

Just Go With It

Production Information

In *Just Go With It*, a plastic surgeon, romancing a much younger schoolteacher, enlists his loyal assistant to pretend to be his soon to be ex-wife, in order to cover up a careless lie. When more lies backfire, the assistant's kids become involved, and everyone heads off for a weekend in Hawaii that will change all their lives.

Columbia Pictures presents a Happy Madison production, *Just Go With It*. Starring Adam Sandler and Jennifer Aniston. Directed by Dennis Dugan. Produced by Adam Sandler, Jack Giarraputo, and Heather Parry. Screenplay by Allan Loeb and Timothy Dowling. Based on "Cactus Flower," Screenplay by I.A.L. Diamond, Stage Play by Abe Burrows, Based upon a French Play by Barillet and Gredy. Executive Producers are Barry Bernardi, Allen Covert, Tim Herlihy, and Steve Koren. Director of Photography is Theo Van de Sande, ASC. Production Designer is Perry Andelin Blake. Editor is Tom Costain. Costume Designer is Ellen Lutter. Music by Rupert Gregson-Williams. Music Supervision by Michael Dilbeck, Brooks Arthur, and Kevin Grady.

Just Go With It has been rated PG-13 by the Motion Picture Association of America for Frequent Crude and Sexual Content, Partial Nudity, Brief Drug References and Language. The film will be released in theaters nationwide on February 11, 2011.

ABOUT THE FILM

At the center of *Just Go With It* is an everyday guy who has let a careless lie get away from him. “At the beginning of the movie, my character, Danny, was going to get married, but he gets his heart broken,” says Adam Sandler. “The night of his heartbreak he happens to have the ring on and a young lady is nice to him, because she thinks he’s married and thinks he’s harmless and won’t do anything that other guys were trying to do. A light goes off in his head.”

The ring becomes his scheme to avoid getting his heart broken: the ladies think he’s off the table, and with no strings attached, no one gets hurt – especially not Danny. But when he meets Palmer (Brooklyn Decker), the girl of his dreams, his lies come back to haunt him – she thinks he’s married. Instead of coming clean, he chooses to weave an even more tangled web: he invents a fake wife – to be played by his long-suffering assistant, Katherine (Jennifer Aniston) – from whom he can get a fake divorce, clearing the way for smooth sailing with Palmer.

How does a single mom like Katherine, trying to get by and provide for her two kids, get roped into Danny’s outrageous scheme? “She’s just exhausted by him,” says Aniston. “She feels she has to help him save himself from his own web of lies, even though she doesn’t approve. When she’s in the middle of it, you can see her thinking, ‘How did I get on board with this?’”

But she does help, because Danny and Katherine have a unique relationship. “They work together and have a great relationship – she thinks he’s funny and he obviously cares about her, and even though he lies to everybody else, he always tells her the truth. She’s the only one who knows what he’s really like,” says Aniston. “She can’t help but like him, even when she thinks he’s been acting like a pig.” When he convinces Katherine that he is done playing the ring game and ready to settle down with Palmer, she does what any friend would do and helps.

But that's just the start – as Danny and Katherine attempt to keep up the charade, the lie keeps getting bigger and bigger. “Every lie has a domino effect,” says director Dennis Dugan. Dugan most recently directed Sandler in *Grown Ups*, the star's biggest worldwide hit to date, taking in more than \$260 million.

Before Katherine knows it, her kids, Maggie and Michael, have been looped into the lie, but they'll need a little more convincing... especially when Michael sees a way to turn the tables on Danny. Before he knows it, Danny is on his way to Hawaii with a fake wife, fake kids, his real cousin (who's playing the fake wife's fake boyfriend) – all in an effort to convince Palmer that he's a stand-up guy.

Anybody could fall for the object of Danny's desire – schoolteacher Palmer Dodge. The role is played by Brooklyn Decker, who makes her big-screen debut in the film. Last year's Sports Illustrated swimsuit issue cover girl, it's easy to see why a guy like Danny would fall for her. (Obviously, it's that she's funny and charming.) “Palmer is a really sweet girl, a naïve, compassionate, and hopeful math teacher. She falls in love with Danny, Adam's character, and he decides this girl might be the one for him. So he gets caught up in this whole web of lies to try to convince Palmer that he's a decent guy.”

Decker had auditioned for Sandler and was in the mix for the part when last year's Swimsuit Issue hit newsstands. “That was a total whirlwind,” she remembers. While she was doing publicity for the magazine, “that week, I got a call asking if I could come out for the table read with Adam, Jen, Nicole, and Nick – so I came out to do it, and that evening I got a call from Adam saying, ‘Hey, kid, you want the part – it's yours.’”

Dugan says Decker had the chops to hang with her more seasoned co-stars. “Obviously, she's extremely beautiful, but it turns out she's just a natural actress,” says Dugan. “She's very sweet and a good actress.”

“Acting is effortless for her,” says co-star Nick Swardson. “She’s just so funny, natural, charming, organic; it’s so real. There’s nothing corny about her – her performance is just genuine.”

It might have been intimidating to take on such a key role for her first film, but Decker couldn’t have asked for a better set. “I’m the new kid on the block, and I’m surrounded by these amazing people, but they were all very encouraging and made the set a lighthearted place. Everyone was so talented – everyone was funny – it was really an opportunity for me to challenge myself under the best circumstances.”

Of course, it wasn’t all serious work. “The guys were playing pranks on each other and making jokes and laughing all day. It’s a really fun way to work.”

Decker tried a prank of her own – but it didn’t work out so well. “I had the fart app on my phone – you push the button and it makes this wretched noise,” says Decker. “It was a scene where Adam and I were in bed together – it’s incredibly quiet and the camera pans were very slow. I had the phone under the pillow, and I’m snuggled with Adam and when the camera panned over I was planning on releasing the fart app. So I do, and he barely hears it. He thinks it’s my stomach growling, and he just says, ‘All right, let’s do that again.’” That was my failed prank.”

Once in Hawaii, the lies get piled on top of lies: when Katherine runs into an old frenemy (Nicole Kidman), she cooks up a fake life of her own – she says Danny is her husband.

Kidman describes her character, Katherine’s college nemesis, Devlin: “She’s very ostentatious and very competitive, and that’s what makes her so mean. It all comes from a deep-seated insecurity.”

Kidman admits that she’s “not a comedienne, so it’s totally unusual for me to do something like this.” Still, any actor will find it difficult to resist Sandler when he calls offering a part. “He called up and said, ‘Look, I’ve got this completely outrageous

character; do you want to do it?' I've always loved his movies, and I worked with him on 'Saturday Night Live' 20 years ago, and I thought he was great, so it was lovely to be asked. I just love doing comedy, but I don't get asked to do it very often. I did *To Die For* years and years ago, but that's a black comedy, so it was great to be asked to do something outrageous."

The outrageous comedy allowed Kidman to play out different kinds of scenes – for example, a hula contest, where Devlin's ultracompetitive nature comes out. And the result is unacceptable to Devlin: "She hates that it's a tie," says Kidman, "so the tiebreaker is a contest where we have to move a coconut up our bodies without using our hands. It was so goofy – it was fun to do."

But the biggest difference, Kidman says, is the low-key vibe of the set of a Sandler movie. "I just can't believe how relaxed the set is. I'm used to working on these sets where everyone has to be really serious. To work on something where you get to play it's been such a fun thing for me. It doesn't feel like you're making a movie; it feels like you're just hanging out, and at this stage in my life, I just want to have fun."

Playing Devlin's husband is musician Dave Matthews. Kidman says, "It's so wonderful working with Dave; he's unique and fun."

