



PRODUCTION INFORMATION

“The Amateur” is an all-new espionage-thriller from 20th Century Studios starring Rami Malek, Rachel Brosnahan, Caitríona Balfe, Jon Bernthal, Michael Stuhlbarg, Holt McCallany, Emmy winner Julianne Nicholson, Adrian Martinez, Danny Sapani, and Academy Award® nominee Laurence Fishburne.

“The Amateur” is directed by James Hawes. The screenplay is by Ken Nolan and Gary Spinelli, based on the novel by Robert Littell. The film is produced by Hutch Parker, p.g.a., Dan Wilson, p.g.a., Rami Malek, Joel B. Michaels, with JJ Hook serving as executive producer.

The Story

Charlie Heller (Rami Malek) is a brilliant but deeply introverted decoder for the CIA working out of a basement office at headquarters in Langley whose life is turned upside down when his wife, Sarah (Rachel Brosnahan), is killed in a London terrorist attack. When his supervisors refuse to take action, he takes matters into his own hands, embarking on a dangerous trek across the globe to track down those responsible, his intelligence serving as the ultimate weapon for eluding his pursuers and achieving his revenge.

A seemingly unremarkable man with no formal field training, Heller is thrust into a world of covert operations, international crime, and moral dilemmas as he seeks justice for Sarah’s murder. What begins as a quest for vengeance soon transforms into something deeper: a journey through grief, the breakdown of institutional trust, and the realization that revenge might not offer the closure he seeks.

About the Film

In a world where audiences are used to seeing sleek, highly trained spies and action heroes depicted on the big screen, “The Amateur” breaks the mold with a refreshingly unexpected protagonist. This gritty, globe-trotting revenge thriller brings a clever, deeply human story to the heart of the spy genre. At its core, the film asks a question that transcends its espionage trappings: how far would you go to avenge the love of your life?

Charlie Heller is a man whose intelligence is his greatest asset, but who lacks the typical physical prowess expected of a CIA agent. In the words of Rami Malek, who brings him to life, “Charlie works as a CIA agent in a department where he arguably goes undetected because of the nature of his work. He’s not your typical CIA or FBI tactical agent. He’s extremely intelligent and resourceful.”

Best known for his intense and award-winning performances in “Mr. Robot” and “Bohemian Rhapsody,” Rami Malek now embodies a character who is both relatable and extraordinary, a regular man who must navigate the aftermath of personal tragedy and confront a world far outside his expertise. The film’s emotional heart beats through Heller’s transformation, and it is Malek’s nuanced performance that elevates this unlikely hero from the ordinary to the profound.

This decision to center the story on an *everyman* figure is what makes “The Amateur” so compelling. Rather than following a slick, skilled operative, the film gives us a man who is both under-appreciated and underestimated...traits that Malek finds particularly captivating. “I wanted to make an action film that speaks volumes,” Malek explains. “The title, ‘The Amateur,’ does just that. I think it’s quite refreshing to see someone who we could immediately identify with as a human, someone who’s relatable and unappreciated.”

At the core of Heller’s character is an everyman: a man with a simple, relatively peaceful life that is suddenly shattered by the brutal loss of his wife, Sarah. The tragedy of her death forces Heller to step out of his comfort zone, pushing him into a journey of personal and emotional discovery.

The actor, too, was looking to step out of his comfort zone. “The surprising answer [as to what I wanted to do next] was ‘an action film,’ but not just any action film,” Malek says. “I wanted to do something that was elegant, sophisticated, smart, and from the point of view of someone who was underestimated.”

Heller is an unlikely candidate for the type of heroism usually associated with action films. However, as the story progresses, the audience sees the depths of his intelligence and resourcefulness. Heller’s transformation is not through sudden physical prowess or the acquisition of secret-agent skills.

As director James Hawes explains, “We’ve all seen those movies where somebody turns into a ninja, suddenly given the skills of Jason Bourne. It’s not very rooted, it’s not very true, and that’s not what happens here.”

Malek’s ability to portray vulnerability and inner strength makes Heller’s journey feel both grounded and authentic. “He’s a genius out of water,” says co-screenwriter Ken Nolan (“Black Hawk Down”). “He’s the guy who understands computers and security, but personal relationships confuse him. He’s the kind of genius who doesn’t quite fit into normal society.”

This sense of alienation and social awkwardness is central to Heller’s character, and it is precisely what makes Malek’s portrayal so compelling. The actor’s nuanced approach to this role allows the audience to connect with Heller’s struggles—his grief, his loneliness and his growing awareness of his own resilience.

One of the film’s defining features is the emotional depth with which it treats Heller’s journey. This is not just a revenge story—it is a meditation on loss, grief and the complicated process of moving forward after tragedy. As producer Dan Wilson (“Patriots Day”) observes, “Heller’s

journey becomes one of grappling with loss, taking action, and navigating what it means to be an everyman facing extraordinary circumstances.”

Malek taps into this internal struggle with remarkable precision, portraying a man who is forced to confront the brutal reality of a world where justice is not always guaranteed.

Unlike typical action heroes, Heller does not immediately become a well-oiled machine of violence and precision. Instead, as Hawes points out, “It is far more satisfying that he learns to use the real skills he has to take on the bad guys and to find justice.”

Malek’s portrayal of Heller allows the audience to witness the character’s growth from an ordinary analyst to someone capable of navigating the murky world of espionage and personal vengeance. He embodies Heller’s vulnerability while also showcasing the strength that emerges from it. “Rami brings an extraordinary honesty and a huge commitment to the role,” says Hawes. “We never let this character do anything he couldn’t really do. He doesn’t suddenly adopt moves or become a sharpshooter.”

Malek’s dedication to the character’s authenticity—his decision to focus on Heller’s true capabilities rather than an over-the-top transformation—makes Heller’s victories feel hard-earned and emotionally earned. Says Malek, “This role was an opportunity to explore the complexities of an ordinary person thrust into extraordinary circumstances. I wanted to play a character that felt grounded, who wasn’t the stereotypical action hero, but who could still do something extraordinary in his own way.”

Through Heller, he brings to life a character whose humanity, intelligence and quiet determination make him an unexpected hero. As producer Hutch Parker (“Logan”) notes, “Rami is incredibly gifted at allowing us to experience his vulnerability and connecting with the audience while also summoning the psychological and emotional strength the character needs as he transforms.”

For Malek, the film explores a universal theme of grief and loss. “At its heart, it’s about grief,” he says. “You lose the love of your life, and what length will you go to ensure that your soulmate, that remarkable person who changed your life, is not forgotten?”

The death of Heller’s wife, Sarah, at the start of the film, is the catalyst that drives the entire story. Sarah, played by Emmy Award® winner Rachel Brosnahan (“The Marvelous Mrs. Maisel”), and who this Summer can be seen as Lois Lane in James Gunn’s “Superman,” is a woman deeply committed to fighting for climate justice. As Brosnahan explains, her character is a world-changing individual, whose passion for her cause ultimately puts her in harm’s way. “Sarah is at a conference on climate change and development, and while she’s at St. Pancras, a terrorist attack happens, and Sarah is taken hostage and ultimately killed in a brutal way,” she says.

The power of their deep and transformative love is the emotional core of “The Amateur.” Brosnahan describes it as a pure love, where the two characters complete each other. “They bring out the best in each other,” she says. “It’s just a pure love, and so it makes it that much more difficult when he loses that.”

It is Sarah's death that sets the stage for the central conflict of the film, pushing Heller into the CIA's shadowy world of covert operations and setting him at odds with the institution that failed to protect her.

Her memory haunts every decision he makes, reinforcing the emotional stakes of his quest for justice. "Rachel brings an intelligence and a warmth and a sassiness to the screen," says Hawes, "and it was a total joy to work with her."

Brosnahan, who has known Malek for years, is quick to point out the connection they share both on and off-screen. "Rami and I have talked loosely about doing something together," she recalls, "and we thought it would be a fun way to finally get on screen together."

The film showcases the journey of a man who, while unprepared for violence, taps into a powerful source of rage and determination. As Brosnahan puts it, "This is about a man who is not a trained spy or assassin but is a really smart guy who loses his wife in this horrible way, and ultimately does things that you would never, and he would never, dream himself capable of to avenge her death," she says.

"Charlie starts as a CIA analyst living a comfortable life with his wife," says Hawes. "He goes into Langley every day, analysing and decrypting material. It's a regular life. But when his wife is killed in what seems like a terrorist incident, he is forced into a mission of his own."

