



LUIGI MUSINI ELISABETTA OLMI RAI CINEMA

present

A FILM BY
ERMANNOLMI

torneranno i prati

(greenery will bloom again)

A production by
CINEMAUNDICI IPOTESI CINEMA with RAI CINEMA



release: 6 November 2014



press:
VIVIANA RONZITTI ronzitti@fastwebnet.it
+39 06 4819524 | +39 333 2393414
web communication:
FABRIZIO GIOMETTI redazione@kinoweb.it

O1 Distribution | Communication
+39 06 684701 fax +39 06 6872141
annalisa.paolicchi@raicinema.it
rebecca.roviglioni@raicinema.it
cristiana.trotta@raicinema.it

material can be downloaded from:

www.kinoweb.it e www.01distribution.it

media partner: Rai Cinema Channel www.raicinemachannel.it

non-contractual credits

a film by	ERMANNIO OLMI
first assistant director	MAURIZIO ZACCARO
screenplay	ERMANNIO OLMI
director of photography	FABIO OLMI
editor	PAOLO COTTIGNOLA
original music	PAOLO FRESU
set designer	GIUSEPPE PIRROTTA
costume designer	ANDREA CAVALLETTO with the kind supervision of MAURIZIO MILLENOTTI
sound	FRANCESCO LIOTARD
make-up	DALIA COLLI
hairdressing	DANIELA TARTARI
unit managers	FRANCESCO RUGGERI, GIACOMO GAGLIARDO
a production by	CINEMAUNDICI IPOTESI CINEMA
with	RAI CINEMA
in association with	BANCA POPOLARE di VICENZA in accordance with tax credit laws
in association with	RENATO RAGOSTA TEAM HOLDING s.r.l. in accordance with tax credit laws
in association with	NONINO DISTILLATORI s.p.a. in accordance with tax credit laws
in partnership with	EDISON s.p.a. THE FILM WAS MADE APPLYING THE EDISON GREEN MOVIE PROTOCOL
with the backing of	REGIONE VENETO REGIONAL FUND FOR CINEMA AND AUDIOVISUAL MEDIA
with the backing of	VICENZA FILM COMMISSION film recognized as of cultural interest with a contribution from the MINISTRY OF CULTURE and TOURISM DIRECTORATE-GENERAL FOR CINEMA
with the backing of	PRESIDENCY of the COUNCIL of MINISTERS OFFICE FOR ANNIVERSARIES OF NATIONAL INTEREST
Italian distributor	01 DISTRIBUTION

runtime 80' | nationality ITALIAN | year of production 2014
projection format 1:85 | shooting format KODAK 35MM FILM

FIRST ITALIAN FILM SHOT IN 

CLAUDIO SANTAMARIA	THE MAJOR
ALESSANDRO SPERDUTI	THE YOUNG LIEUTENANT
FRANCESCO FORMICHETTI	THE CAPTAIN
ANDREA DI MARIA	THE MULE DRIVER
CAMILLO GRASSI	THE BATMAN
NICCOLÒ SENNI	THE FORGOTTEN MAN
DOMENICO BENETTI	THE SERGEANT
ANDREA BENETTI	THE CORPORAL

additional cast

ANDREA FRIGO	THE SOLDIER GIVEN ORDERS
FRANZ STEFANI	THE RESCUED SOLDIER
IGOR PISTOLLATO	THE VOLUNTEER SOLDIER
CARLO STEFANI	THE FIRST-AIDER
GIORGIO VELLAR	THE LOOKOUT
ROBERTO RIGONI STERN	THE LOOKOUT
DAVIDE RIGONI	THE ARMY CHAPLAIN
SAM URSIDA	THE CARABINIERI CORPORAL
NICCOLÒ TREDESE	THE DELIRIOUS MAN
FRANCESCO NARDELLI	SOLDIER TONI
BRAIS VALLARIN	THE BADLY WOUNDED MAN

