Showtime* (Robert DeNiro, Eddie Murphy) followed.

Recently, Lawrence served as Costume Designer on the Jennifer Aniston film, *Management* and designed from sketch to fabric all of Miley Cyrus' Hannah Montana costumes for *Hannah Montana-The Movie* (from which dolls, Halloween costumes and sportswear were created for the tween market). He has had three collaborations with Jason Statham (*Cellular, Crank*). Lawrence is also a long time collaborator with film director Simon West, most notably on the Capitol One "What's in Your Wallet?" Viking ad campaign (Costume Designers Guild Award-Best Commercial Costume Design).

ARAN REO MANN – Production Designer

From an early age, Aran Reo Mann has been drawn to the fine arts as well as stage design and experimental film/video. After attending Crossroads School for the Arts and Sciences in Santa Monica, Aran went on to receive her BFA in Sculpture at the Rhode Island School of Design. During her time at RISD she attended several live performances by Pina Bausch and the Tanztheater Wuppertal. These performances, with their large scale surrealistic set pieces and projections, greatly influenced Aran's interest in stage design and the use of film projections in her artwork.

After graduating from RISD Aran spent a semester at the Sorbonne University in Paris studying 16mm film making and then began her MFA degree at Goldsmiths College in London. While in London, she also completed a work-study program at Angels & Bermans Costumiers (the largest women's period costume collection in the world). After receiving her Master's degree Aran returned home to Los Angeles and found work as an Assistant Art Director for Production Designer David Wasco. It was through this connection that she got her first job as a Production Designer on a feature film, *Miranda July's Me and You and Everyone We Know*. Since then Aran has designed two the feature film *All the Days Before Tomorrow*, many commercials, music videos and short films, as well as directing music videos for artists such as Will Oldham, Juliette Commagere, and The Chapin Sisters.

STUART DRYBURGH, ASC – Director of Photography

Stuart Dryburgh is a British born, New York based cinematographer. His credits include *The Painted Veil, Aeon Flux, Bridget Jones' Diary, Analyze This, The Portrait of a Lady, Once Were Warriors, The Piano* and *An Angel at my Table*. Dryburgh was born in the UK in 1952, and migrated with his family to New Zealand in 1961, where he spent most of his childhood and young adult life. He earned a Bachelor of Architecture from Auckland University in 1977. Stuart started out working on early NZ films such as *Middle Age Spread, Good-Bye Pork Pie* and *Smash Palace*. He was employed as a gaffer from 1979 – 1985, working on many NZ and international feature films and commercials. From 1985 on he has worked only as a cinematographer, at first shooting short films, music videos, and TV commercials.

In 1989 he shot the 3 part TV movie *An Angel at My Table* for director Jane Campion. This led to another Dryburgh/Campion collaboration, *The Piano*. For this film he was nominated for an Academy Award for Best Cinematography in 1994.

His next project, ultimately his last in New Zealand for many years, was *Once Were Warriors* with New Zealand director Lee Tamahori. In 1994, Dryburgh shot his first US feature film, *The Peres Family*, for director Mira Nair, and moved permanently to the US in 1996.

He lives in Brooklyn with his wife Carla Rajj and their 2 young children Joaquin and Mateo. Stuart's adult children, Tomas, Isobel and Emil live in Auckland, New Zealand.

BONNIE TIMMERMANN – Casting Director

Bonnie Timmermann is a Producer and Casting Director with credits ranging from commercial hits to critically acclaimed independent films. Bonnie recently produced *Violet and Daisy* which starred Saoirse Ronan and James Gandolfini. The movie was directed by Oscar Winner Geoffrey Fletcher.

Bonnie has worked with Hollywood's premiere directors on some of their most creatively and commercially successful films. Most recently, she cast a TV Pilot for HBO called *Luck* written by David Milch, directed and produced by Michael Mann, and starring Dustin Hoffman and Nick Nolte. She also cast Michael Mann's *Public Enemies* (2009) starring Johnny Depp, Christian Bale and Marion Cotillard.