Hawes emphasizes that Charlie's quest for justice isn't just about retribution—it's about a man coming to terms with his grief and the disillusionment he feels toward the very institution he works for. Malek agrees, saying, "Heller's transformation is not just physical; it is deeply emotional. "He starts to grapple with grief and justice, anger, and his quest for justice starts to blur with a desire for revenge. His behavior becomes artful because he's underestimated. He can't pull the trigger, but he can do other things that are astounding."

This aspect of the film is what makes "The Amateur" stand out in the genre: the focus is on a man who is pushed to the brink by personal tragedy yet who rises to meet extraordinary challenges in unexpected ways. As the film moves deeper into the world of espionage and covert operations, the themes of patriotism, loyalty and the blurred lines between right and wrong come into play.

Holt McCallany ("Mindhunter") plays Director Moore, the head of the Special Activities Center (SAC), a covert action and military operations division of the CIA and the smallest and potentially most secretive part of the organization. His role adds a layer of complexity to the narrative, reflecting on the difficult choices those in power must often make. "The world is an imperfect place, and sometimes you have to choose the lesser of two evils," he says. "And very often, no matter what choice you make, someone is going to get hurt."

McCallany's character also represents the institutional side of the story, juxtaposing Heller's individual quest for justice with the larger forces at play. As McCallany puts it, "The film explores the dilemma of whether personal loss should take precedence over the greater good of national security."

The character is a patriot, but one who finds himself at odds with Heller as the latter's personal vendetta leads him down dangerous paths. "My character believes that they are doing the best they can under very difficult circumstances," McCallany explains.

BAFTA-winning and Golden Globe®-nominated Caitriona Balfe ("Belfast") plays Inquiline, Heller's online asset. She is a hacker, with whom he communicates via secure messages online. She becomes both an ally and a moral counterweight, forcing Heller to question the cost of vengeance and his increasingly blurred sense of right and wrong. "She's not really part of any intelligence community," Balfe explains. "She's a lone wolf."

Malek's focus and generosity as an actor were key to creating an engaging, collaborative atmosphere on set. "It was impressive to see him at work and just see how laser-focused he is and how he is able to just be so present in a moment," Balfe says, "as well as what a generous actor he is."

This attention to detail and respect for the craft undoubtedly influenced the depth of Malek's portrayal of Heller, a character who feels both real and transcendent. Her transformation from an online contact to a partner in the real world is one of the film's most striking elements. "Inquiline has been two people," Balfe continues. "Inquiline's backstory unfolds gradually, revealing a complex character who, like Charlie, is driven by a quest for justice but also the weight of loss."

"What's beautiful to watch is how they tentatively get to know each other," Balfe says of her relationship with Heller. "They understand each other in many ways, and it's wonderful to see how their trust unfolds, scene after scene."

Academy Award®-nominee Laurence Fishburne ("What's Love Got to Do with It") plays Henderson, a grizzled retired colonel in the CIA tasked with training field agents, including the unlikely Heller. Skeptical of Heller's motives, he doubts his ability to survive in the field, yet he is the most important person in the world for an operative looking to target enemy combatants. "I think that Henderson is surprised that this young man is interested in working as an operative in the field," Fishburne says. "But what's nice is that Heller surprises Henderson, and it requires him to approach him with a different level of respect."

Fishburne continues, "One of the reasons I wanted to do this movie was to get the opportunity to work with Rami Malek, who I have admired for a number of years."

This mutual respect between Malek and the other cast members creates a powerful synergy on screen, where each character's journey complements Heller's own.

Henderson's dynamic with Heller is one of the film's key emotional beats. "I like to think that everything I've ever done in my career is the training I needed for this movie," Fishburne adds, hinting at the depth of his approach to the character.

With an ensemble cast led by Malek, the film's characters are as complex as the world they inhabit, each offering a unique perspective on the intersection of duty, grief and revenge.

Malek's portrayal of Heller is further enriched by the dynamic between him and the other characters. Malek's role as producer also allowed him to work on bringing together a world-class ensemble of actors.

"As an actor, I've always wanted to be incredibly decisive but mutually collaborative," Malek says. "The ability to produce gave me a certain accessibility and allowed me to speak towards not only my character, but the ensemble at large."

This involvement behind the scenes further influences Malek's deep commitment to bringing honesty and emotional authenticity to the film.

The cast also features Jon Bernthal ("The Walking Dead") as The Bear, a field agent and one of Heller's colleagues at the CIA. A mysterious figure, The Bear is fond of Heller because in the past, Heller's computer knowledge helped him out of a tricky situation. Michael Stuhlbarg ("Call Me by Your Name") portrays Horst Schiller, the man who led the group responsible for the London terrorist attack that killed Heller's wife. Another mysterious figure, Schiller appears to be connected to the Russian KGB. Danny Sapani ("Black Panther") is Caleb, the head of Nuclear Proliferation at the CIA and a close colleague of Director Moore. They work together to try to stop Heller's revenge plan. Emmy® winner Julianne Nicholson ("Mare of Easttown") plays Alice O'Brien, director of the CIA, and Adrian Martinez ("Severance") is Carlos, a close colleague of Heller within the CIA and a member of his techie crew, who has both a big heart and a big brain.

Each character in "The Amateur" is a study in contradictions, from the hardened field agents to the brilliant yet deeply human intelligence officers. As Wilson notes, "Each key character—from Heller's wife to Inquiline, and others he meets along his journey—represents different aspects of his humanity."

The film's ensemble cast is a testament to the strength of its performances. "We were incredibly lucky to have the cast we did," says Parker. "The chemistry between the actors was electric."

From the unexpected camaraderie between Malek and Fishburne to the tender yet tense moments shared by Heller and Inquiline, the film's characters continuously challenge and support one another. "There's a constant feeling of let's just up the game day in and day out," Malek adds, reflecting on the collaborative atmosphere on set.

Ultimately, "The Amateur" is a film about choices—about the paths we take in the face of grief, and the human cost of vengeance. As these characters navigate a world where the lines between right and wrong are often obscured, their relationships and internal struggles form the heart of the film.

Behind the Scenes

"The Amateur" provides a tense, character-driven narrative where emotional depth intertwines with high-stakes action. Behind the camera, director James Hawes cultivated an atmosphere of collaboration, drawing from his experience in the genre to create a film that's as much about the people as it is about the suspense.

For Hawes, whose work on “Slow Horses,” “Snowpiercer,” and “Raised by Wolves,” earned him both fan adoration and critical acclaim, “The Amateur” was the perfect fit. The project, described as a character-driven thriller with emotional depth, immediately resonated with him. “It’s the sort of film I’d love to go and see myself,” he says, noting the balance between excitement and emotional resonance that defines the project.

Rami Malek praises Hawes for his clarity of vision and collaborative spirit. “James is decisive and smart and collaborative,” Malek says. “He’s so aligned with the idea of Charlie being the amateur—there was no pressure to force anything. He gets the genre, but he also brings a new energy to it.”

For Malek, one of the key moments that highlighted Hawes’ approach was a seemingly simple decision: how to portray the ordinary yet profound moments between Heller and wife Sarah. “There’s a moment where I asked him, ‘Is there enough love between Charlie and Sarah at the beginning?’ and he told me, ‘No, Rami, this is a mundane day,’” Malek recalls. “That simplicity, that humility, that mundane moment of just making coffee, became the most tragic thing. I learned a lot from him in that moment.”

Reflecting on Hawes’ balanced approach to directing, Holt McCallany says, “He’s an energetic, thoughtful, and very collaborative director. He has really good ideas but is also open to hearing ideas from his actors. He makes the creative process enjoyable.”

Danny Sapani, who plays Caleb, notes that Hawes’ sensitivity and intelligence were key to making the film resonate on a deeper level. “James is very sensitive as a director,” Sapani says. “He’s a smart guy and works with nuance. He’s very much about the small details of the story and how the characters move within the world. That’s something you don’t often get, and it was great to see how his style evolved on this project.”

Much of the film’s emotional weight rests on the performances of the ensemble cast, and Hawes’ ability to build a cohesive team was crucial. Rachel Brosnahan, who plays Sarah, shares her appreciation for Hawes’ leadership on set. “It was so much fun working with James,” she says. “He’s so smart, has a clear vision, and runs a really nice set. The respect he has from the crew makes working in a dark, challenging environment much easier.”