and

ANDREA FORTE	THE MOUSE-LIKE SOLDIER
RICCARDO ROSSI	THE FRIEND OF THE MOUSE-LIKE SOLDIER
STEFANO ROSSI	THE DYING MAN
MARCO RIGONI	THE NURSE
NICOLA RIGONI	THE CARABINIERE
MAURIZIO FRIGO	THE HOMESICK WOUNDED MAN
DAVIDE DEGIAMPIETRO	THE MACHINE GUNNER
FILIPPO BAÙ	THE STRETCHER BEARERS
PAOLO BAÙ	
DANIELE CUNICO	
WILLIAM ROSSI	
ALFONSO BRUGNARO	THE MAIL CARRIER
ANTHONY ROSSI	THE RATIONS-MAIL SOLDIER
MASSIMO VELLAR	THE RATIONS-MAIL SOLDIER

TROOPS

FRANCESCO BAÙ, MORGAN BONO, BRUNO CARLI, MICHELE CARLI, ANDREA CAROLLO, GIORDANO CAROLLO, GIANMARCO COLPO, GIOVANNI MATTEO CORTESE, LUCA COVOLO, EMANUELE CUNICO, PIETRO D'AUBERT, HERMANN DE ROSSI, ENRICO FABRIS, MARCO FRIGO, MATTEO FRIGO, PAOLO FRIGO, ENRICO GHELLER, NICOLÒ MARAOLO, GIORGIO MARTINI, CHRISTIAN MENEGOZZO, MATTEO MORAS, ANDREA MOSELE, EMANUELE MOSELE, MARCO PANGRAZIO, DANIELE RELLA, ALBERTO KAMPLAN RIGONI, ALESSANDRO RIGONI, DAVIDE RIGONI, MAURIZIO RIGONI, MICHELE RIGONI, ROBERTO RIGONI, ERIC ROSSI, NICCOLÒ ROSSI, GREGORIO SAMBUGARO, PIERPAOLO SCAGGIARI, ANDREA SEGALLA, LUCA SLAVIERO, FEDERICO STELLA, MARCO STELLA, MATTEO ZANELLA, DAVIDE ZANINI

“War is an ugly beast that wanders the earth and never comes to a halt”

Toni Lunardi, shepherd

We are on the north-eastern front, following the last bloody battles of 1917 on the Altopiano. In the film, the story unfolds in the space of one night.

Events follow one another without any kind of pattern: at times the waiting goes on so long that fear has you counting the minutes as they pass until the moment comes when it's your turn.

And subsequently, the peace of the mountains becomes a place where men die.

Everything in the story told in this film really happened.

And since the past belongs to memory, everyone can recall it to fit in with their own feelings.

14 - 18

2014. A hundred years since the start of the First World War.

A hundred years of history that fade further and further into the past while the river of time flows on ahead under the bridges of progress which relentlessly dims every other memory.

However, there are moments in which a date on a calendar, a newspaper headline or a photograph arouse dormant memories that call out to each other, burst into our era occupying a key position and rightly expecting to be recognized and reassigned their value which was given up for us: first and foremost, life.

My father was 19 when he was conscripted.. At that age, the glorification of heroism inflames hearts and minds, especially among the youngest. He chose to serve in the regiment of the Bersaglieri, assault troops, and he found himself in the middle of the bloodbath of the battles of the Carso and the Piave which marked his youth and, indeed, the rest of his life.

I was a child when he would tell me and my elder brother about the agony of war, of those terrible moments spent waiting for the order to go into the fray knowing that death was there lurking at the top of the trench. He remembered his fellow soldiers and more than once I saw him cry.

No one who lived through the First World War is left now and no one else will be able to bear witness with his own voice to all the pain and suffering caused by that carnage.

But written testimonies survive: those of men of letters and those of the more humble in which the truth is not embellished with rhetoric.