After taking cameo roles in Sandler's films *I Now Pronounce You Chuck & Larry* and *You Don't Mess with the Zohan*, Matthews moves up to a featured supporting role – and who could ask for more than playing Kidman's husband?

"He's earned it," says Sandler of casting the musician, a longtime friend, in the role. "The guy is funny as hell."

Acting opposite Kidman could have been intimidating, but Matthews says that while Kidman is every inch the actress that you expect, she was also a lot of fun. "What a good sport," he says. "Her power is obvious – even though this is a fun comedy, she's

still astounding. She came in and stood next to me – this hairy-backed beast – and she was just game, all game. But I guess that’s why she is who she is.”

Channeling his character, Ian Maxtone-Jones, Matthews describes the role: “He thinks he’s awesome. He has a great mind and he’s not afraid to use it. He’s mildly burdened by the prospect of having to stoop to socialize with people less qualified for the world than him.”

Matthews admits that acting is outside his comfort zone, but that’s OK – so is music. “I don’t have confidence in a lot of the things that I do. It’s nice to do things that are outside of your comfort zone. I’m not even all that comfortable in music – I’m still self-conscious about it – but I think that’s healthy, right? I’ve always liked the challenge of something. They don’t seem that different to me, music and acting.” Music has worked out OK for Matthews; his eponymous band has been the most popular live music act in North America over the last decade.

“Here’s a guy who plays to stadium-sized crowds, and he’s doing his scene and he goes, ‘I’m so nervous!’” Dugan remembers. “I said, ‘Dave, you kill. You sell out the Hollywood Bowl. This is nothing, just look at them and talk.’ He’s playing a straighter part, a regular human being instead of some wacky character, so he had to be more vulnerable than he’s ever done before, but he did great. He’s a very funny guy, terrific – the kind of guy who hangs around the set even when he’s not filming.”

Bailee Madison and Griffin Gluck take on the roles of Katherine’s real (and Danny’s pretend) kids. “My character really wants to be an actress – that’s her main focus – so she’s constantly trying to do accents,” says Madison. Naturally, she sees being Danny’s pretend kid as an acting job – so when Danny needs a fake kid, Maggie becomes Kiki. “She’s so excited to play Kiki – she starts using her Cockney accent. It’s just a really cool role to be able to play, because you get to be two different people in the same movie.”

Of course, as much as Hawaii was a playground for the adults on set, it was doubly true for the kids. “The set was really not work,” says Madison. “One day, we spent three hours in a swimming pool for a scene – you wouldn’t call that work. Plus, we were in Hawaii. We learned how to kayak and ride horses for this film. It was just so much fun.”

In an art-imitates-life moment, Madison admits that, like Michael in the movie, “I have asked my mother since I was little to take me to Hawaii to swim with the dolphins. And when I read this I saw dolphins, Hawaii – I was so excited. It was so much fun.”

Playing her brother, Michael/Bart, is Griffin Gluck. “My character is very shy. He’s in his own shell. He doesn’t really talk that much, but he’s pretty playful, and during the movie he gets to come out of his shell.”

Naturally, Madison and Gluck spent many hours together on the set – developing a relationship like a real brother and sister. “Griffin’s great. He has spent every day with me on the water slides, horseback riding. We’re always together,” says Madison. “And I’ve been able to take him as my little brother and he’s so great. We’re always constantly joking with each other. He’s so much fun.”

Gluck says, “We’ve been going on the water slides, horseback riding, kayaking, scuba diving. The dolphins, the kayaking, swimming in the waterfall.”

What’s it like to pretend that Jennifer Aniston is your mom – and to pretend to pretend that Adam Sandler is your dad? “It’s amazing to be able to go on set and be able to look up to this amazing actress that you can learn from and she’s so kind. She’s like a mother. She makes sure she’s right with you and she’s funny and she’s a great actress. It’s a real pleasure to be able to work with her.”

“Adam is a real funny guy,” says Gluck. “He’s nice to work with. We always play jokes on each other.”

Of course, making a PG-13 movie required a freewheeling set that reflected that tone and spirit – and it fell to Madison and Gluck to hold the reins, which they did by instituting the “Curse Bucket.” Gluck explains, “We have this curse bucket that Tim Wiles from Props – Teddy Bear we call him, he’s such a great guy – made for us.”

Madison continues, “It’s fun to be able to walk around and say, okay, you cursed, you owe us five bucks. We’re just constantly making charts and I feel like we’re like little business people making sure that all the tallies are correct.”

Gluck adds, “Nick Swardson owed us \$145 dollars in one single half hour. It is \$10 for the big one. It has four letters.”

Madison continues, “And then \$5 dollars for any of the rest of it. We made \$1780 that we are going to give to charity.”

Nick Swardson rounds out the cast as Danny’s cousin, Eddie, who gets tangled up in the lies and is soon posing as Katherine’s make-believe boyfriend, Dolph Lundgren (not *that* Dolph Lundgren).

“He puts on this character to get a free trip to Hawaii and maybe have a shot with Jennifer’s character,” says Swardson. “He adopts this alternate persona, but doesn’t really plan it out – so when he gets to Hawaii he’s confronted with so many questions about his Austrian background and what he does. All he can come up with is that he’s an Internet sheep dealer.”

Swardson has worked with Sandler a number of times. “He’s a funny guy. He gets loose on screen and we try to reel that in,” says Sandler. “Aniston kept it under control. She would give him the beautiful blue eyes look and Swardson would say, ‘I have to calm down.’ Aniston would nod her head. ‘That’s enough.’”

Laughing, Aniston adds, “It was very *Godfather*-like.” But of course, Aniston is another Nick Swardson fan. “He’s my new favorite person – at the table read, I couldn’t handle the amount of laughter.”

SHOOTING IN HAWAII

Overseeing the production is director Dennis Dugan, whose films have taken in more than a billion dollars worldwide. Dugan marks his sixth collaboration with Sandler on *Just Go With It* (and recently wrapped production on their seventh, the comedy *Jack and Jill*, in theaters this fall). The director says that he has enjoyed his fifteen-year relationship with Sandler. “We have a great way of working together,” he says. “I try to figure out what he wants to see, what he wants, what he’s picturing in his head, and then I try to put my spin on it and see how magnificent we can make it.”

Dugan says that his role is to simultaneously keep everyone on the same page and on the right track, while at the same time keeping the reins loose. “If you’re smart, you don’t corral, you let them run free,” he says. “One of the tricks is to let the actors feel as comfortable as possible – they can be goofy, they can feel like they can flop and won’t be judged or have their egos bruised. A comedy director has an unusual role in that the actors he is given are *already* funny. The best way to get a great performance is to help everyone feel relaxed and brave.”

One of Dugan’s tricks of the trade – which has been made possible with the advent of digital photography – is extra-long takes, sometimes as long as 45 minutes, which become comedy jam sessions. “We do whatever we have to do to make it funny,” he says, noting that these long takes become a technical challenge for the director; for example, the best reaction might come when the camera isn’t on the actor, which requires Dugan to reverse the set-up and get the coverage. But as technically difficult as it might be to get all the pieces that will make the final film fit together, Dugan says

it's all in a day's work. "Whatever you need to do to get it funny. You need to turn back around, you turn back around."

"There's a specific way that we work together," Dugan notes. "Adam and I have a similar approach to comedy. As crazy as it gets, we try to base it in reality. We tell all the actors who work with us that everybody can get as crazy as they want, but we try to keep it all in the same style."