The director’s creative approach is reflected in the chemistry among the cast. Hawes himself says, “The very first films I mentioned as models for this project were the same ones the producers had been discussing, which was a fantastic sign from the outset.”

And Hawes is mindful of the need to keep the focus on character development, even within the thriller genre. “The headline is, it’s the sort of film I’d love to watch. It has the action and excitement, but it is absolutely rooted in the characters and the emotion,” he explains. “There’s an emotional journey as well as a thriller journey, and that combination was really enticing to me.”

The sense of collaboration that permeates “The Amateur” extends beyond just the director-actor dynamic. The film’s creative team was handpicked for their expertise and vision, and

Hawes is lauded for his openness to input from his cast and crew. The team comprised director of photography Martin Ruhe, ASC (“The Boys in the Boat”), production designer Maria Djurkovic (“Red Sparrow”), editor Jonathan Amos, ACE (“Baby Driver”), costume designer Suzie Harman (“Pokémon: Detective Pikachu”), and Oscar®-winning composer Volker Bertelmann (“All Quiet on the Western Front”).

The film’s visual identity is equally shaped by the talented designers and crew Hawes worked with, who brought the world of “The Amateur” to life in subtle yet powerful ways.

For Malek, the costume choices were essential to maintaining the film’s amateur feel, particularly for his character. “Suzie Harman did an extraordinary job reflecting the quality of Robert Redford in ‘Three Days of the Condor,’ adapting it to fit Charlie’s journey,” he says. “Whether it was a tracksuit or a more rugged look, it all helped maintain that amateur quality at the core of who he is.”

Cinematographer Martin Ruhe’s role also stood out to Malek, who had high praise for his approach. “I love when a cinematographer is operating as well,” Malek explains. “There’s nothing like having that vision right behind the lens. It focuses me in a way that other aspects of filmmaking don’t. We all had a great dynamic together, and it really added to the authenticity of the film.”

In “The Amateur,” the locations are not just backdrops—they become part of the story. Hawes and his creative team masterfully wove London, Paris, Marseille, and Istanbul into the fabric of the story, elevating the film’s international intrigue and emotional depth.

According to Malek, “When you’re out there doing it properly, all over the world, and taking the time to do it in a very specific manner with the best of the best, then you’re setting yourself up for an extraordinary cinematic experience.”

London serves as the starting point for the film’s high-stakes narrative, with Sarah’s death filmed in one of London’s most iconic train stations, St. Pancras, home of the Eurostar high-speed rail service. Malek is especially delighted with the production being able to shut down the busy station. “Forgive us for anyone who was traveling on those days,” he says.

The cast and crew also headed to Paris to film the exterior scenes where Heller hunts down one of the terrorists before heading to Marseille for further moments of Heller’s adventure.

Caitríona Balfe, who plays the enigmatic Inquiline, cherished the time spent filming in Marseille. “We shot in this really incredible little fishing community,” she says. “It was this tiny little town on the sea, and it had such a unique atmosphere. It was standing in for exteriors of Istanbul, and we had this great little cottage that was Inquiline’s hideout.”

The authenticity of this coastal setting added depth to the story, as Balfe explains. “Not only was the set itself incredible, but then you went outside and everything else just filled in so many sensory gaps,” she says.

Marseille's lesser-known locales provided the perfect mix of grit and beauty, allowing the film to step away from overused tourist imagery. Producer Dan Wilson emphasized the importance of this approach, saying, "Our goal was to choose places that were rarely featured in film. Places that felt grounded, different and real. When you're filming iconic landmarks, like the Eiffel Tower, it can feel artificial if you're doing it just to check them off a list. That's why we spent so much time finding specific, lesser-known spots to give the film a unique, fresh look."

For the filmmakers, Istanbul was another dream location—a vibrant, complex city that straddles continents and histories. Hawes praised its evocative appeal, saying, "Istanbul is not often seen on screen. It's on the border between East and West and has links to Russia. It's just that bit more edgy, exotic, and exciting."

The team explored Istanbul's layered character, blending its ancient roots with modern dynamism. This sense of danger and mystery was crucial to the story as Heller navigates the city's labyrinthine streets. Hawes described the experience as one of his "pinch-yourself filmmaker moments."

Of course, much of the film's visual and emotional power can be credited to production designer Maria Djurkovic. Known for her work on "The Imitation Game" and "Tinker Tailor Soldier Spy," she brought her signature eye for detail to "The Amateur," not just on location but also on some specially created sets in London.

Malek was particularly impressed by her work, saying, "To have her design our CIA headquarters was prolific in a way that it just put you right there. And I loved being out on the streets, shooting in Marseille, shooting in Istanbul, but when they can get it right on stage and make you feel the same, there's nothing better."

While parts of the film, notably the Heller farmhouse and the CIA headquarters, were obviously set in the U.S., they were actually all filmed in the U.K. "The Heller house, I thought, was going to be really, really tricky because American vernacular architecture is different from English vernacular architecture; it's as simple as that," Djurkovic explains. "However, we found this one location in Kent that the minute I saw it, I knew it was extraordinary. It looks very, very American. It had timber cladding, and it had a porch. We actually built the barn in a different location, so the VFX team put two locations together. It was a great location, and I hope the American audience feels like they're in the States."

Filming the dramatic pool-collapse scene in Berlin where Heller seeks vengeance on one of the terrorists involved with Sarah's death presented an extraordinary challenge for the production team, one that pushed the limits of both practical effects and digital simulation. "The pool-collapse scene clearly was the one that we all read and thought, how on earth are we going to achieve that? Every single one of us, that was such a salient moment," says Djurkovic.

The scene was shot partly at the pool at the Embassy Gardens Vauxhall Hotel in London, a breathtaking glass bridge suspended between two buildings at 35 meters above ground next

to the U.S. Embassy. Djurkovic had spotted it early on in the research process and immediately saw its cinematic potential.

“It was this extraordinary location. The minute I showed James [Hawes], it was the same response,” she says. “I didn’t think we’d get permission, but I was delighted to be proved wrong.”

The stunning location provided the perfect setting for a high-stakes action sequence, where the pool dramatically cracks and is destroyed.

To bring this moment to life, the team combined both physical and digital effects. The film’s special effects supervisor, Jan Maroske (“Inception”), detailed the process, saying, “We built a partial build of the pool and actually had an SFX rig that broke the walls of the pool. The actor was then suspended on wires and went over the edge so we could capture the panic on his face as he fell out of view.”

The biggest challenge, however, was creating realistic water. “It was actually the hardest thing to do,” Maroske says. “We couldn’t use miniature tricks like in the 1950s catastrophic films, so we needed to create complex simulations on a computer to make the water look real.”

This required high-quality water simulations that would behave realistically when the pool cracked open. To achieve the magical blue glow of the pool, the crew had to replicate the lighting conditions using advanced digital effects. Maroske explains. “The pool was lit with blue LEDs from underneath, which gave it this magical glow. We needed to re-create that in our scene as well as the water falling in and out of that light as it drops to the floor.”

As the cracks in the pool’s structure spread, special effects rigs would also simulate bubbles rising from the breaking walls, adding another layer of realism to the chaos. While the actual cracks themselves were added in post-production, the final shot blended both practical effects and visual effects to create a seamless, unforgettable moment.

With a combination of cutting-edge technology, an extraordinary location, and meticulous planning, the pool-collapse scene in “The Amateur” became one of the film’s standout sequences. This, combined with meticulously chosen locations and the team’s creative passion, results in a film that feels both grounded and cinematic, taking audiences on a breathtaking journey.

ABOUT THE CAST

RAMI MALEK (Heller/Producer) is an Academy Award®, Golden Globe®, SAG®, and Emmy®-winning American actor who won over audiences worldwide with his portrayal of Freddie Mercury in Fox’s Queen biopic “Bohemian Rhapsody,” which earned over \$900 million at the box office. For his starring role he received an Academy Award, SAG, BAFTA, and Golden Globe for best actor in a drama. The film also won a Golden Globe for best motion picture drama, in addition to receiving an Academy Award nomination for best picture.

Malek starred in USA's critically acclaimed and award-winning TV drama by Sam Esmail, "Mr. Robot," which wrapped its 4th and final season in December 2019. For his role as Elliot Alderson, Malek won an Emmy® and Critics' Choice Award for lead actor in a drama series.