Ermanno Olmi

*To my father,
who, when I was a child, used to tell me about the war in which he fought*

location

Altopiano dei Sette Comuni . Asiago, Vicenza

January - February 2014

trench exterior

the ITALIAN STRONGHOLD

the SMALL CEMETERY

the DERELICT BUILDING

Locality: DOSSO di SOPRA VAL FORMICA - CIMA LARICI

Alt. 1,800 mt.

trench interior

the WALKWAY

the CAPTAIN'S BUNKER

the SOLDIERS' SHELTER

Locality: SANT'ANTONIO - VALGIARDINI

Alt. 1,100 mt.

trench interior

FIRST SLEEPING QUARTERS

Locality: Via Villa Rossi - VALGIARDINI

Alt. 1,100 mt.

“Del soldato in trincea”

(Paolo Fresu)

© Tùk Music - 2014



“torneranno i prati suite”

(Paolo Fresu)

© Tùk Music - 2014

musicians

Paolo Fresu *trumpet, flugelhorn, multi-effects*

Daniele di Bonaventura *concertina*

Luca Devito *flutes*

Roberto Dani *percussion*

sound engineer Carlo Cantini

recorded and mixed at DIGITUBESTUDIO / Grazie di Curtatone (MN)

our thanks to Vic Albani

pannonica **Tùk Music**

“Tu ca nun chiagne”

(De Curtis Ernesto and Bovio Libero)

performed by

Andrea Di Maria



“Fenesta ca lucive”

(Vincenzo Bellini)

performed by

Andrea Di Maria

Ermanno Olmi (Bergamo, 24 July 1931). During the final months of the Second World War (44-45) food was scarce: Ermanno worked as a baker's delivery boy. At the end of the war, he was hired by Edison as a clerk and made around forty documentaries including *La diga del ghiacciaio*, *Pattuglia di Passo San Giacomo*, *Tre fili fino a Milano*, *Michelino 1aB* (with a commentary by Goffredo Parise), *Manon finestra 2* and *Grigio* (with a commentary by Pier Paolo Pasolini).

His first feature film, *Time Stood Still*, dates back to 1959. In 1961, at the Venice Film Festival, he won the OCIC award and the Critics Prize with his film *The Job*, which also won several further prizes at international festivals. This was followed by other films set in the working world: *The Fiancés*, *One Fine Day* made in 1968 and *The Circumstance* in 1974.

Moving away from the subject of labor, in 1965 he dedicated, as a tribute to the figure of Pope John XXIII, *And There Came a Man*, starring Rod Steiger and Adolfo Celi.

In 1978 *The Tree of Wooden Clogs*, a film about peasant life in the Bergamo area at the end of the 19th century, won the Palme d'Or at the Cannes Festival.

In 1983 he made *Walking, Walking* as well as the documentary *Milano 83* dedicated to his adopted city. In 1987, after a period of inactivity, Ermanno Olmi returned to his role as film director with *Long Live the Lady* which was awarded the Silver Lion in Venice. The following year, he directed one of his masterpieces, *The Legend of the Holy Drinker*, starring Rutger Hauer and Anthony Quayle, for which he won the Golden Lion in Venice.

Some years later, in 1993, he directed Paolo Villaggio in *The Secret of the Old Woods* and 1994 saw the release of *Genesis. The Creation and the Flood*, the first chapter of a television production of the Bible.

With *The Profession of Arms* (2001), screened in competition at the Cannes Festival, he won 9 David di Donatello awards.

Two years later, Ermanno Olmi achieved another success with *Singing Behind Screens*.

In 2005 he signed off the directorial triptych *Tickets* with his friends Kiarostami and Loach, while in 2007 he recounted the Gospel of daily life in the film *One Hundred Nails*.

Again in 2007, Ermanno Olmi shot the film *Atto unico* during the setting up of the exhibition of works by Jannis Kounellis organized by the Fondazione Arnaldo Pomodoro.

For the 2008 Milan Triennale he made the documentary *I Grandi Semplici*. In 2009, in association with the Bologna Film Library and the Italian Ministry of Tourism and Entertainment, he launched *Terra Madre*. In the same year, he made *Rupi del Vino* which was shown at the Rome Film Festival. In 2011, there was an out of competition screening of *The Cardboard Village* at the 68th Venice Film Festival.