Also, alongside director Michael Mann, Bonnie cast Academy Award and Golden Globe Nominated *The Insider* (1999) with Russell Crowe and Al Pacino, *Heat* (1995) with Robert De Niro and Al Pacino, *Last of the Mohicans* (1992) with Daniel Day-Lewis as well as *Manhunter* (1986). With Tony Scott, Bonnie cast *Man on Fire* (2004) with Denzel Washington and *Spy Game* (2001) with Brad Pitt and Robert Redford. Bonnie worked with Ivan Reitman on *Dave* (1993) with Kevin Kline, Sigourney Weaver and Sir Ben Kingsley, *Father's Day* (1997) starring Billy Crystal and Robin Williams, and *Six Days and Seven Nights* (1998), starring Harrison Ford. Bonnie cast the Academy Award nominated films *Black Hawk Down* (2001) for Ridley Scott and *Quiz Show* (1994) for Robert Redford. In 1993, Bonnie cast *Carlito's Way* starring Al Pacino, Sean Penn and Viggo Mortensen and directed by Brian De Palma.

In television, Bonnie cast Michael Mann's 1980's hit shows *Miami Vice* and *Crime Story* (1986), as well as the Emmy Award winning *Drug Wars: The Camarena Story* (1990).

BARDEN/SCHNEE CASTING (Kerry Barden, Paul Schnee, Allison Estrin, and Rich Delia) – Casting

Recent and current feature film credits for Barden/Schnee Casting include casting for the 2010 Sundance Grand Jury-Prize winner *Winter's Bone*. The film also received the 2010 Gotham Award for Best Feature and Outstanding Ensemble Cast, and also led this year's Independent Spirit Award nominations, receiving both the Best Supporting Male (John Hawkes) and Best Supporting Female (Dale Dickey) Awards. In addition, *Winter's Bone* also garnered Academy Award nominations for Jennifer Lawrence (Best Actress) and John Hawkes (Best Supporting Actor).

At the 2011 Sundance Film Festival, Barden/Schnee Casting was represented by the films *Higher Ground*, the directorial debut of actor Vera Farmiga. The film starred Farmiga, Bill Irwin, Joshua Leonard, Norbert Leo Butz and Donna Murphy. Also at the 2011 Sundance Film Festival were the Barden/Schnee casted *Win Win*, directed by Tom McCarthy and starring Paul Giamatti, Amy Ryan and Bobby Cannavale, *The Son of No One*, directed by Dito Montiel and starring Channing Tatum, Al Pacino, Tracy Morgan, Ray Liotta and Katie Holmes, *Flypaper*, starring Patrick Dempsey, Ashley Judd and Tim Blake Nelson, and *Silent House*, directed by Chris Kentis and Laura Lau.

Recent films include *The Help*, for DreamWorks Pictures. The film is based on the bestselling novel of the same name and stars Emma Stone, Viola Davis, Allison Janney and Bryce Dallas Howard. Other films

include *Peace Love and Misunderstanding*, directed by Academy Award nominee Bruce Beresford and starring Jane Fonda, Catherine Keener, Jeffrey Dean Morgan and Kyle MacLachlan, *Conviction* with Hilary Swank, Sam Rockwell and Minnie Driver and directed by Tony Goldwyn, *Every Day* with Helen Hunt, Liev Schreiber and Brian Dennehy, the reboot of the film classic *Conan*, *The Big Bang* starring Antonio Banderas, casting for Paul Haggis's *The Next Three Days*, starring Russell Crowe, Elizabeth Banks, and Olivia Wilde, and the directorial debut of Academy Award-winning screenwriter Dustin Lance Black's *What's Wrong with Virginia*, starring Jennifer Connelly, Ed Harris, Amy Madigan and Toby Jones.