Malek made his feature film debut in 2006 as Pharaoh Ahkmenrah in "Night at the Museum," alongside Ben Stiller. He later reprised his role in the subsequent sequels, "Night at the Museum: Battle of the Smithsonian" and "Night at the Museum: Secret of the Tomb." Other film credits include Michael Noer's "Papillon," Paul Thomas Anderson's "The Master," Tom Hanks' "Larry Crowne," Spike Lee's "Old Boy," and Destin Daniel Cretton's "Short Term 12." He also notably appeared in the HBO miniseries "The Pacific," and recently lent his voice to the 2020 live-action film "The Voyage of Doctor Dolittle," alongside Robert Downey Jr.

In 2021, Malek starred as the villain alongside Daniel Craig in the 25th official James Bond film "No Time to Die." That same year, he appeared alongside Denzel Washington and Jared Leto in John Lee Hancock's thriller "The Little Things." He was also part of the large ensemble cast for David O'Russell's 2022 mystery comedy thriller "Amsterdam," starring Margot Robbie, Christian Bale, and John David Washington.

Malek most recently appeared in Christopher Nolan's "Oppenheimer," alongside Robert Downey Jr., Florence Pugh, and Emily Blunt. Up next, he will star in James Vanderbilt's historical drama "Nuremberg," alongside Russell Crowe and Michael Shannon.

Emmy Award®-winning actress **RACHEL BROSNAHAN (Sarah)** is a force on both screen and stage making her one of Hollywood's most sought-after creatives today.

Brosnahan will soon be seen starring in Warner Bros. and DC Studio's highly anticipated film "Superman," in which she stars as the iconic Lois Lane. Written and directed by James Gunn, Brosnahan stars opposite David Corenswet and Nicholas Hoult. Based on the renowned comic books, the film follows Clark Kent's journey to reconcile his Kryptonian heritage with his adoptive human family in Smallville, Kansas, and is set to be released on July 11, 2025.

Brosnahan is most well known for her role as the titular character in Prime Video's "The Marvelous Mrs. Maisel." She starred as Miriam Midge Maisel in the critically acclaimed series for the show's five season run from 2017 - 2023. The series was created by Amy Sherman-Palladino, and also stars Alex Borstein, Michael Zegen, Marin Hinkle, and Tony Shalhoub. The series received high praise and Brosnahan won the Primetime Emmy Award® for outstanding lead actress in a comedy series in 2018 and two consecutive Golden Globe Awards® for best actress – television series musical or comedy in 2018 and 2019. The series also won the Primetime Emmy Award for outstanding comedy series in 2018 and the Golden Globe Award for best television series – musical or comedy in 2017.

In 2023, Brosnahan returned to Broadway in Lorraine Hansberry's "The Sign in Sidney Brustein's Window." She starred opposite Oscar Isaac in the play, which first opened at the Brooklyn Academy of Music before transferring to the James Earl Jones Theater on Broadway. The play was nominated for best revival of a play at the 2023 Tony Awards®. Brosnahan was also nominated for distinguished performance award at the Drama League Awards.

From 2013 to 2015, Brosnahan starred in Netflix's critically acclaimed series "House of Cards." Appearing opposite Kevin Spacey, Robin Wright, and Michael Kelly, Brosnahan received a 2015 Primetime Emmy® nomination in the category outstanding guest actress in a drama series for her role in the series as well as a 2015 Screen Actors Guild Award® nominated in the category outstanding performance by an ensemble in a drama series.

Other film credits include Universal Pictures' "The Unborn," WB's "Beautiful Creatures," Disney's "The Finest Hours," ACE's "Burn Country," Lionsgate's "Patriot's Day," 20th Century Fox's "Spies in Disguise," Lionsgate's "The Courier," Amazon's "I'm Your Woman," and Myriad's "Dead for a Dollar." Television credits include the CW's "Gossip Girl," CBS's "The Good Wife," HBO's "In Treatment," CBS' "CSI: Miami," ABC's "Grey's Anatomy," Netflix's "Orange is the New Black," HBO's "Olive Kitteridge," NBC's "The Blacklist," ABC's "Black Box," WGN America's "Manhattan," CBS' "The Dovekeepers," Amazon Prime's "Crisis in Six Scenes," and Quibi's "50 States of Fright."

In 2014, Brosnahan founded her production company Scrap Paper Pictures which produces film, television, theatre, and digital content with a focus on character-driven stories that expand the world we recognize on screen and stage. They also have a robust development slate across the film, television, audio and documentary space.

Brosnahan is deeply passionate about philanthropy and is a board member for the non-profit Covenant House New York as well as an ambassador for Global Citizen and Education cannot wait. She resides in New York.

Captivating audiences with her versatile performances **CAITRÍONA BALFE (Inquiline)** recently starred alongside Jamie Dornan, Judi Dench, and Ciaran Hinds in Kenneth Branagh's acclaimed film "Belfast." Her portrayal earned her best supporting actress nominations from the BAFTA, SAG, Critics Choice, and Golden Globe Awards®.

In James Mangold's best picture nominated "Ford v Ferrari," Balfe starred alongside Christian Bale and Matt Damon.

Perhaps best known for her breakout portrayal in the hit series "Outlander," she earned an impressive four consecutive Golden Globe® nominations for her captivating portrayal of a WWII battle nurse transported through time to 1740s Scotland. The epic series, adapted and executive produced by Ron Moore for Starz, continues to enthrall audiences worldwide as it heads into its eighth and final season.

Her cinematic resume includes starring alongside George Clooney, Jack O'Connell, and Julia Roberts in "Money Monster," directed by Jodie Foster for TriStar Pictures. Balfe also stars in Sean Ellis' film "The Cut," alongside Orlando Bloom and John Turturro, which premiered at the 2024 Toronto International Film Festival.

MICHAEL STUHLBARG (Schiller) has long been a lauded actor in the New York theatre world, but it wasn't until he played Larry Gopnik, the lead role in the Coen Brothers' "A Serious Man," that he earned serious recognition from the film community including a Golden Globe Award® nomination for best actor in a motion picture.

His other films include Luca Guadagnino's "Call Me By Your Name"; Guillermo Del Toro's "The Shape of Water"; "Miss Sloane," with Jessica Chastain; Marvel's "Doctor Strange"; Denis Villeneuve's "Arrival"; "Jobs," directed by Danny Boyle; "Trumbo," with Bryan Cranston; "Miles Ahead," with Don Cheadle; Ed Zwick's "Pawn Sacrifice"; Steven Spielberg's "Lincoln"; Woody Allen's "Blue Jasmine"; "Cut Bank"; "Hitchcock"; "Men in Black 3"; Martin Scorsese's "Hugo"; Ridley Scott's "Body of Lies"; Tim Blake Nelson's "The Grey Zone"; Sophie Barthes' "Cold Souls"; and Martin Scorsese's short homage to Alfred Hitchcock, "The Key to Reserva."

Recent works include "Shirley," starring alongside Elizabeth Moss, Marvel's "Doctor Strange in the Multiverse of Madness," Luca Guadagnino's "Bones & All," and Doug Liman's "The Instigators." He recently completed reuniting with Luca Guadagnino for "After the Hunt."

He played the role of New York City mob boss Arnold Rothstein on HBO's award-winning series "Boardwalk Empire," has recurred on the Amazon series "Transparent," season three of the FX Series "Fargo," Hulu's "The Looming Tower," for which he earned an Emmy® nomination, the Netflix/Channel 4 Limited Series "Traitors," written by Bash Doran, the Hulu limited series "Dopesick," for which he earned a second Emmy nomination, the HBO Max limited series "The Staircase," and the Showtime limited series "Your Honor."

In 2005, Stuhlbarg was a Tony Award® nominee and a Drama Desk Award winner for his performance in Martin McDonagh's "The Pillowman." He has also been honored with the New Dramatists Charles Bowden Actor Award and the Elliot Norton Boston Theatre Award, the latter for his performance in "Long Day's Journey into Night." The actor's other Broadway credits include the National Actors Theatre productions of "Saint Joan," "Three Men on a Horse," "Timon of Athens," and "The Government Inspector"; Ronald Harwood's "Taking Sides"; Sam Mendes' revival of "Cabaret"; and Tom Stoppard's "The Invention of Love." Most recently, he was in the Broadway production of Peter Morgan's "Patriots" (Tony Award nomination, Outer Critics Circle nomination, Drama League nomination, Drama Desk nomination), playing the lead role of Russian oligarch Boris Berezovsky.