The production began in Los Angeles before relocating to Maui and Kauai. "Maui is our vacation spot," explains production designer Perry Andelin Blake. "About three months before we started filming, Dennis Dugan and I went on a scout throughout all the islands. We started in Oahu and went to a couple hotels there – we were looking for a crazy, big, beautiful resort hotel, but they just didn't have what we were looking for. We next went to Kona – I've been to some of the hotels there, and there were some pretty cool ones. Finally we came to Maui and to the Grand Wailea, and we were just blown away. It was the perfect hotel."

Dugan says the hotel had a number of attributes that made it perfect for the film. "It may be the largest of all the hotels; it has a lot of scope. It's got a gigantic set of swimming pools – it's kid-friendly, with slides and waterfalls, but also romantic – and we could shut off one part of the swimming pool and not ruin the experience for people who were there on their vacations. There are also many, many, different looks within the hotel. The lobby is magnificent, the front is great, the rooms are beautiful, the luau was amazing, and it has a whole beautiful beach. The hotel worked beautifully as a movie set."

Director of Photography Theo Van de Sande had the enviable task of making Jennifer Aniston, Nicole Kidman, and Brooklyn Decker – three of the world's most beautiful women – look as beautiful as they actually are. Sure, they're gorgeous, but at the end of the day, it falls to the photographer to make it happen – and in the harsh light of Hawaii, it can be a challenge. "I've never had that before, where the three most

beautiful women in the world are in one shot and I have to deal effectively with lighting situations and have to bring them out as beautifully as possible. All three women on their own are all in their own way extremely beautiful, but they are totally different – and I can't have any of them looking better or worse than the others.”

What's more, the character requirements of the film required Van de Sande to put story first. At the beginning of the movie, Aniston's character is very unpretentious – not unattractive in any sense, but Aniston honors the idea that Katherine is a single mom of two kids and trying to make it on an assistant's salary. Van de Sande's lighting and camera work emphasizes the character's extreme makeover that comes as the film progresses. “She goes from down-to-earth to over-glamorous – she's trying to get revenge on Nicole's character – to unbelievable beauty,” says the cinematographer.

After four weeks in Maui, the production moved to Kauai. For Van de Sande, where the challenge on Maui was to keep that island's harsh light in balance, the challenge on Kauai became keeping that island's humid, rainy elements looking like they belong in the same movie. “Everything we did in Maui was a push to a more colorful and a more stable image,” he says. “In Kauai, they go into nature, so it could look a little different, but we had to keep in mind that the island was much more humid and rainy from where we had just come. Still, Hawaii is paradise – I enjoyed it tremendously.”

The Kauai location was chosen because of its waterfall. “We looked everywhere in Maui first, since we knew we'd be shooting there,” says Blake. “We looked on Hawaii. We looked on Oahu. And finally we found what we were looking for on Kauai. We walked around the corner and we saw this amazing waterfall. We had found the holy grail of waterfalls. We walked through the jungle about three miles – our guide said it was going to be about a half a mile, and three miles later through the bugs in the jungle we came to this waterfall, which was just spectacular. After looking at so many different ones, what was cool about this one was that it was cinematic – a lot of waterfalls are tall and have a lot of height and were spectacular, but for us we wanted something that spread across more in the format of a film screen. It wasn't a little thing coming down

into a small pool – it was a massive wall of water coming into a big, beautiful pool. It was perfect.”

Dugan says that this is the waterfall Sandler had in his mind’s eye: “This is Adam’s dream of a waterfall. In fact, when we showed him, he said, ‘That’s the one.’”

Though the waterfall was perfect, the set would still require some design and decoration. Despite the location’s jungle vibe, says Blake, “It wasn’t really lush and beautiful, so we brought in plants and flowers. Everything we brought in was a plant that can exist in this environment – but you don’t find everything you’re looking for in any location. So, we made the jungle more jungle-y, but that’s the way you do it in the movies.”

In addition, the script calls for all of the characters to approach the pool and dive in. “But the water was much too shallow,” says Blake. The solution was to bring in fake rocks to dress a deeper part of the pool.” Brooklyn Decker’s character also lounges on foam rocks after her dive into the pool.

The screenplay also requires the characters to cross a rope bridge. The filmmakers didn’t find what they were looking for, and so, a bridge had to be built. Blake explains, “It seemed like the best solution – we could build it at the exact height we wanted, we could make it look rickety, and we could make it safe. So we found a great, huge mango tree, and on the other side, we anchored the bridge up into the rocks. We wanted it to look like it’s been here forever, so once we built it, we aged it and threw plants all over it. It looks dilapidated, it looks dangerous, it looks scary, but it’s completely safe.”

ABOUT THE CAST

ADAM SANDLER (Danny Maccabee) Adam Sandler has enjoyed phenomenal success as an actor, writer, producer and musician.

Sandler's films have grossed over \$3 billion worldwide. His most recent film, Sony Pictures' *Grown Ups*, is the highest-grossing of his career, taking in more than \$271 million worldwide. Sandler also recently starred in Universal's *Funny People*, written and directed by Judd Apatow starring with Seth Rogen, Leslie Mann, Erica Bana, Jonah Hill and Jason Schwartzman, as well as the box office smashes *Bedtime Stories* for Walt Disney Studios, Sony Pictures *You Don't Mess with the Zohan* and Universal's comedy *I Now Pronounce You Chuck & Larry*.

Later this year, Sandler will lend his voice for the Columbia Pictures/MGM comedy *Zookeeper* alongside Kevin James, Jon Favreau, Sylvester Stallone, Faison Love, Leslie Bibb and Rosario Dawson, and will star in both title roles in *Jack and Jill*, also for Sony Pictures.

Previously, Sandler has been seen in the starring role opposite Don Cheadle in Sony's *Reign Over Me* for director Mike Binder, the box-office hits *Click*, starring with Kate Beckinsale, and *The Longest Yard*, starring with Chris Rock and Burt Reynolds. He also starred in James L. Brooks' *Spanglish*, opposite Tea Leoni; the romantic comedy *50 First Dates*, with Drew Barrymore; *Anger Management*, with Jack Nicholson; and Paul Thomas Anderson's *Punch-Drunk Love*, for which he received a Golden Globe nomination.

Born in Brooklyn, New York, and raised in Manchester, New Hampshire, Sandler's first brush with comedy came at age 17, with a performance at a Boston comedy club. From then on he was hooked, performing regularly in comedy clubs throughout the state, while earning a degree in Fine Arts from New York University.

Sandler's production company Happy Madison Productions was co-founded by Jack Giarraputo and Sandler and has gone on to become an almost self-contained mini

studio, being involved in all aspects of film production. Happy Madison has produced *Click*, *The Benchwarmers*, *Deuce Bigalow: European Gigolo*, *Dickie Roberts: Former Child Star*, *Strange Wilderness* and the recent films *The House Bunny*, *Paul Blart: Mall Cop* and the upcoming *Zookeeper*. Sandler has also collaborated with writer Tim Herlihy on the screenplays for *Happy Gilmore*, *Little Nicky*, *Billy Madison*, *Big Daddy*, and *The Waterboy* and executive produced *Grandma's Boy*, *The Animal*, *Joe Dirt*, *The Master of Disguise*, *The Hot Chick* and *Deuce Bigalow: Male Gigolo*.

Happy Madison Productions also has a deal with Columbia Tri-Star Domestic Television to develop shows for the studio including the current hit show "Rules of Engagement" starring David Spade and Oliver Hudson.

Sandler's comedy albums on Warner Bros Records have gone multi-platinum. Collectively, they have sold more than six million copies to date. Several years ago, Sandler launched AdamSandler.com. This site is updated weekly with mini-movies featuring Sandler and the staff of Happy Madison in their daily routines.