DICKON HINCHCLIFFE – Music

Dickon is a founder member of the British band Tindersticks, in which he wrote songs and played violin, guitar and keyboards. His orchestral arrangements became a distinguishing feature of the band's recordings. From 1993 to 2005, Tindersticks released six critically acclaimed studio albums (the first of which was *Melody Maker's* Album of the Year) as well as two live albums and two soundtrack albums on Island Records and Beggars Banquet. They toured internationally and have a following throughout the world.

Dickon began scoring films with the acclaimed French director Claire Denis when she approached Tindersticks to write the scores to her films *Nenette et Boni* and *Trouble Every Day*, which starred Vincent Gallo and Beatrice Dalle. This was followed by *Vendredi Soir*, which was Dickon's first solo film score and attracted the attention of the American film maker Ira Sachs, who asked him to compose the music for *Forty Shades of Blue*. The film won the Grand Jury prize at the Sundance Film Festival in 2005. Later that year Dickon wrote a very different kind of score and a song for the British feature film *Keeping Mum*, a black comedy directed by Niall Johnson, featuring Maggie Smith, Rowan Atkinson, Kristin Scott-Thomas and Patrick Swayze. This was followed by another film with Ira Sachs, the period drama *Married Life*, which starred Pierce Brosnan, Chris Cooper and Rachel McAdams.

His next film was the Golden Globe nominated romantic drama *Last Chance Harvey*, directed by Joel Hopkins, starring Dustin Hoffman and Emma Thompson. This was closely followed by the New York based, surreal drama *Cold Souls*, which premiered in competition at the 2009 Sundance Film Festival. The film starred Paul Giamatti, Emily Watson and Dina Korzun and was directed by Sophie Barthes. He then scored the highly acclaimed *Red Riding-1980*, directed by James Marsh (*Man on Wire*).

Last year, Dickon completed the music for the American film *Winter's Bone*, directed by Debra Granik. The movie was nominated for four Oscars including Best Picture. The film won the Grand Jury prize at the Sundance Film Festival in 2010. He has recently scored Mitch Glazer's *Passion Play* (starring Mickey Rourke, Bill Murray and Megan Fox) and he is currently finishing the score to Oren Moverman's *Rampart* (Woody Harrelson, Ben Foster, Sigourney Weaver), scripted by James Ellroy and will soon be working on the score to James Marsh's upcoming thriller *Shadow Dancer* (Clive Owen, Andrea Riseborough, Gillian Anderson).

The songs of Tindersticks and Dickon's compositions have featured in television series including HBO's "The Sopranos," Showtime's "Brotherhood" and the BBC's miniseries "The Sins," and the feature films *Intimacy*, *Sleeping with the Fishes* and most recently *Medicine for Melancholy*.

About the Director

AMI CANAAN MANN – Director

Ami Canaan Mann was born in London and raised in Lafayette, Indiana. In 1990, she entered USC School of Cinema/Television's Production Program where she studied writing and directing. After directing the Thomas Babe play, 'A Prayer for My Daughter' in Los Angeles, she wrote for network television and feature films, as well as directing episodes of the CBS show "Robbery Homicide Division" and NBC's/DIRECTV'S "Friday Night Lights." Her independent feature *Morning* won several festival awards including the World Fest-Houston International Film Festival Gold Award for Best First Feature. In 2011, her "Friday Night Lights" episode, 'I Can't' received a Television Academy Honors Award for "Television with a Conscience'. *Texas Killing Fields* is her second feature film.

Director Q&A

Q: What did your preparation entail?

Preparation entailed research into as many of the aspects of the story as possible. I spent time with Homicide Detectives of the LASD, went to the LA morgue, spent time in Texas City, went to various state and local prisons in Louisiana. And then, during prep, Sam, Jeffrey, Jessica did the same. The depth and breadth of the actors' commitment to the research on this film was incredible. Chloë, James and Sheryl spent time at a meth safe house interviewing former users to understand that subculture. Jason Clarke spent time in Texas City with a former sex offender to understand that reality.