He has worked numerous times with the New York Shakespeare Festival. His critically acclaimed credits include Sir Andrew Aguecheek in "Twelfth Night," the title role in "Richard II," and Hamlet in Oskar Eustis' production of the famous tragedy, for which he won a Drama League Award and most recently as the title role in Tim Blake Nelson's "Socrates." Other off-Broadway credits include David Warren's staging of "The Voyage Inheritance" (Obie and Callaway Awards and a Lucille Lortel Award nomination); "Cymbeline," reprising his role in a U.K. stint of the production; "Old Wicked Songs" (Drama League Award recipient); "Measure For Pleasure" (Lucille Lortel Award nomination) and "The Grey Zone."

Stuhlbarg received his BFA from The Juilliard School. He also studied at UCLA, the Vilnius Conservatory in Lithuania's Chekhov Studies unit, the British-American Drama Academy at Baliol and Keble Colleges in Oxford, and, on a full scholarship, with Marcel Marceau.

ADRIAN MARTINEZ (Carlos) is an actor, director, writer, and producer, with over 120 film and TV credits, including his directorial debut, "iGilbert," based on his original screenplay. "iGilbert" was purchased by Gravitas Ventures and is now available on all major streamers in

the U.S. and Canada. “iGilbert” has been accepted and archived as part of the Academy of Motion Pictures Arts and Sciences Core Collection and recently won best feature and the audience award at the London Film Festival.

Martinez most recently filmed a recurring role in the first season of Paramount+’s “Crutch,” opposite Tracy Morgan and Cedric the Entertainer. Fans will catch him all over the dial in major guest appearances including “Severance,” “Blue Bloods,” “Elsbeth,” and “Only Murders in the Building” for which he earned an Imagen Award nomination for best supporting comedy performance. His other recent work includes Jerry Seinfeld’s “Unfrosted” and “Renfield,” side kicking with Awkwafina for Universal.

His hysterical performance in Warner Bros. “Focus,” opposite Margot Robbie and Will Smith, is presently on Hulu. Martinez’s work as a series regular in “Stumptown” opposite Cobie Smulders (“How I Met Your Mother”) is now available on Amazon Prime. He can also be seen on season 1 of CBS All Access’ “No Activity,” produced by Will Ferrell and Funny or Die. This is his follow-up to a series regular role on NBC’s “The Blacklist: Redemption.”

Martinez has been coined the nickname sidekick to the stars, as evidenced by his sidekick work in Amy Schumer’s “I Feel Pretty,” now on all digital platforms; as Ben Stiller’s sidekick in his Fox remake of “Walter Mitty”; as Will Ferrell’s sidekick in Lionsgate’s “Casa de mi Padre”; and a lot of dogs in Disney+’s “Lady and the Tramp” remake, to name a few. His TV work also includes over 80 guest spots. He is currently writing and developing film and TV projects through his production company, Paloma Pictures Inc.

In a career spanning over 30 years, **HOLT McCALLANY (Director Moore)** most recently delivered a chilling and nuanced portrayal of Detective Bill Tench for his longtime collaborator David Fincher in the Netflix Drama series “Mindhunter.” He was recently seen in Sean Durkin’s emotional biopic “The Iron Claw,” opposite Zac Efron, Jeremy Allen White, Harris Dickinson, Lily James, and Maura Tierney. Holt co-starred opposite Jason Statham in Guy Ritchie’s “Wrath of Man” and appeared in Guillermo del Toro’s Oscar®-nominated feature “Nightmare Alley,” with Bradley Cooper and Cate Blanchett.

Holt has also appeared in the feature films “Justice League,” “Shot Caller,” and Clint Eastwood’s “Sully,” opposite Tom Hanks. He played opposite Tom Cruise in the “Jack Reacher” sequel for Paramount with director Ed Zwick, Guy Ritchie’s “Cash Truck,” and “The Ice Road,” by Jonathan Hensleigh.

Holt has also appeared in memorable supporting roles in movies like “Fight Club,” “Three Kings,” “Alien 3,” and “Men of Honor,” to name a few. In 2011, he was the star of the gritty FX series “Light’s Out,” where he played a boxer with pugilistic dementia.

Holt will next be seen in “The Waterfront,” by Kevin Williamson, and “Mission: Impossible: Dead Reckoning Part Two,” opposite Tom Cruise. He also has a crucial arc on this season’s Apple+ series “Foundation.”

JULIANNE NICHOLSON (Director O’Brien) was most recently seen in “Dream Scenario” alongside Nicolas Cage and “Janet Planet,” written and directed by Pulitzer Prize-winner

Annie Baker, both films from indie powerhouse A24. Nicholson has also wrapped production on the BBC/Sony Television drama series “Dope Girls,” and the new Dan Fogelman series “Paradise” with Sterling K. Brown. Additionally, she is executive producing and will star in the limited series “Separation Anxiety,” based on the best-selling book by Laura Zigman.

In addition to her Emmy Award®-winning turn in “Mare of Easttown,” Nicholson can be seen in “Winning Time: Rise of the Laker Dynasty” opposite Tracy Letts, “The Outsider,” based on the best-selling book by Stephen King, and “Boardwalk Empire” with Steve Buscemi, all for HBO.

Further television credits include guest starring on Showtime’s “Masters of Sex,” which earned her a Critics’ Choice nomination, and USA Network’s “Eyewitness,” based on the critically acclaimed Norwegian drama. The series was recognized with a GLAAD Award for outstanding limited series.

Nicholson’s other film credits include Andrew Dominic’s Marilyn Monroe biopic “Blonde,” based on Joyce Carol Oates’ novel of the same name, and the Roku original comedy “Weird: The Al Yankovic Story.” Previous film projects include “Monos,” which received the special jury award in the world cinema dramatic competition at Sundance; the Latin American film, “Initials S.G.”; the Disney+ feature “Togo” with Willem Dafoe; “I, Tonya” with Allison Janney; Maggie Bett’s “Novitiate” and “Who We Are Now.”

Furthermore, Nicholson co-starred in “Black Mass” for Scott Cooper, and in John Wells’ “August: Osage County.” The ensemble cast won the Hollywood Film Award for best ensemble and was nominated for a SAG® and Critics’ Choice Award in the same category.

Her stage work includes a role she originated in Sam Shepard’s play “Heartless,” Melissa James Gibson’s play “This” at Playwrights Horizons, and Rattlestick’s production of Adam Rapp’s “Hallway” trilogy.

DANNY SAPANI (Caleb) recently starred in Guy Ritchie’s Lionsgate distributed feature “The Ministry of Ungentlemanly Warfare,” opposite Henry Cavill, Eiza Gonzalez, Alan Ritchson, and Hero Fiennes Tiffin. He returned to screen as the male lead in breakout writer/director Adura Onashile’s “Girl,” which premiered to critical acclaim at Sundance and was nominated for a Grand Jury Prize.

Sapani played opposite Michael B. Jordan and Chadwick Boseman in director Ryan Coogler’s Oscar®-winning Marvel film “Black Panther,” and its Oscar-winning sequel “Black Panther: Wakanda Forever,” opposite Angela Bassett and Oscar winner Lupita Nyong’o. He also played a role in two-time Oscar nominee Rian Johnson’s “Star Wars: Episode VIII,” starring Adam Driver, Daisy Ridley, and John Boyega. He starred opposite James McAvoy, Rosario Dawson, and Vincent Cassel in Danny Boyle’s 20th Century-distributed “Trance,” which received rave reviews. He starred in Alan Moloney and Ted Sarandos’ Netflix historical epic “The Siege of Jadotville,” opposite Mark Strong and Jamie Dornan.

Sapani is possibly best known for his acclaimed role as the mysterious Sembene in the psychological horror drama television series “Penny Dreadful,” written by award-winning

screenwriter John Logan and executive produced by Sam Mendes. The award-winning show also stars Eva Green, Timothy Dalton, Rory Kinnear, and Simon Russell Beale. He can also be seen in a lead role in BBC's "The Diplomat," in which Sophie Rundle and Steven Cree also star. He was a regular for Season 3 of the Emmy®-winning BBC America series "Killing Eve," opposite Sandra Oh and Jodie Comer. He also starred in Kurt Sutter's gripping FX series "The Bastard Executioner," playing Berber the Moor opposite Katey Sagal. Other television credits include "Doctor Who," "The Fear," "Blackout," "Harlots," and "Misfits."