Born in Sherman Oaks, CA and raised in New York City, **JENNIFER ANISTON** (Katherine) is a versatile actress who was exposed to acting at an early age by her father, John Aniston, who starred on NBC's daytime drama "Days of Our Lives," and her godfather, the late Telly Savalas. In addition to the massive success she has achieved on the small screen, Aniston has continued to branch out with very different roles on the silver screen.

Aniston most recently starred in Miramax's *The Switch* alongside Jason Bateman and opposite Gerard Butler in the romantic comedy *The Bounty Hunter*, directed by Andy Tennant. In 2009, she was seen in the ensemble feature film *He's Just Not That Into You*, based on the bestseller by Greg Behrendt and Liz Tuccillo, as well as opposite Steve Zahn in the romantic comedy, *Management*, and opposite Aaron Eckhart in the

comedy *Love Happens*. Aniston was also seen in the box office hit screen adaptation of John Grogan's beloved book *Marley & Me* with Owen Wilson in 2008.

Aniston was seen in the hit romantic comedy *The Break-Up* with costar Vince Vaughn 2006. She also starred in *Friends With Money*, which marked Jennifer's return to the Indie screen. Both her performance and the film received rave reviews. Additionally, Aniston starred in the Rob Reiner film *Rumor Has It* as well as the thriller *Derailed* co-starring Clive Owen. Aniston played opposite Ben Stiller in Universal's *Along Came Polly* in 2004. She was also seen in the smash hit comedy, *Bruce Almighty* opposite Jim Carrey and Morgan Freeman. Aniston earned an Independent Spirit Award nomination for her performance in Miguel Arteta's critically acclaimed third film, *The Good Girl*, opposite Jake Gyllenhaal, John C. Reilly and Zooey Deschanel. The film made its debut to rave reviews at the 2002 Sundance Film Festival and was released by Fox Searchlight.

Aniston's other film credits include *Rock Star*, opposite Mark Wahlberg and directed by Stephen Herek; *She's The One* opposite director Ed Burns and Cameron Diaz; *Picture Perfect* opposite Kevin Bacon and Olympia Dukakis, directed by Glenn Gordon Caron; *'Til There Was You*, with Jeanne Tripplehorn, Sarah Jessica Parker and Dylan McDermott and the critically praised *The Object of My Affection* opposite Paul Rudd. Her other film credits include *Office Space*, and *Dreams For An Insomniac*.

In 2006, Aniston also made her directorial debut, directing the short film, *Room 10*, as part of the award winning short film series, Glamour Reel Moments. Despite her current work in film, her success and efforts in television cannot be forgotten.

Aniston completed her 10th and final season on the hit ensemble comedy "Friends," along with Courteney Cox-Arquette, Matt LeBlanc, Matthew Perry, David Schwimmer, and Lisa Kudrow, on NBC. Her work as Rachel Green earned her five Emmy nominations, two Screen Actors Guild Award nominations, and two Golden Globe Award nominations. In addition to receiving four People's Choice Awards, Aniston won

her first Emmy in 2002 for Lead Actress in a Comedy Series as well as her first Golden Globe Award in 2003 for Best Performance by a Lead Actress in a Comedy Series.

Aniston, who is of Greek descent, spent a year of her childhood living in Greece with her family, but relocated to New York when her father landed a role on the daytime drama "Love of Life." She had her first taste of acting at age 11 when she joined the Rudolf Steiner School's drama club. Her experience at the Rudolf Steiner School also helped Aniston develop a passion for art. At age 11, one of Aniston's paintings was selected to be on display in an exhibit at New York's Metropolitan Museum of Art.

She began her professional training as a drama student at New York's High School of the Performing Arts. After graduating in 1987, Aniston won roles in such Off-Broadway productions as For Dear Life at New York's Public Theater and Dancing on Checker's Grave. In 1989, she landed her first television role as a series regular on "Molloy." Aniston's other television credits include series regular roles on "The Edge," as well as "Ferris Bueller," a recurring role on "Herman's Head" and guest-starring roles on such series as "Quantum Leap" and "Burke's Law."

Aniston currently resides in Los Angeles.

NICK SWARDSON (Eddie) Every so often, a comedian comes along who emerges as a triple threat: comedian, actor and writer / producer. Nick Swardson is the latest and most exciting artist to watch this happen to. He has just completed his first starring role in an untitled Happy Madison project slated for release April 22, 2011. Swardson co-wrote (with Adam Sandler and Allen Covert) as well as produced the movie. Additionally, he performed in his first full-length one-hour stand up special for Comedy Central, and simultaneously will release his second CD on Comedy Central Records, simply titled, "Seriously, Who Farted?"

The road to success has been a steady climb for Swardson, who started his career in the twin cities, then on to New York, and on to Los Angeles, where he first struck feature success in writing *Malibu's Most Wanted* for Warner Bros., which starred Jamie Kennedy. After catching the attention of Happy Madison Productions, he quickly became a fixture in the company, writing or co-writing and producing such projects as *Grandma's Boy*, *The Benchwarmers*, and co-producing *I Now Pronounce You Chuck & Larry*, starring Adam Sandler and Kevin James. His first CD / DVD, "Party," on Comedy Central Records (produced by Happy Madison), has sold tremendously and the DVD was just certified platinum.

Swardson also stars in the Comedy Central sketch series "Nick Swardson's Pretend Time," which will soon return with a second season. Other film credits for Swardson include *Art School Confidential* directed by Terry Zwigoff, *Blades of Glory* with Will Ferrell, *I Now Pronounce You Chuck & Larry* and *You Don't Mess with the Zohan* with Adam Sandler. In television, he has a noted recurring role of Terry in "Reno 911."

BROOKLYN DECKER (Palmer Dodge) has visited the far off corners of the world as one of the industry's top models and in-demand actresses, yet still retains the charm and earnestness of the girl next door.

After being prodded by friends to look into modeling at the age of 16, Decker met with Charlotte-based agency Evolution Models who helped her to land her first gig in 2002 as the face of prom dress designer Mauri Simone. At 18, Brooklyn moved to New York City and signed with Marilyn Model Management, the prestigious agency that also represents Adriana Lima and Irina Lazareanu. She quickly rose to stardom within the industry, gracing the pages of magazines including Elle, GQ, Glamour, Cosmopolitan, PoP Magazine and Teen Vogue and featured in major advertising campaigns for Gap, American Eagle, and Hollister.

Decker's big break came in 2006 when she first appeared in the wildly popular Sports Illustrated Swimsuit Issue. Her hourglass figure and sophisticated, all-American look earned her a reoccurring spot in the 2007, 2008 and 2009 issues and the 2010 cover. At the young age of 21, Brooklyn Decker has become one of the most in demand models of swimwear and a recognized face to millions.

Brooklyn has also appeared in NBC'S comedy sitcom pilot "Lipshitz Saves the World" which led to guest star roles on NBC's "Chuck" and ABC's "Ugly Betty" as well as the USA Network hit "Royal Pains."

Brooklyn is a reoccurring guest on the renowned televised radio sports talk show "The Dan Patrick Show" and is also the host and star of a lifestyle DVD collection with Elle Magazine called the "Make Better Series," teaching women about fashion, beauty and fitness.

When not modeling, Decker is an avid sports fan, rooting for her favorite teams, the University of North Carolina Tar Heels and the Carolina Panthers. Inspired by her love of sports and her aunt's personal struggles from being born without a corpus collosum in her brain, Brooklyn became active in the Special Olympics in her hometown of Charlotte.