Though the specific crimes portrayed in the film are an amalgamated fictionalization of various aspects of the fifty some odd Texas Killing Fields cases, all of us were well aware that we were telling a story that was, at the deepest level, inspired by very real, very tough events. For the cast, myself and the crew, the idea was to respect that reality by trying to understand it as best we could. And, if we could manage to capture even some qualities of the *Texas Killing Fields* story authentically and compellingly, perhaps we could help draw some attention to the many cases in that remain unsolved.

Q: Please explain any techniques used to portray certain characters in a specific manner. For example, Lucie is a person for whom you are unsure if you should feel sorry for or not. Anne is obviously too mature for her age. How do you accomplish this?

I was incredibly lucky to have such an astute and talented cast. They deserve all the credit for nuance in the portrayal of their characters.

My feeling was that Lucie at one point in her life was a beautiful girl with a sense of hope and promise. Sheryl did an incredible job of letting us get a glimpse of who that girl was, even as we see on-screen the woman and the mother she'd become. Anne is too mature for her age, but she also lacks cynicism totally. Chloë took that to the core in her portrayal. You never get the sense that Anne is aware of how bad her circumstances are. If you did, you'd no longer feel for her as strongly as you do.

Q: Is there something you respect about or feel empathy for in regards to the people portrayed in this film?

Absolutely. I respect and feel deep empathy for all the characters. None of us are all bad or all good. In life, every day, we all make choices because we believe they are the right choices to make. So, the question becomes: why do certain people make the choices they do? How do they get there? What are their criteria? My sense is that asking those questions can make for interesting storytelling.

Q: Landscape plays a large role in *Texas Killing Fields*. How did you use that to help tell the story?

The actual Killing Fields are large tracks of land just outside Texas City where the bodies have been found and which are known collectively as the Texas Killing Fields. One of the things that struck me when we went to some of the crime scenes was that most of them were within view of a row of refineries and just a few miles out of town. So there was something about the crime scenes that felt like a haunted house to me – a frightening place just down the road from the familiar. Strange things happen there. We don't know why. We're curious, we're also terrified.

When my sister, Aran Reo Mann, the Production Designer, and I began initial location scouting in Louisiana, we came across these vast areas marked by strange, skeletal trees. They were beautiful and haunting. We were told they were the remains of what used to be dense forest, but the rising seawater caused by global warming had allowed salt water to permeate into the ground water and slowly kill the forests off. Only the skeletal trees remained. The trees struck me as being both beautiful and tragic. They became the signature visual image of the Killing Fields.

Q: Who were your inspirations in filmmaking? How did they help inspire you in making this film?

The most inspirational elements were the real events that inspired Don's story; the victims, the town, the perpetrators and detectives themselves. We were all inspired, I believe, by the story of two very different men and a girl who draws them in. And the chance that perhaps, in even a modest way, the chance to help give voice to those from whom voice had been taken.

Q: What message do you want people to get from watching this film?

Pay attention.

Q: Please tell us about your history in filmmaking and what inspired you to become a director.

I grew up in Dayton, Indiana where film was just not a frame of reference. Nor were books, except between my mother and myself. Or television. The common frame of reference was the town itself and the neighbors and the stories. And the things we saw and heard and knew as only kids can know things. We had those sometimes beautiful, sometimes terrifying, events in silent common.

The first involvement I had in my father's work was on his television show 'Crime Story'. He was shooting *The Last of the Mohicans* at the time. I worked as a Production Assistant in the Art Department. I was

sixteen and got paid \$40 a week which, to me, seemed like a small fortune. It was transformational. I fell completely in love with filmmaking.

Essentially, the experience of growing up in Indiana inspired me to want to tell stories. The experience of working with my father on his films and television shows inspired me to see how those stories could be told.