His extensive theater resume has seen him collaborate with many acclaimed directors and encompasses The National Theatre, Royal Court, The Globe and The Donmar Warehouse. In 2020, Sapani led the cast of Lorraine Hansberry's "Les Blancs" at the National Theatre. In 2014, he did two plays back-to-back at The National Theatre: "Home," directed by Nadia Fall, and Carrie Cracknell's production of "Medea," where he played Jason opposite Helen McCrory. He has worked three times with Max Stafford-Clark in the lead role of "Macbeth," in an award-winning production, "Anderson's English," and "The Overwhelming."

He played the lead role of Ephraim in the critically acclaimed "Moon on a Rainbow Shawl," directed by Michael Buffong, and played Brutus in Mark Rylance's "Julius Caesar" at The Shakespeare Globe. Sapani has worked with David Lann in August Wilson's classic "Joe Turner's Come and Gone," for Dominic Cooke in Tarell Alvin McCraney's "Wig Out," Michael Attenborough in "Big White Fog," Declan Donnellan of Cheek by Jowl, Paulette Randall in "Radio Golf," for Nick Hytner in "Hid Dark Materials," Sam Mendes in "The the Green Fields Beyond," and Horace Ové in "The Lion."

LAURENCE FISHBURNE (Henderson) has achieved an impressive body of work as an actor, producer, and director. He starred in his first television show at age ten in the drama "One Life to Live," and made his feature film debut at age twelve in "Cornbread, Earl and Me." At fifteen, Laurence appeared in "Apocalypse Now," the first of many cult classics destined to define his long career.

Fishburne's versatile acting has won him awards in theatre, film, and television. In 1992, Fishburne won a Tony Award® for his portrayal of Sterling Johnson in August Wilson's "Two Trains Running." He won his first Emmy Award® in 1993 for "The Box" episode of "Tribeca," and his second for his one-man show, "Thurgood," in 1997. In 1993, Laurence also received a best actor Oscar® nomination for the Tina Turner biopic, "What's Love Got to Do with It." He was an Emmy Award nominee and an NAACP Image Award winner for his starring role in the 1997 telefilm "Miss Evers' Boys," which he also executive-produced. Laurence has been nominated 25 times for NAACP Image Awards, with seven wins, most recently in 2021 for outstanding performance in a short form series" for "#FreeRayshawn." His most recent Emmy win was also for his role in Quibi's "#FreeRayshawn."

Laurence may be best known for his role as Morpheus in the Wachowksi siblings' blockbuster "The Matrix" trilogy, but his many film credits include: Academy Award® nominee John Singleton's "Boyz 'n the Hood," Richard T. Heffron's telefilm "A Rumor of War," Steven Spielberg's "The Color Purple," the Steven Zaillian's "Searching for Bobby Fischer," Singleton's "Higher Learning," Clint Eastwood's "Mystic River," and cult classics "Deep Cover" and "King of New York."

In 2000, Fishburne founded Cinema Gypsy Productions with his longtime manager and producing partner, Helen Sugland. They have produced numerous nominated and award-winning projects, including: “Thurgood” (HBO), “Five Fingers” (Lionsgate), “Akeelah and the Bee” (Lionsgate), “Once in the Life” (Lionsgate), “Always Out Numbered” (HBO), “Hoodlum” (United Artists), “Miss Evers Boys” (HBO), “Madiba” (BET) and “Snowy Day” (Amazon Studios), which won the Daytime Emmy Award® for outstanding pre-school children’s animated program in 2017. They produced the ABC-TV hit series “black-ish,” where Fishburne starred alongside Anthony Anderson and Tracee Ellis Ross, as well as its Freeform spinoff “Grown-ish” and ABC spinoff, “Mixed-ish.” In 2016, 2017, 2018, and 2021, “black-ish” received Emmy nominations for outstanding comedy series. The show was also nominated in 2017 and 2018 for a Golden Globe Award® for best television series – musical or comedy.

In 2017, Cinema Gypsy Productions produced the hit podcast series “Bronzeville,” about Chicago’s center of Black culture in the 1940s. Season two of the podcast has since been released. Their award-winning documentary “The Cave of Adullam” aired on ESPN in October 2022 and can be streamed currently on ESPN+. “The Cave” won a RealScreen Award, while also taking home three wins at the Tribeca Film Festival (best documentary feature, best editing in a documentary feature, and the audience award). Fishburne and Sugland also executive produce “History’s Greatest Mysteries,” a one-hour documentary series that examines the top theories surrounding the world’s most enigmatic unsolved mysteries, which Fishburne also hosts.

Their latest animated series, Marvel’s “Moon Girl and Devil Dinosaur,” premiered February 2023 on The Disney Channel and can now be streamed on Disney+. New episodes of the series will begin airing in early 2025; the show received five Children’s & Family Emmy® wins. Next up is the new animated Disney series “Cookies & Milk,” which was inspired by the childhood of Shawn Amos, founder of the Famous Amos chocolate chip cookie brand. Fishburne will also voice act in “Sneaks” with producer Helen Sugland from Cinema Gypsy.

In 2016, Fishburne starred in Warner Bros.’ blockbuster “Batman v. Superman: Dawn of Justice,” and A&E’s miniseries remake of “Roots,” alongside Forest Whitaker and Anna Paquin. The “Roots” remake premiered with universal acclaim, and Fishburne received a 2016 Emmy® nomination for outstanding narrator as Alex Haley. Fishburne also appeared in “Passengers,” alongside Jennifer Lawrence and Chris Pratt, which was released in December 2016.

In “Madiba,” a 2017 miniseries for BET Networks, Laurence portrayed Nelson Mandela in a drama about the politician’s life. In 2017, he appeared in Richard Linklater’s “Last Flag Flying,” in which he starred with Steve Carell and Bryan Cranston. In 2018, he was seen in Marvel’s “Ant Man and The Wasp,” and reprised his role as the Bowery King in “John Wick 3” in May 2019.

Fishburne was seen in “Running with the Devil,” Annapurna’s highly anticipated adaptation of “Where’d You Go, Bernadette,” Quibi’s movie in chapter “#FreeRayshawn,” “The Ice Road,” and Peacock series “MacGruber.”

He performed “The Autobiography of Malcolm X,” which was released on September 10, 2020, on Audible and is a NY Times Bestseller. Fishburne snagged an Audie Award for best male narrator for his narration of the audiobook.

From 2021-22, Fishburne starred in “American Buffalo” on Broadway. His most recent mark in the fine arts was his one-man show, “Like They Do in the Movies,” which ran from March 10-31, 2024, at PAC NYC. Fishburne was both the star and the playwright of this one-man tour-de-force, which he describes as “the stories and lies people have told me. And that I have told myself.”

Fishburne has served as an Ambassador for UNICEF since 1996. In 2007, he was honored by Harvard University as artist of the year for his outstanding contributions to American and international performing arts as well as his humanitarian contributions.

In 2023, he starred in Netflix’s “The School for Good & Evil” alongside Charlize Theron and Kerry Washington. Laurence resumed his role in “John Wick: Chapter 4” and took the lead as Doc Rivers in FX’s new limited series “Clipped,” which can now be streamed in full on Hulu. Most recently, Fishburne paired up with Casey Affleck in their new sci-fi thriller “Slingshot,” which released on August 30, 2024, and in Francis Ford Coppola’s “Megalopolis,” alongside Kate Mara in a new film, “The Astronaut,” and will make his first appearance in season 4 of the Netflix hit series “The Witcher.”

ABOUT THE FILMMAKERS

JAMES HAWES (Director) is a BAFTA-nominated director who helmed the whole opening season of Apple TV+’s critically acclaimed TV hit, “Slow Horses,” as both director and executive producer. Hawes is also one of just three directors to have helmed multiple episodes for the Emmy® and BAFTA-winning series “Black Mirror,” directing feature-length finales in both the 2016 and 2018 seasons, with “Hated in the Nation” and “Smithereens”.

Winning his first BAFTA nomination in 2010 for his TV movie “Enid,” which also won BAFTA and Emmy nominations for his cast, Hawes won The Royal Television Society award for best TV movie in 2015 for “The Challenger Disaster.”