In April 2009, Decker married professional tennis player Andy Roddick in a private ceremony in Austin. The couple currently lives in Brooklyn, New York and Austin, Texas with their English bulldog, Billie Jean.

DAVE MATTHEWS (Ian Maxtone Jones) is best known as the lead vocalist/guitarist for Dave Matthews Band, which has sold a collective 35 million units (CD and DVD combined) since the 1994 release of its major label debut, *Under the Table and Dreaming*. The group's latest album, *Big Whiskey and the GrooGrux King*, entered The *Billboard* 200 at No. 1 in June 2009 – making the band one of only two groups in chart

history to have five consecutive studio albums debut at No. 1. The band's hits include "What Would You Say," "Crash Into Me," "Too Much," "Everyday," "American Baby" and "Funny The Way It Is." With over 15 million tickets sold, Dave Matthews Band was named the top-drawing American band in the world by *Billboard* magazine.

Matthews made his solo debut with 2003's *Some Devil*, which has been certified Platinum. He assembled a group of musicians, including many who had played on the album, and toured as Dave Matthews & Friends. "Gravedigger," the lead single from *Some Devil*, won a GRAMMY® award for "Best Male Rock Vocal Performance" in 2004. Matthews' collaborations with longtime friend and renowned multi-instrumentalist Tim Reynolds include 1999's multi-Platinum *Live At Luther College* and *Live At Radio City*, which debuted at #3 on The *Billboard* 200 in July 2007. He has also appeared on albums by Béla Fleck and the Flecktones, Emmylou Harris and Blue Man Group. Matthews is co-founder ATO Records, a fully independent label that is home to a diverse roster of artists.

When Matthews has some down time he enjoys acting and has appeared in feature films and television. Some of his films include *You Don't Mess With the Zohan*, *Lake City*, *I Now Pronounce You Chuck & Larry*, *Because of Winn-Dixie*, and *Where the Red Fern Grows*. He has been seen on television in an episode of "House M.D." and "Groundwork."

At just eleven years of age, **BAILEE MADISON** (Maggie) possesses an illuminating presence that is evident in each role she takes. With inherent charm, sharp intelligence, and a vibrant personality, the young actress leaves a lasting impression on everyone she meets.

Best known for capturing the hearts of millions with her role as May Belle in Disney's *Bridge to Terabithia*, Madison has also left lasting impressions with her performances in

the feature film *Phoebe in Wonderland* with Felicity Huffman and Elle Fanning and on the small screen in Nickelodeon's Christmastime hit, "Merry Christmas Drake and Josh."

Madison's talent as an actress will soon be on display in a variety of diverse and demanding roles, co-starring with some of the industry's biggest stars. At the end of the last year, she won rave reviews and a Critics Choice Awards nomination for her powerful work in *Brothers* with Natalie Portman, Jake Gyllenhaal and Tobey Maguire. She recently appeared in *Conviction* with Hilary Swank, and *Letters to God*, the true and inspiring story of a young boy's struggle with cancer. Her upcoming projects include *An Invisible Sign of My Own* with Jessica Alba and the animated film *Eloise in Africa*. She also takes the starring role in Guillermo del Toro's *Don't Be Afraid Of The Dark* with Katie Holmes and Guy Pearce.

This young actress began her career when she was only two weeks old in an Office Depot commercial. One of her first roles was in the movie *Lonely Hearts*, in which she appeared on the big screen alongside Salma Hayek and John Travolta.

Bailee has often been described as an "old soul," someone whose unique combination of sensitivity, strength, and emotion is well beyond her years. However, this Florida native still enjoys the simple activities of any ten year old, especially cooking, riding her bike, and playing with her friends.

KEVIN NEALON (Adon) has set himself apart from other comedic performers with his unique sense of humor, dry wit, and likeable demeanor. Nealon is best known for his nine-year stint as a cast member of NBC's "Saturday Night Live." More recently, Nealon has received critical acclaim for his role in the Showtime series "Weeds." The show was honored at the 2006, 2007 and 2009 Golden Globes where they were nominated for Best Television Series – Musical or Comedy. In 2007 and 2009 "Weeds" was also nominated in the "Outstanding Performance by an Ensemble in a Comedy Series" category at the Screen Actors Guild Awards.

Nealon shot several films in 2010 including an untitled Happy Madison project with Nick Swardson, *Jack and Jill* with Adam Sandler and Al Pacino, and *And They're Off* with Sean Astin and Martin Mull.

Nealon recently finished production for the sixth season of the Showtime series "Weeds." The all-star cast which includes Mary Louise Parker, Elizabeth Perkins and Justin Kirk centers around a single mother, Nancy Botwin, who makes ends meet by selling marijuana. Nealon portrays Nancy's nearly perpetually stoned accountant and business advisor. The sixth season of "Weeds" premiered on August 16, 2010 on Showtime.

Nealon is also the voice for the title role in the stop-motion animated series "Glenn Martin, DDS." He stars opposite Catherine O'Hara and Judy Greer. The show airs on Nick At Nite and follows the adventures of a traveling dentist and his family. The second season of "Glenn Martin, DDS" premiered on June 11, 2010.

Nealon was last seen on the big screen in *Aliens in the Attic* opposite Tim Meadows and Ashley Tisdale. The adventure comedy, shot in New Zealand, follows a family who teams up against aliens invading their home through the attic. Nealon can also be seen in the independent feature *Remarkable Power* with Tom Arnold. Nealon stars as a late night talk show host who goes to great lengths to bring his cancelled show back on the air.

In late 2009, Nealon's first one hour stand up special called, "Kevin Nealon: Now Hear Me Out!" aired on Showtime to rave reviews. It is currently available on DVD.

Nealon wrote and released a book entitled, Yes, You're Pregnant, But What About Me?, which is a comical look at the male perspective of pregnancy. The book was released on May 13, 2008 and is available in bookstores.

Last year Nealon hosted TBS's "Funniest Commercials of the Year" for the fifth time. The special highlights the most outrageous commercials from around the world and has been a continued success for the Network.

As one of the longest running cast members on NBC's "Saturday Night Live" (1986-1995), Nealon created some of the show's most memorable characters including 'The Subliminal Man' and 'Hans and Franz.' Nealon's reoccurring role as an anchor on 'Weekend Update' made the sketch a show staple. In 1988 Kevin was nominated for an Emmy Award as part of the SNL writing team.

Nealon can be seen in the comedic success *Anger Management* opposite Jack Nicholson and fellow "SNL" comedian Adam Sandler. He also starred with Sandler in *Eight Crazy Nights*, *The Wedding Singer*, *Happy Gilmore*, and *You Don't Mess with the Zohan*, which grossed \$201 Million worldwide. In addition, Nealon starred with "Saturday Night Live" alumni David Spade, in *Joe Dirt*. His other film credits include *Daddy Day Care* with Eddie Murphy, *Good Boy* with Molly Shannon, *Roxanne* with Steve Martin, and the cult hit *Grandma's Boy* with Jonah Hill and Nick Swardson.

Nealon is a familiar figure on television as well with a number of guest appearances on "Monk," "Fat Actress," "Curb Your Enthusiasm," and "Still Standing."

Currently, Nealon resides in Los Angeles with his wife and son.

GRIFFIN GLUCK (Michael) is a millennium baby, born in Los Angeles, California on August 24th, 2000, to his director father Cellin and producer mother, Karin Beck.

Gluck got the acting bug when he went with his older sister, Caroline, to a summer children's showcase of Guys and Dolls at the Palisades Playhouse. At the age of six, he was given the role of Nathan Detroit, and discovered his love for performing.

