



presents

Noomi Rapace

in

babycall

a film by Pål Sletaune
with Noomi Rapace and Kristoffer Joner



**INTERNATIONAL
ROME FILM FESTIVAL**
COMPETITION

NOMAD FILM DISTRIBUTION

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Synopsis

Anna and her 8-year-old son, Anders, are on the run from Anders' violent father. They move to a secret address in a giant apartment building. Anna is terrified that her ex-husband will find them and buys a babycall to make sure Anders is safe while he sleeps. But strange noises echo in the babycall from elsewhere in the building. Anna overhears what she believes is the murder of a child. Meanwhile, Anders gets a mysterious, dark-haired friend who comes and goes as he wants. Does Anders' friend know something about the sounds in the babycall? Why is there blood on Anders' drawing? Are they still in danger?

Director's note - Pål Sletaune

"Babycall" is a film about a modern heroine. It deals with how much one human being can endure, and how the main character Anna, like every human being, creates her own world. "Babycall" is an emotional thriller about empathy, anxiety and pushing the limits of our imagination. It directs the audience into Anna's universe, where we manoeuvre with her through uneasy, frightening territory, where we learn that nothing can be trusted.

The film is basically a mental journey. However, its narrative style aspires to anchor the story in some kind of reality. It has a pure and "objective" style which strengthens our impression that what we see is true. Later in the film, as Anna's reality starts crumbling, we will despair at the events along with her, and frantically attempt to distinguish between reality and imagination. But that also raises another question: Who is to decide what is "real" in your own life? I, like most people, have been strongly influenced by my own upbringing and have always been interested in the mechanisms that govern close relationships. After I became a father myself, I have become more and more aware of how delicate and vulnerable the relationship between parents and children can be. I had wanted to explore this theme for a long time, and, as the story of "Babycall" developed, I realized it had also become a story about how love can be the most dangerous of all emotions. I hope "Babycall" is a film that both shocks and moves the viewer, a film that leaves an impression of humanity's vulnerability and dreams.

Pål Sletaune – director and scriptwriter

Director Pål Sletaune (b. 1960) has degrees in literature, photo and art history from the University of Oslo. Sletaune has directed three feature films and several short films. "Babycall" is his fourth feature film. In 1998 Variety pronounced him one of the worlds 10 most promising directors worldwide. All his feature films have been chosen for major festivals, like Cannes, Venice and Toronto. His first feature, "Junk Mail" (1997), won the prestigious Critics Week at the Cannes International Film Festival in 1997. Sletaune is also a well known director of commercials with several international awards, including Gold and Silver Lions in Cannes.

Filmography as screenwriter and director

2005 NABOER aka NEXT DOOR

2001 AMATØRENE aka YOU REALLY GOT ME

1997 BUDBRINGEREN aka JUNK MAIL

1993 EATING OUT (short film)

1992 BINGO JOINT (short film)

Noomi Rapace

Noomi Rapace (b.1979) had her major international breakthrough starring in the Swedish Stieg Larson "Millennium trilogy" as the hacker Lisbeth Salander. Since the first film "The Girl with the Dragon Tattoo" was released in 2009, Rapace has in record time become Scandinavia's – and one of Europe's hottest female film stars. The "Millennium trilogy" – was seen by close to 6 million people in Scandinavia alone, and the films were sold and screened worldwide. Before the "Millennium trilogy", Noomi Rapace starred in the Danish film "Daisy Diamond" in 2008, for which she won the Danish Bodil and Robert Awards for Best Actress in a Leading Role. Noomi's success recently has lead to major roles in great Hollywood productions. This year she stars in Guy Ritchie's Sherlock Holmes sequel, and in 2011 she starts shooting Ridley Scott's Alien prequel "Prometheus".

Filmography

2012 PROMETHEUS (USA), directed by Ridley Scott, in pre-production

2011 THE LAST VOYAGE OF DEMETER (USA), directed by David Slade, in pre-production

2011 CLEAN OUT (Switzerland), directed by Barthélemy Grossmann, in production

2011 SHERLOCK HOLMES: A GAME OF SHADOWS (USA), directed by Guy Ritchie

2011 BABYCALL (Norway), directed by Pål Sletaune

2010 SVINALÄNGORNA (Sweden), directed by Pernilla August

2009 LUFTSLOTTET SOM SPRÄNGDES aka The Girl Who Kicked the Hornet's Nest (Sweden),

directed by Daniel Alfredson

2009 FLICKAN SOM LEKTE MED ELDEN aka The Girl Who Played with Fire (Sweden),
directed by Daniel Alfredson

2009 MÄN SOM HATAR KVINNOR aka The Girl with the Dragon Tattoo (Sweden),
directed by Niels Arden Oplev

Kristoffer Joner

Kristoffer Joner (b. 1972) is Norway's most popular male movie star. Since he started acting in 1996, he has starred in more than 30 features. Both the audience and the Industry love Kristoffer Joner for his auto-didactic approach to his characters. He has received "Best Actor" Award in both Norway (Pål Sletaune's NEXT DOOR, 2005) and Denmark (Gunnar Vikene's FALLING SKY, 2002). In 2010 Kristoffer Joner starred in Marius Holst's great epos "King of Devil's Island" together with Swedish superstar Stellan Skarsgård. Kristoffer Joner was a European Shooting Star in 2003.

Filmography

2012 ALL THAT MATTERS IS PAST (Norway), directed by Sara Johnsen, in pre-production

2011 BABYCALL (Norway), directed by Pål Sletaune

2010 KING OF DEVIL'S ISLAND (Norway), directed by Marius Holst

2009 HIDDEN (Norway), directed by Pål Øie

2008 THE LAST JOINT VENTURE (Norway), directed by Ulrik Imtiaz Rølfesen

2006 COMRADE PEDERSEN (Norway), directed by Hans Petter Moland

2005 NEXT DOOR (Norway), directed by Pål Sletaune

2005 KISSED BY WINTER (Norway), directed by Sara Johnsen

Main Cast

Anna: Noomi Rapace
Helge: Kristoffer Joner
Anders: Vetle Qvenild Werring
Ole: Stig Amdam
Grete: Maria Bock
Darkhaired boy: Torkil Johannes Høeg Swensen

Crew

Director: Pål Sletaune
Producer: Turid Øversveen
Co-Producers: Karl Baumgartner & Anna Croneman
Executive Producers: Marius Holst, Karin Julsrud, Håkon Øverås & Pål Sletaune
Associated Producers: Guttorm Petterson, Christoph Ott & Michael Weber
Screenwriter: Pål Sletaune
Line Producer: Bent Rognlien
Composer: Fernando Velazquez
Sound Designers: Tormod Ringnes & Christian Schaanning
Editor: Jon Endre Mørk
Cinematographer: John Andreas Andersen
Art Director: Roger Rosenberg
Make-Up Designer: Anja Dahl
Costume Designer: Ellen Ystehede
Casting Director: Celine Engebrigtsen

Technical data

Format: 35 mm, 2.35:1 Cinemascope DTS
Genre: Psychological thriller
Length: 95 min
Production company: 4 1 / 2 Fiksjon AS (Norway)
Italian Distributor: Nomad Film Distribution
International sales: The Match Factory