In 2019, he completed work as lead and producing director on TNT’s “Snowpiercer,” a global hit for Netflix. James’ first feature film, “One Life,” starring Anthony Hopkins and Helena Bonham Carter, premiered at both the Toronto International Film Festival and the BFI London Film Festival in 2023, playing as a box office and critical success. “The Amateur” is Hawes’ second feature. He is also in pre-production on “Lanterns,” a new TV series at HBO and DC Studios.

KEN NOLAN (Co-Screenwriter) is best known as the screenwriter who adapted Mark Bowden’s best-selling “Black Hawk Down” for producer Jerry Bruckheimer and director Ridley Scott, which was released in 2002. The movie went on to be nominated for four Academy Awards® and won two. Nolan was nominated for a WGA Award for his work. He went on in 2007 to win the WGA Award for the Cold War thriller TNT mini-series “The Company,” based on the best-selling book by Robert Littell.

When he was 27 years old and living paycheck to paycheck as an assistant in Hollywood, Nolan sold his first screenplay to Warner Bros. in 1994. He went on to sell record-setting amounts for spec screenplays over the next 20 years.

Nolan wrote “Transformers 5: The Last Knight” for Michael Bay and Paramount Pictures. He co-wrote the screenplay with the writing team Art Marcum and Matt Holloway (“Iron Man”). Nolan also wrote “Only the Brave,” based on “No Exit,” a GQ article by Sean Flynn, which recounted the story of the Arizona Granite Mountain Hot Shot firefighters, 19 of whom tragically lost their lives in a wildfire in 2013. Joe Kosinski directed for Black Label Media and Lions Gate Pictures.

He sold the spy thriller screenplay “The Defection,” based on yet another Robert Littell novel, to Fox. The script placed Nolan on the coveted “Blacklist” in Hollywood, a list of the 50 best scripts of that year.

ROBERT LITTELL (Based on the Novel by) is the author of twenty-one other highly acclaimed novels, many about the Cold War and the Soviet Union, including his masterwork New York Times bestseller “The Company,” and the Los Angeles Times Book Award winner for best mystery-thriller “Legends.” An American born in Brooklyn, Robert Littell now lives in France.

HUTCH PARKER, p.g.a. (Producer) is a filmmaker whose films as producer have garnered \$3.87 billion in worldwide box office to date. In addition to “The Amateur” starring Rami Malek, his most recent projects include two features in the hit “Venom” franchise, “Venom: The Last Dance” (2024) and “Venom: Let There Be Carnage” (2021) starring Tom Hardy; as well as the popular family film “Lyle, Lyle Crocodile” (2022) starring Javier Bardem and Shawn Mendes, based on the beloved children’s book. In 2011, he founded Hutch Parker Entertainment, producing film and television projects with partner Dan Wilson.

As both an acclaimed film producer and a well-respected former studio executive, Parker’s films have garnered multiple Academy Award® nominations, as well as numerous critic and audience awards and accolades. He is known for the critically acclaimed features “Patriots Day,” starring Mark Walberg, which was honored by the National Board of Review (NBR) as a Top 10 Film of 2016; and “Logan,” starring Hugh Jackman and Patrick Stewart, which is notable for being one of the few superhero films ever to be lauded by over 40 film and critics organizations, including an Oscar® nomination for best adapted screenplay (for director/writer James Mangold) and recognition as an NBR Top 10 Film of 2017.

His long history with the world-building films in the “X-Men” universe began during his tenure as president of 20th Century Fox when he guided the burgeoning franchise into back-to-back global box office hits including “X2” (2003), “X-Men: The Last Stand” (2006), “X-Men Origins: Wolverine” (2009), and “X-Men: First Class” (2011). Once he transitioned to working behind the camera, Parker continued as producer on the blockbusters “The Wolverine” (2013), “X-Men: Days of Future Past” (2014), “Fantastic Four” (2015), “X-Men: Apocalypse” (2016), “Logan” (2017), and “X-Men: Dark Phoenix” (2019).

From 1995-2011, Parker served as an executive at 20th Century Fox, ascending to president and subsequently vice chairman of the film group, overseeing all the studio’s film operations

including the animation division. During his tenure, Fox enjoyed six record-breaking years with worldwide box office successes such as “Avatar,” the “X- Men” franchise, “Master and Commander,” “Live Free or Die Hard,” “Taken,” “Night at the Museum,” “Minority Report,” “Borat,” “Cheaper by the Dozen,” “There’s Something About Mary,” “The Day After Tomorrow,” “Ice Age,” and “I, Robot.” In 2008, he was appointed co-chairman of New Regency Entertainment (co-owned by 20th Century Fox), heading film and television operations.

Parker was born in New York and graduated from Princeton University. He and his wife, Rebecca Pollack, live in Los Angeles.

DAN WILSON, p.g.a. (Producer) is a film and television producer and president / partner of Hutch Parker Entertainment (HPE), a production company with a first-look deal at 20th Century Studios. The company is responsible for major tentpole films, including “Venom: Let There Be Carnage,” “Logan,” and “X Men: Days of Future Past.”

Wilson’s mandate is to continue to build the company’s growing slate outside of the Marvel brand with films such as “Patriots Day” and “Lyle Lyle Crocodile.” Under Wilson’s stewardship, the company has stacked up an impressive lineup of quality commercial film and television projects slated at various studios and networks around town. He started HPE with Hutch Parker, former vice-chairman of 20th Century Fox and chairman of Regency, in 2012.

Prior to producing at HPE, Wilson was an executive at 20th Century Fox / New Regency. During his tenure there, he worked on films such as “Taken,” “Borat,” and “Live Free or Die Hard.” He started in the business at Miramax after graduating from USC School of Cinema-Television in 2003.

JJ HOOK (Executive Producer) had his first taste of the film industry in 1996 on the film “Swept from the Sea,” when the project was filming near his hometown in rural Southwest England. Bitten by the bug, he relocated to London in 1997 to pursue a career in the industry.

He began as a location assistant and quickly rose through the ranks to become a unit manager and then a location manager, working on iconic productions like “The Mummy Returns,” “Band of Brothers,” “Love Actually,” “Johnny English,” and “Harry Potter and the Prisoner of Azkaban.”

In 2000, Hook expanded his expertise to Morocco, North Africa, becoming a location specialist. Over the course of nearly three years, he worked on high-profile films such as “Spy Game,” “Black Hawk Down,” “Alexander,” and “Kingdom of Heaven,” revolutionizing how local businesses collaborated with international film companies to streamline logistics for large-scale productions.

By the summer of 2004, Hook had relocated to Los Angeles, where he established himself as a premier location manager. In 2005, he earned two State Awards for his work on “Mission: Impossible III.” His reputation grew as he managed locations for complex action films, including six “Transformers” movies, “The Dark Knight Rises,” “Inception,” “Hancock,” and “Spider-Man 3.”

In 2015, Hook served as location manager on Ben Affleck's "Live by Night," earning a 2017 nomination for outstanding achievement at the Location Guild Managers International Awards.

In 2016, Hook transitioned into producing, starting as an associate producer on Michael Bay's "Transformers: The Last Knight," and quickly advancing to co-producer on "Bumblebee" and "6 Underground." The latter, directed by Michael Bay and starring Ryan Reynolds, was filmed in Italy and the UAE.

Following "6 Underground," Hook became an executive producer, joining Ian Bryce's team for Netflix's "Finding 'Ohana'," directed by Jude Weng and filmed in Hawaii, Thailand, and New York.

Hook's recent work as an executive producer includes "The Lost City," starring Sandra Bullock, Channing Tatum, and Daniel Radcliffe; the remake of "Road House," starring Jake Gyllenhaal and directed by Doug Liman; and "The Amateur," starring Rami Malek.

He also made contributions on "Dungeons & Dragons: Honor Among Thieves," and "Without Remorse."

Hook resides in Los Angeles with his wife and two daughters.

MARTIN RUHE, ASC (Director of Photography), is an accomplished cinematographer with an impressive portfolio of work in both film and commercials. Celebrated for his compelling cinematography, Ruhe contributed to episodes 7 and 8 of the highly anticipated series "The Agency," which premiered on Paramount+ with Showtime in November 2024. In this gripping espionage drama, he reunites with Oscar®-winning director Grant Heslov to capture the story's intricate dynamics and emotional stakes. Based on the acclaimed series "The Bureau," the series features a stellar cast, including Michael Fassbender and Richard Gere, and delves into themes of loyalty, deception, and identity in the world of espionage.