He was then cast in a national Japanese commercial for the “Heroes” DVD, stealing the spot with his inimitable delivery of the famous “Yatta!” line. He has since appeared in several TV commercials for the Japanese and American markets.

In 2008, he appeared in the Japanese remake of the film *Sideways*, directed by his father. In the fall of 2009, intrigued by an audition notice for the musical “Oliver!” directed by Mariko Ballentine in North Hollywood, he asked his father to take him to the audition and walked out with the lead role.

NICOLE KIDMAN (Devlin) first came to the attention of American audiences with her critically acclaimed performance in Phillip Noyce’s riveting 1989 psychological thriller *Dead Calm*. She has since become an internationally recognized, award-winning actress known for her range and versatility.

In 2003, Kidman won an Academy Award®, a Golden Globe Award, a BAFTA Award and a Berlin Silver Bear for her portrayal of Virginia Woolf in Stephen Daldry’s *The Hours*. In 2002, she was honored with her first Oscar® nomination for her performance in Baz Luhrmann’s innovative musical, *Moulin Rouge!* For that role, and her performance in writer/director Alejandro Amenabar’s psychological thriller, *The Others*, she received dual 2002 Golden Globe nominations, winning for Best Actress in a Musical. She was awarded her initial Golden Globe for a pitch-perfect, wickedly funny portrayal of a woman obsessed with becoming a TV personality at all costs, in Gus Van Sant’s *To Die For*, and has been nominated three additional times: for her performances in Jonathan Glazer’s *Birth*, Anthony Minghella’s *Cold Mountain*, and Robert Benton’s *Billy Bathgate*.

Kidman most recently starred in *Rabbit Hole*, opposite Aaron Eckhart for which she has received Golden Globe, SAG and Independent Spirit Award nominations for Best Actress. From David Lindsay-Abaire’s own screenplay adaptation of his Pulitzer Prize-winning play, *Rabbit Hole* was developed by Kidman’s Blossom Films production

company and is directed by John Cameron Mitchell. The cast includes Dianne Wiest, Tammy Blanchard, Sandra Oh, Giancarlo Esposito and Jon Tenney. She will next be seen in Joel Schumacher's *Trespass* alongside Nicolas Cage and is currently in production on the HBO film *Hemingway & Gellhorn* also starring Clive Owen.

In 2007, Kidman teamed with Jennifer Jason Leigh and Jack Black in writer/director Noah Baumbach's *Margot at the Wedding*, and with Daniel Craig in Chris Weitz's screen adaptation of the fantasy novel, *The Golden Compass*. She also voiced the role of Norma Jean in the Academy Award®-winning animated musical *Happy Feet*, reuniting her with the Australian director most responsible for launching her career, George Miller. She narrated the documentary release (Sundance Grand Jury Award and Audience Award-winner), *God Grew Tired of Us*, and also narrated the film biography of Simon Wiesenthal, *I Have Never Forgotten You*.

Kidman's additional film credits include Steven Shainberg's *Fur: An Imaginary Portrait of Diane Arbus* with Robert Downey, Jr.; Sydney Pollack's *The Interpreter* with Sean Penn; Nora Ephron's *Bewitched* with Will Ferrell; Baz Luhrmann's *Australia*; Robert Benton's *The Human Stain* with Anthony Hopkins and Ed Harris; Lars von Trier's *Dogville* with Paul Bettany and Lauren Bacall; Stanley Kubrick's *Eyes Wide Shut* with Tom Cruise; Jez Butterworth's *Birthday Girl* with Ben Chaplin; Mimi Leder's *The Peacemaker* with George Clooney; Jane Campion's *The Portrait of a Lady* with John Malkovich; Joel Schumacher's *Batman Forever* with Val Kilmer and Jim Carrey; Harold Becker's *Malice* with Michael Keaton and Alec Baldwin; and Ron Howard's *Far and Away*.

Kidman made a highly-lauded London stage debut in the fall of 1998, starring with Iain Glenn in "The Blue Room," David Hare's modern adaptation of Schnitzler's "La Ronde," for director Sam Mendes and the Donmar Warehouse. For her performance Kidman won London's Evening Standard Award and was nominated in the Best Actress category for a Laurence Olivier Award. "The Blue Room" moved to Broadway for a sold-out, limited run from November of 1998 through March of 1999.

In January of 2006, Kidman was awarded Australia's highest honor, the Companion in the Order of Australia. She was also named, and continues to serve, as Goodwill Ambassador of the United Nations Development Fund for Women, UNIFEM, whose goals are to foster women's empowerment and gender equality, to raise awareness of the infringement on women's human rights around the world and to end violence against women. For the past nine years, Kidman has served as the UNIFEM Ambassador for Australia. Most recently, Kidman has lent her voice in support of the Women's Cancer Program at Stanford with Dr. Jonathan Berek. Along with her husband, Keith Urban, she helped to raised nearly half a million dollars for the Women's Cancer Program which is a world-renowned center for research into the causes, treatment, prevention, and eventual cure of women's cancer.

ABOUT THE FILMMAKERS

DENNIS DUGAN (Director) is a talented filmmaker whose diverse career in entertainment spans over two decades. Dugan is considered one of the industry's top feature film comedy directors, whose films have taken in more than \$1 billion worldwide. He earned his reputation with such hits as *Happy Gilmore* and *Big Daddy*, *You Don't Mess with the Zohan* and *I Now Pronounce You Chuck & Larry*, starring Adam Sandler, Kevin James and Jessica Biel. His other films include *The Benchwarmers*, starring Rob Schneider, David Spade, and Jon Lovitz, *National Security*, starring Martin Lawrence, *Saving Silverman*, starring Jack Black, and Amanda Peet; and *Beverly Hills Ninja*, starring Chris Farley.

Dugan most recently directed *Grown Ups*, starring Adam Sandler, Kevin James, Chris Rock, David Spade, Rob Schneider and Salma Hayek. Dugan recently wrapped production on *Jack and Jill*, starring Sandler in both title roles.

On the small screen, Dugan has directed dozens of television projects including, “NYPD Blue,” “Moonlighting,” and “Ally McBeal,” as well as the telepics “Columbo: Butterfly Shades of Gray” and “The Shaggy Dog.”

Dugan is an actor-turned-filmmaker who began his career in the New York theater scene and first made his mark in Hollywood in front of the camera. He starred in his own NBC television series, “Richie Brockelman, Private Eye,” and also guest-starred on such award-winning television programs as “M*A*S*H,” “Columbo,” “The Rockford Files,” and “Hill Street Blues.”

In addition to small, yet memorable, acting roles in his own films, the most recent being the taxi driver in *I Now Pronounce You Chuck & Larry*, Dugan’s feature-film credits include roles in *Parenthood*, *She’s Having a Baby*, *Can’t Buy Me Love* and *The Howling*.

ALLAN LOEB (Screenplay) BIO TO FOLLOW

TIMOTHY DOWLING (Screenplay) BIO TO FOLLOW

ADAM SANDLER (Producer/Danny Maccabee) – See cast bio above

JACK GIARRAPUTO (Producer) is one of Hollywood’s most successful producers. His films have grossed more than \$2 billion domestically and over \$3 billion worldwide, with 12 films topping the \$100-million mark domestically. These films include *Grown Ups*, *Paul Blart: Mall Cop*, *Bedtime Stories*, *You Don’t Mess With the Zohan*, *I Now Pronounce You Chuck & Larry*, *Click*, *The Longest Yard*, *50 First Dates*, *Anger Management*, *Mr. Deeds*, *Big Daddy* and *The Waterboy*.

