



**CINEMA**  
FESTIVAL  
INTERNAZIONALE  
DEL FILM DI ROMA  
CINEMA D'OGGI | 2014

# LUCIFER A FILM BY GUST. VAN. DEN. BERGHE





his way from Heaven to Hell, Lucifer passes through the earthly paradise of Mexico, where elderly Lupita and her granddaughter Maria live. Lupita's brother Emanuel pretends he's paralyzed so he can drink and gamble while the two women tend to the sheep. Lucifer senses an opportunity and plays the miraculous healer. He forces Emanuel to walk again, seduces Maria and makes Lupita lose her faith. He didn't bring bad luck, he only illuminated the line between good and evil, where it didn't exist before.

# LUCiFER

## GUST VAN DEN BERGHE

The action of the film takes place on Earth and not in Heaven as in the original play. Lucifer – once God's favourite – has been banished and is on his way to Hell. He is no longer an angel, but isn't yet a devil and is therefore never depicted as such in the film. He was the first being to carry within himself both the knowledge of good and of evil. It is Lucifer who gave us this knowledge. And therefore it is he who is responsible for the original sin and also for the emergence of human free-will and consciousness.

The film was shot in Mexico, near Parícutin, the youngest volcano on earth. In the village where the film was shot time stands still, and beliefs and age-old traditions have not changed, while all the surrounding villages are changing with the times. It is a place that is holding out, while at the same time waiting to cave-in. This duality is what made me want to situate Lucifer's story here, and work with local actors.

The film is shot in a circular format because for me paradise is enclosed, with Heaven at its centre. The approach is philosophical, connecting the micro cosmos with the macro cosmos: we look at the world, as if from heaven, we see it in its true planetary form. At the same time we find ourselves looking at the world through a periscope, and experiencing it as molecular tissue.

## WRITER/DIRECTOR

Gust Van den Berghe

## PRODUCTION COMPANY

Minds Meet

## DIRECTOR OF PHOTOGRAPHY

Hans Bruch Jr.

## SOUND

Matthias Hillegeer

## EDITOR

David Verdurme

## ART DIRECTOR

Natalia Treviño

## CAST

Gabino Rodríguez

Norma Pablo

María Toral Acosta

Jerónimo Soto Bravo

Sergio Lázaro Cortez

## PRODUCER

Minds Meet

Tomas Leyers

[www.mindsmeet.be](http://www.mindsmeet.be)

## CO-PRODUCERS

Películas Santa Clara

Rosa Galguera & Hilario Galguera

Mantarraya Producciones

Jaime Romandía





## FILMOGRAPHY

### GUST VAN DEN BERGHE

Gust Van den Berghe graduated filmschool in 2010 with his debut feature "Little baby Jesus of Flandr". A year later he made his second film "Blue Bird" both premiered at the Directors' Fortnight at the Cannes Film Festival. In 2012 he wrote and directed an opera for a young audience "Queen of the Night" a free adaptation on Mozart's The Magic Flute. Lucifer is his third film and also the final piece of a filmic tryptic.

2010 - LITTLE BABY JESUS OF FLANDR – Directors' Fortnight

2011 - BLUE BIRD – Directors' Fortnight

## SCREENINGS

### ROME FILM FESTIVAL

Saturday 18th - 21h30 - MAXXI (Press)

Sunday 19th - 17h00 - Sala Petrassi

Monday 20th - 16h00 - Multisala Barberini - Sala 1

[www.luciferthefilm.com](http://www.luciferthefilm.com)

[www.tondoscope.com](http://www.tondoscope.com)

## INTERNATIONAL SALES

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