In addition, Ruhe lensed the Depeche Mode music video "People Are Good," which was awarded a UKMVA Award for best alternative video in 2024. Reuniting with acclaimed creative director Anton Corbijn, the video showcases their beautifully controlled black-and-white cinematography. Directed by Rich Hall and produced by Riff Raff Films, the video is a testament to Ruhe's ability to blend artistry with narrative depth.

In 2023, Ruhe filmed "The Boys in the Boat," directed by George Clooney. The film follows the University of Washington's eight-man rowing team as they journey from their depression-era beginnings to winning gold at the 1936 Berlin Olympics. Ruhe has previously collaborated with Clooney on two other projects, "The Midnight Sky" and "The Tender Bar." His work on "The Tender Bar" contributed to the movie's kudos as being one of Amazon's most successful films. In 2018, Ruhe was invited to join Grant Heslov and Clooney on a new project, the six-hour mini-series "Catch 22," directed by Ellen Kuras, Heslov, and Clooney. The series received rave reviews and earned Ruhe his second nomination for a prestigious American Society of Cinematographers award.

MARIA DJURKOVIC (Production Designer), an Academy Award® and BAFTA-nominated British production designer, is renowned for her exceptional work in film and television. With a career spanning several decades, she has significantly influenced the visual storytelling of numerous acclaimed productions. Born and raised in England, Djurkovic pursued fine art at the University of Oxford, laying a strong foundation for her future career in production design.

Djurkovic began her career at the BBC and has since been a production designer on numerous notable projects, including “The Imitation Game,” “Billy Elliot,” “The Hours,” “Tinker Tailor Soldier Spy,” “Mamma Mia,” “Vanity Fair,” “The Dig,” and the BBC’s “The Little Drummer Girl” series.

Her work has garnered critical acclaim, including an Academy Award® nomination for her production design on “The Imitation Game,” which also received a BAFTA nomination. Djurkovic also has three further BAFTA nominations for her work on “The Dig,” “Tinker Tailor Soldier Spy,” and “The Little Drummer Girl.”

Djurkovic continues to contribute to the film industry with her exceptional design work. In addition to “The Amateur,” her recent projects include “Ferrari,” directed by Michael Mann.

SUZIE HARMAN (Costume Designer) is a London-based costume designer specializing in feature films and TV series. Her design work includes feature films, commercials, television drama, and styling. She has worked with a diverse range of directors such as Duke Johnson, Lenny Abrahamson, Armando Iannucci, Stefan Ruzowitzky, Guy Ritchie, Hugo Blick, Ol Parker, Sir Kenneth Branagh, Paul Greengrass, Fernando Coimbra, and Alejandro Iñárritu. Her work has taken her all over the world, filming on location in Jordan, Morocco, New Mexico, Serbia, Ukraine, Spain, France, Croatia, Ireland, and Turkey.

Her more recent projects include: “Odyssey,” her third feature film with director Gerard Johnson; “The Actor,” a 1950s feature film for Neon directed by Academy Award® nominee Duke Johnson, starring Andre Holland and Gemma Chan; Armando Iannucci’s feature film “The Personal History of David Copperfield,” starring Dev Patel, Tilda Swinton, Hugh Laurie, and Peter Capaldi; Armando Iannucci’s “Avenue 5” Seasons 1 and 2 for HBO; Rob Letterman’s “Pokemon” feature film “Detective Pikachu,” starring Ryan Reynolds and Justice Smith for Universal Studios and Legendary Pictures; Armando Iannucci’s “The Death of Stalin,” starring Steve Buscemi, Simon Russell Beale, and Michael Palin; “McMafia,” starring James Norton and David Strathairn for BBC/AMC; a 7-part adaptation of Thackeray’s “Vanity Fair,” starring Olivia Cooke for ITV; Ben Young’s “Extinction,” starring Michael Peña and Lizzy Caplan; Fernando Coimbra’s “Sandcastle,” starring Henry Cavill and Nicholas Holt; Stefan Ruzowitzky’s “Patient Zero,” starring Stanley Tucci, Matt Smith, and Natalie Dormer; Lenny Abrahamson’s “Frank,” scripted by Jon Ronson and Peter Straughan, and starring Michael Fassbender; and rising directorial talent Gerard Johnson’s “Hyena,” for Number 9 Films and Film4.

Her costume designs for Armando Iannucci’s “The Personal History of David Copperfield,” won best costume design at the 2019 BIFA’s and Hollywood Choice Awards and was nominated for a Critics’ Choice Award and EFA award. “The Death of Stalin” earned her a BIFA Award nomination and an Empire Award nomination for best costume design in 2018.

Her styling work has been published in Vanity Fair and Vogue, whilst her work on screen has been reviewed by the international media, including New York Times, LA Times, Hollywood Reporter, Variety, and Elle Magazine.

JONATHAN AMOS, ACE (Editor) has worked on esteemed feature films, including Ben Wheatley's "Meg 2: The Trench" and "Rebecca," "The Phantom of the Open," directed by Craig Roberts, "The Kid Who Would Be King," directed by Joe Cornish, Paul King's "Paddington 2," Edgar Wright's "Baby Driver," "Grimsby," directed by Louis Letterier, "A United Kingdom," for Pathe, "In Fear," directed by Jeremy Lovering, "Scott Pilgram vs The World," for Universal Pictures, Big Talk's "Attack the Block," directed by Joe Cornish, and Nick Cave's feature documentary "20,000 Days on Earth." Television credits include "Lockwood," directed by Joe Cornish for Netflix, BBC's "Pram Face," "Free Agents," for Big Talk, Mitchell and Webb's "Peep Show," "Spooks," and "Ashes to Ashes." for Kudos.

His awards include the best film editing award at the 2018 BAFTAs, best film editing award at the 2018 Critics' Choice Awards, and a nomination for best film editing at the 2018 Academy Awards® for "Baby Driver." Amos won the 2010 San Diego Film Critics Society Award for best editing for "Scott Pilgrim Vs. The World," for which he was also nominated for best editing of a feature at the Annual ACE Eddie Awards in 2011, and the editing award for world cinema documentary at the 2014 Sundance Film Festival.

VOLKER BERTELMANN (Composer) is an internationally acclaimed pianist, composer, and experimental musician. In 2023 he was honored with an Academy Award® and a BAFTA in the best score category for his work on "All Quiet on the Western Front," directed by Edward Berger.

Bertelmann's latest project is "Conclave," for which he collaborated with director Edward Berger again. The film garnered critical acclaim at the Telluride and Toronto International Film Festivals, securing Volker another Academy Award® nomination in the best music (original score) category, a Golden Globe® nomination for best original score – motion picture, a Critics Choice Awards nomination in the best score category, and a BAFTA nomination for original score.

His most recent projects are the prequel series "Dune: Prophecy" (HBO Max), the Peacock series "The Day of the Jackal," and the documentary "Hollywoodgate." His score to Garth Davis' Oscar®-nominated film "Lion," which he composed in collaboration with Dustin O'Halloran, was nominated for multiple awards (Oscar for best original score, Golden Globe® for best original score, best score at the Critics' Choice Awards, and for best film music at the BAFTAs).

Bertelmann has provided music for several leading films and television series. He composed the score for "Patrick Melrose," "The Old Guard," "Stowaway," the episode "Beyond the Sea" from "Black Mirror," and "Life after Life" for BBC. He also composed film scores for "Adrift," the 2018 romantic drama directed by Baltasar Kormákur, and, again in collaboration with O'Halloran, for "Ammonite," which was shortlisted for the Academy Awards® in 2020. In 2022, he scored "War Sailor," which was an official selection at the Toronto International Film

Festival. His film “One Life” premiered at the 2023 Toronto International Film Festival. His most recent film work was on Lionsgate’s “The Crow.”

Bertelmann, who in his solo work goes by the name Hauschka, is a uniquely innovative pianist; he is renowned both for his trademark sound, which he achieves by preparing the piano with various small objects, and his ability to improvise entire performances. His output is prodigious: he tours extensively and has produced over twenty albums and EPs, both solo and in collaboration with others. He has worked, among many others, with the MDR Leipzig Radio Symphony Orchestra, where he was the artist in residence, with Múm, the Icelandic experimental musical group, and with the Grammy-winning violinist Hilary Hahn.

Bertelmann is an active member of the Academy of Motion Picture Arts and Sciences, and the British Academy of Film and Television Arts

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