HEATHER PARRY (Producer) joined Happy Madison in 2005 and during her six years there she has produced the successful comedy *The House Bunny*, starring Anna Faris, Colin Hanks and Emma Stone. Parry's upcoming projects include *Gold Diggers*, with many more in the development stage.

Prior to joining Happy Madison, Parry enjoyed a twelve-year tenure at MTV, culminating in producing duties at MTV Films on the MTV Films/Happy Madison co-production *The Longest Yard*, starring Adam Sandler, Chris Rock, Burt Reynolds and Nelly, as well as Jim Sheridan's *Get Rich or Die Tryin'* starring 50 Cent, Terrence Howard and Viola Davis.

Having started in the West Coast News Division at MTV, Parry segued into development, where she oversaw series development as well as special movie programming and marketing specials.

BARRY BERNARDI (Executive Producer) most recently executive produced *Grown Ups*, starring Adam Sandler, Kevin James, Chris Rock, Rob Schneider and David Spade. He also serves as executive producer of the upcoming Happy Madison film *Zookeeper* starring Kevin James and Rosario Dawson. He also produced the blockbuster hit *Paul Blart Mall Cop* starring Kevin James, and produces an upcoming untitled Happy Madison project.

He served as executive producer on the films *You Don't Mess With The Zohan*, starring Adam Sandler, John Turturro and Emmanuelle Chriqui; *I Now Pronounce You Chuck & Larry*, starring Adam Sandler, Kevin James and Jessica Biel; *Click*, starring Adam Sandler, Kate Beckinsale and Christopher Walken; *The Benchwarmers*, starring Rob Schneider, David Spade and Jon Heder; and the box-office hit *The Longest Yard*, starring Sandler, Chris Rock and Burt Reynolds.

Other films he produced include *Anger Management*, starring Adam Sandler and Jack Nicholson; *Deuce Bigalow: Male Gigolo*; *The Master of Disguise*; and *The Animal*. As executive producer, Bernardi has worked on the features *The Haunted Mansion*, *Double Take*, *Inspector Gadget*, *My Favorite Martian*, *Deep Rising*, *Tom and Huck*, *Cabin Boy*, *The Adventures of Huck Finn* and *Devil's Advocate*. His other producer credits include *Poltergeist III* and *Honey, We Shrunk Ourselves*.

After attending the California Institute of the Arts, Bernardi began his career as a story editor and producer's assistant. In 1979, he teamed with director John Carpenter to be an associate producer on *The Fog* and *Escape From New York*. He remained with Carpenter to co-produce *Halloween II*, *Halloween III*, *Christine* and *Starman*.

From 1987-89, Bernardi served as senior vice president of production at New World Pictures, where he oversaw the development, production and release of such films as *Heathers*, *Meet the Applegates* and *Warlock*.

Bernardi went on to co-found Steve White Productions. With White, he produced more than 25 telefilms. Among their credits are *Amityville*, *Whatever Happened to Baby Jane?*, *She Said No*, *The Carolyn Warmus Story*, *She Stood Alone* and *A Mom for Christmas*.

For nearly two decades, **ALLEN COVERT** (Executive Producer) has built a multi-hyphenate career as an actor, producer, writer, and songwriter. It was all put into motion years earlier with a seemingly fated seating assignment in a "History of Comedy" Class at the NYU Tisch School of the Arts. His friendship with fellow student Adam Sandler quickly gelled; in part due to Covert's proclivity for supplying Sandler with free food from the Italian restaurant where he worked as night manager.

Covert has co-written, co-produced, and/or starred in a number of the Happy Madison films over the years, including *Happy Gilmore*, *Bulletproof*, *The Wedding Singer*, *The Waterboy*, *Big Daddy* (as actor, associate producer and writer of “The Kangaroo Song”), *Little Nicky* (actor, associate producer), *Mr. Deeds*, *Eight Crazy Nights* (actor, producer, soundtrack writer/producer), *Anger Management* (actor, executive producer), *50 First Dates* (actor, songwriter), *The Longest Yard* (actor, executive producer), *I Now Pronounce You Chuck & Larry* (actor, co-producer), and *Grown Ups* (executive producer).

He also co-scripted Sony’s hit comedy *The Benchwarmers* (starring David Spade, Rob Schneider, and Jon Heder). He co-wrote, produced, and starred in the cult comedy hit *Grandma’s Boy* with Nick Swardson, produced and starred in the comedy *Strange Wilderness*, and produced the comedy *The House Bunny*, as well as an upcoming untitled Happy Madison project. He has also written, produced, and performed on five comedy albums, which have collectively sold nearly 10 million copies, including Adam Sandler’s “What’s Your Name,” “They’re All Gonna Laugh at You,” and “What the Hell Happened to Me!”

Covert currently resides in Los Angeles with his wife Kathryn and their young daughters, Hannah and Abigail.

TIM HERLIHY (Executive Producer) has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky*, *Mr. Deeds* and *Bedtime Stories*. He served as executive producer on the films *Grown Ups*, *Click*, *Anger Management* and *The Longest Yard*.

From 1994 to 1999, Herlihy served as writer, head writer and ultimately producer of the television variety series “Saturday Night Live,” for which he received an Emmy Award® nomination.

In 2006, Herlihy, a former attorney, was nominated for a Tony Award® for the Broadway musical version of “The Wedding Singer,” which he co-wrote.

STEVE KOREN (Executive Producer) began his comedy writing career by handing jokes to Dennis Miller and David Letterman in the hallways of 30 Rockefeller Center in New York City, where he worked as a tour guide. This led to a writing position with “Saturday Night Live,” where he earned several Emmy nominations working with comedic talents such as Mike Myers, Adam Sandler, Chris Rock, Molly Shannon, not to mention sharing an office with Will Ferrell.

Koren eventually left “SNL” for the primetime sitcom world, where he worked as a writer/producer on the award winning “Seinfeld” show. Among his well-known episodes are “The Serenity Now,” “The English Patient,” and “The Abstinence.” Following “Seinfeld,” Koren spent several years as a writer/producer creating television sitcoms for actors such as Steve Carell, Valerie Harper and Ron Liebman.

In the motion picture world, Koren’s screenplay credits include *A Night at the Roxbury* co-written and starring Will Ferrell and Chris Kattan, *Superstar* starring Will Ferrell and Molly Shannon, the blockbuster *Bruce Almighty*, co-written with Mark O’Keefe and starring Jim Carrey, *Click*, co-written with Mark O’Keefe and starring Adam Sandler, and *A Thousand Words*, starring Eddie Murphy. He has also served as executive producer on the Happy Madison comedy *Grown Ups*, starring Adam Sandler, Kevin James, Chris Rock, Rob Schneider and David Spade.

Koren is currently at work developing comedy features for Paramount Pictures and Sony.

THEO VAN DE SANDE, ASC (Director of Photography) reunites with director Dennis Dugan, who he recently worked with on the comedy *Grown Ups* and first worked with on

Big Daddy. He shot Joe Dante's upcoming "family" thriller *The Hole*, his first digital-3D film and the winner of the Premio Persol, the first Award for Best use of 3D at the 2009 Venice film Festival.

Graduate of the Dutch Film Academy, Van de Sande began working as a director of photography in his native Holland in 1972. Since then, he has been a DP on more than fifty feature films and nine feature-length documentaries. For his body of work on Dutch features, documentaries, and shorts, he has twice received the prestigious Golden Calf award. *The Assault* his last film in Holland got the Academy and Golden Globe Award for best foreign film.

Van de Sande relocated to Los Angeles in 1987. Since then, he has worked with directors as diverse as Robert Wise, Garry Marshall, Joan Micklin Silver, Lasse Hallstrom, Penelope Spheeris, Carl Franklin and Mick Jackson. Among his feature films are *Crossing Delancey*, *Miracle Mile*, *Once Around*, *Volcano*, *Blade*, *Cruel Intentions*, *High Crimes* and *Out of Time*.

Colors Straight Up, one of the 5 feature length documentaries he shot for his wife and director Michele Ohayon, was nominated for the Academy Award® for Best Feature Length Documentary and won nine other National Awards.

His contributions to American television include "Tuesdays with Morrie," the pilot episode of "The Practice," "The Riches," five episodes of "October Road" and most recently the double pilot of "Happy Town."

The Silent Army, a very emotional and engaging film about the horror of child soldiers in Northern Uganda, shot in Uganda and South Africa and directed by Jean Van de Velde, got critical acclaim at the 2009 Cannes Film Festival and reconnected him with the Dutch film biz.

PERRY ANDELIN BLAKE (Production Designer) began his design career by receiving a master of architecture degree from Harvard University, where he met the noted architect Frank O. Gehry. After working with Gehry as a design architect for several years, he opened his own architectural and design office in Los Angeles. Blake soon began designing not only homes and offices, but also sets for commercials, working on more than 100 commercials for such clients as Coke, Pepsi and Nike.

Blake's first feature film was *Billy Madison*, starring Adam Sandler. He went on to design many of Sandler's films, including *Mr. Deeds*, *Big Daddy* and *The Wedding Singer*—where he met director Frank Coraci, for whom he designed *Around the World in 80 Days*. He most recently worked with Happy Madison on *Grown Ups*, starring Adam Sandler, Kevin James, Chris Rock, Rob Schneider and David Spade. His other films include the box-office hits *Paul Blart Mall Cop*, starring Kevin James, *You Don't Mess with the Zohan*, starring Sandler, *I Now Pronounce You Chuck & Larry*, starring Sandler, Kevin James and Jessica Biel and *Click*, starring Sandler, Kate Beckinsale and Christopher Walken. He also designed *The Longest Yard*, *The Benchwarmers*, and *Grandma's Boy*.

Blake's work also includes such eclectic design projects as the rock-and-roll stage set for Ozzy Osbourne's Ozzfest and the animated holiday feature film *Adam Sandler's Eight Crazy Nights*. In 2002, he made his directorial debut with the Dana Carvey feature *The Master of Disguise*. Blake's work has been published in numerous magazines and periodicals.

TOM COSTAIN (Editor) most recently edited the feature films *Grown Ups*, *Bedtime Stories*, and *You Don't Mess with the Zohan*. His other credits as editor include *Grandma's Boy*, *Strange Wilderness*, and the pilot of the Will Ferrell produced HBO series "Eastbound and Down." Costain was an editor on *Get Smart*, starring Steve Carell, as well as *The Last Saturday in May*, a documentary about the path to the 2006 Kentucky Derby.

ELLEN LUTTER (Costume Designer) is Brooklyn-based and happily counts among her credits such East Coast films as *Trust* starring Clive Owen and Catherine Keener, *Grown Ups* starring Adam Sandler, Kevin James, Chris Rock, Rob Schneider and David Spade, *Paul Blart Mall Cop*, *Fresh*, *Flirting With Disaster*, *Copland*, *Living in Oblivion*, *Mississippi Masala*, *28 Days*, *Big Daddy* and *House of D*.

Thanks to the miracle of jet travel and the superhuman miracle of loyal Los Angeles bosses, Lutter has had the privilege of designing six West Coast films for Adam Sandler and Jack Giarraputo's Happy Madison. These films include *You Don't Mess with the Zohan*, *I Now Pronounce You Chuck & Larry*, *Click*, *The Longest Yard*, *Anger Management*, *Mr. Deeds*, *50 First Dates* and *Little Nicky*.

When not working on a film, Lutter spends time side-by-side working with her husband at their Brooklyn based hot dog store "Willie's Dawgs."

RUPERT GREGSON-WILLIAMS (Music By) has scored a wide variety of film and television projects. Gregson-Williams has also written the original scores to the Adam Sandler films *Grown Ups*, *Bedtime Stories*, *You Don't Mess with the Zohan*, *I Now Pronounce You Chuck & Larry*, and *Click*, as well as the upcoming Happy Madison features *Zookeeper* and *Jack and Jill*. Other films include *Made of Honor* and the animated films *Bee Movie* and *Over the Hedge*. In 2004, he collaborated with Andrea Guerra to compose the score for the acclaimed true-life drama *Hotel Rwanda*, for which the composers won the European Film Award. He also recently composed the score for the British television series "The Prisoner."

Gregson-Williams has also created the scores for such feature films as the teen comedy *What a Girl Wants*, the biographical comedy-drama *The Night We Called It a Day*,

Crime Spree, Plots with a View, Thunderpants, Virtual Sexuality, and Urban Ghost Story.

He has also collaborated with composer Hans Zimmer on a number of animated and live-action features.

MICHAEL DILBECK (Music Supervisor) has enjoyed a career in the music and film industries that has spanned more than 25 years. He began as a concert promoter for superstar acts such as Crosby, Stills, Nash & Young, Led Zeppelin, Three Dog Night, Joe Cocker and Chicago.

Dilbeck was the record-label executive and a consultant on *Footloose* and *Top Gun*. He served as music supervisor on *Batman*, *Caddyshack II*, *Cadillac Man*, *Tango & Cash* and *Navy SEALs*. As an executive with Columbia TriStar Pictures, he worked on the film soundtracks of *Sleepless in Seattle*, *Philadelphia*, *My Girl*, *A League of Their Own*, *Last Action Hero*, *Bram Stoker's Dracula* and *Poetic Justice*.

Dilbeck currently has his own company, Dilbeck Entertainment, and his credits include *Grown Ups*, *Bedtime Stories*, *The House Bunny*, *You Don't Mess with the Zohan*, *I Now Pronounce You Chuck & Larry*, *Strange Wilderness*, *Click*, *Grandma's Boy*, *The Benchwarmers*, *Deuce Bigalow: European Gigolo*, *The Longest Yard*, *50 First Dates*, *Anger Management*, *Dickie Roberts: Former Child Star*, *Bad Boys*, *Money Train*, *Bulletproof*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky*, *Deuce Bigalow: Male Gigolo*, *The Master of Disguise*, *Joe Dirt*, *The Animal* and *Mr. Deeds*.

BROOKS ARTHUR (Music Supervisor) is a respected recording engineer/record producer whose credits include "My Boyfriend's Back," "The Locomotion," "Chapel of Love," "Leader of the Pack," Van Morrison's "Brown-Eyed Girl" and "Astral Weeks," Neil Diamond's "The Early Years," Art Garfunkel's "I Only Have Eyes for You," and Peter

Allen's "I Go to Rio." Arthur produced/engineered Janis Ian's Grammy-winning "Between the Lines" ("At Seventeen") and was the owner and recording engineer at 914 Recording Studios, the birthplace of Bruce Springsteen's recording career.

Arthur has produced the multi-platinum comedy albums of Adam Sandler ("The Chanukah Song") and Robin Williams' Grammy®-winning albums, "Reality...What a Concept" and "A Night At The Met." He co-wrote, co-produced and music supervised Sandler's film *Eight Crazy Nights* and music supervised Sandler's *Grown Ups*, *Bedtime Stories*, *You Don't Mess with the Zohan*, *I Now Pronounce You Chuck & Larry* and *Click*. He was also music supervisor on Happy Madison's comedy *The House Bunny*.

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